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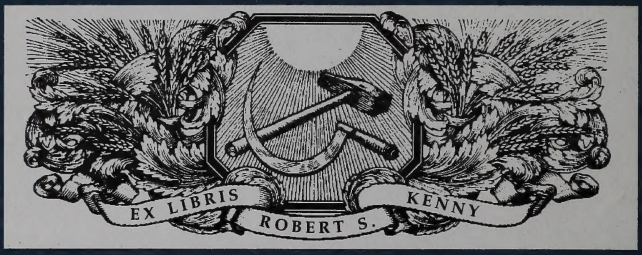

THE LIFE AND WORK

OF

CHARLES WILLIAM SHERBORN.

Art Reproduction Co.

C W Sheldon

A SKETCH

OF THE

Life and Work

OF

CHARLES WILLIAM SHERBORN,

PAINTER-ETCHER.

BY HIS SON

CHARLES DAVIES SHERBORN.

WITH

A Catalogue of his Bookplates, compiled by himself and George Heath Viner.

LONDON:

ELLIS, 29 NEW BOND STREET.

1912.

ONLY 525 COPIES PRINTED.

PREFACE.

IN writing this brief Sketch of the Life and Work of my Father I have endeavoured to give the details of a singularly simple life, but one in which devotion to Art became a religion. This part of the Volume I offer to his friends. The lists of his Works are almost a necessity, and must needs be put on record for future use. Even those who knew my Father well will feel astonishment at the wealth of beauty he has left behind him.

It seemed to me that the most appropriate Illustrations I could select are the two self-portraits and the picture of himself and my mother, taken by my sister about 1900. For the rest I content myself with Bookplates of two of his dead friends, by the kind permission of Mrs. Hilton Price and Colonel Duff Baker, and that of Mr. G. H. Viner, who generously lent his own Plate as altered for his son.

"And when like her, oh Saki, you shall pass
Among the guests Star-scattered on the Grass,
And in your joyous errand reach the spot
Where I made one—turn down an empty Glass."

C. DAVIES SHERBORN.

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A Sketch of the Life and Work

OF

CHARLES WILLIAM SHERBORN.

1831—1860.

Charles William Sherborn was born on the 14th June 1831 at 43 Leicester Square, London, premises at the south-west corner, now rebuilt and occupied by Messrs. Child. His father, Charles Sherborn, was an upholsterer by trade, and had married Mary the daughter of Richard Bance of Newbury in Berkshire, head of a well-known woollen firm of that town. Charles, who was born in 1796, left Newbury in 1817, and set up for himself at 9 Princes Street, Leicester Square, removing to the Square itself in 1830. Charles's father William (1753—1809) was a wheelwright in Newbury, and married Maria Carter of that town. He was the son of Henry Sherborn (1711—1784), a farmer of New Windsor, who was the son of Henry Sherborn* (1676—1729) of Bedfont, Middlesex, and Rachel Elford his wife. So much of his pedigree is necessary to illustrate this story; those interested further may refer to the history of the family published in 1901.†

Although the boy was born in such artistic surroundings, Reynolds' house being but a few doors away and Hogarth's and Blake's within a stone's throw, he might have been influenced in other directions, for Isaac

* One of Henry's brothers was Charles Sherborn, the engraver, of Gutter Lane (1716—1786), himself no mean workman in bookplates and trade cards. His chief bookplate is that of "John Clerke of Aston, Oxfordshire."

† C. D. Sherborn, "History of the Family of Sherborn," London, 1901.

Newton and John Hunter had left memories in the Square. His uncle William Sherborn of Princes Street was a friend of Tom Cribb, and one of his mother's uncles (Holmes) was a sedan-chair maker under Miss Linwood's exhibition on the north side of the Square. What led him to adopt Art as a profession instead of prize-fighting, medicine, physics, or upholstering, is not known, but his first drawing-book bears a watermark of 1834, from which it is reasonable to infer that he inclined early to the pencil. A brother, Edwin John, also drew, but his talent chiefly lay in caricature of his friends and topical events.

Sherborn was educated at a local diocesan school, afterwards "finishing" at Cave House, Uxbridge. Here he seems to have spent some happy years, for he always spoke of his school and Master (Wilkinson) with pleasure. He obtained a prize in 1839, though for what subject is not stated. He took part in the Annual Festival in December 1844, but one does not find his name among those who "personified the speakers in the debate on the Irish Education Bill, as delivered in the House of Commons, Friday, July 19th, 1844." The boys at Cave House had their own Magazine, which they printed themselves at the "Albion Press," and seem to have been under an enlightened and broad-minded man. An excellent letter, written by young Sherborn in French, in January 1845, was among his papers. One of his schoolmates at Cave House was "Master Cribb," and it is interesting to note that Tom Cribb's daughter was assistant in the hosier's shop kept by his uncle William in Princes Street.

Leaving school in 1845, at the age of 14, he attended the Government School of Drawing and Design at Somerset House, and was apprenticed the same year to Robert Oliver, citizen and goldsmith, of Rupert Street, Soho. Oliver was mainly a silver-plate engraver, and although Sherborn kept numerous rubbings from plates evidently engraved about this period, he has marked but few with his initials, and these few he has omitted to date. His recollections of his master were not kindly, and the fact that Oliver had sent him to clean the skylights during a thunderstorm rankled in his mind. His

impressions, however, were no doubt those of most apprentices, for Oliver wrote him several kindly letters after he left his shop. Two little plates, an Ass's Head and a Squirrel, were done at this time, and seem to have been his first attempts in etching.

On 6 October 1852 he was admitted a Freeman of the City of London "by virtue of his service in the said Company of Goldsmiths," and about this time went to Paris, where he studied Art for nearly twelve months, living in the students' quarter as an artisan. His father seems to have paid him a visit there, for I find in the old man's diary, "July 28, 1853, went to Paris to meet Charly." From there he went on to Rome, where he had the good fortune to work with Pietro Girometti, the medallist and cameo worker, and enjoyed the friendship of John Gibson, the sculptor. Girometti allowed his young friend to work upon two of his own medals of Pope Pius IX., as recorded in the Appendix. Leaving Rome, he visited Naples, Pisa, Florence, and other Italian cities, made a tour across Tuscany, and returning through Switzerland settled in Geneva in 1853, his first letter home from this city being duly recorded in his father's diary as received on 25 September. He resided in Geneva for three years, returning to London on 17 September 1856. Save for brief visits to Paris in 1878 and 1887, this closed his foreign travel. While at Geneva he pursued his craft of designer and gold-worker, obtained a general knowledge of clock and watch-making, and filled his note books with rubbings of watchbacks and similar engraved pieces, but few are signed, so one cannot tell which are his own work. Outside his trade he found much to do, for there exists a lithograph view signed as done by him in Geneva, water-colour sketches of Rome and other Italian places, and sketches in pencil or ink reminiscent of many localities he visited and many friends he made during his stay abroad. He became a member of the "Cercle des Artistes," and of the "Société Genevoise de Gymnastique," and he derived much pleasure in receiving an account of the fiftieth celebration of the latter society somewhere about 1900. The little etched self-portrait, at the age of 20, and dated 1856, belongs to this period.

On his return to London he set up as an "Engraver" at 10 King Street, St. James's, his father having moved there in 1844, after selling the Leicester Square property to the Office of Woods and Forests. Soon afterwards he entered into an unsuccessful partnership with I. A. Chomel at 69 Jermyn Street, which was dissolved in April 1860, Sherborn agreeing to take over all debts due or owing to the firm ("London Gazette," 15 May 1860). The result of this was bankruptcy, from which he obtained his discharge on 8 December 1862.

On 14 August 1860 he married Hannah Simpson Davies, the young widow of Thomas Wait, Draper, of Bold Street, Liverpool, who had died in 1854 after a few months' married life.

1861—1870.

On his marriage he settled down at 5 (later 10) Gunter Grove, Chelsea, then a suburban road fronted by fields and backing on Veitch's well-known Nursery Gardens. He started business again at 16 Warwick Street, Regent Street, but soon removed to larger premises at No. 22, where he remained until 1872. His first child, the writer, was born on 30 June 1861; his second, Ada Mary, on 21 December 1862; his third, Percie Coates, on 12 August 1864; fourth, Sidney Newton, on 5 September 1866; and his fifth, Cecil Obert (who died an infant), on 7 December 1870; all in the Gunter Grove house.

Curiously enough, although this house was the home of my boyhood, I cannot recall a single particular of my father's studio there, my impressions only beginning with the studio at 2 Sussex Terrace, afterwards the well-remembered 540 King's Road. But my mother says that the first-floor back became his studio in later Gunter Grove days, and I can remember his making a sketch in oils of Veitch's Nursery from the window of that room.

In 1863 Sherborn exhibited for the first time at the Royal Academy. His admission card for that year is preserved. His exhibit was an Indian-ink drawing of the "Heraldic Achievements of H.R.H. the

Prince of Wales," afterwards King Edward VII., whose marriage was then celebrated. The drawing, in "seal" style, remained in his possession.

In 1864 he was received into Masonry and admitted to the Third Degree in the Robert Burns Lodge, No. 25, London, but he was not an active Brother so far as recollections go.

During this period of his life Sherborn was largely occupied in working for the trade in the West End of London, designing jewellery, caskets, metal monograms, and engraving plates, watch-cases, or anything that came to his hand. Numbers of his drawings survive, but it would not be possible to list them. At night he would attend the schools at South Kensington or the classes at the Royal Academy, and whenever possible copy in the National Gallery, or study in the Print Room of the British Museum. The number of sketches in his pattern books, in water-colour and in oil, testify to his industry. But as a business man he was unsuccessful, never realizing the value of time or money, and not brooking rules or regulations. To-morrow was to him as to-day, and money only necessary so far as his immediate need. It was ever his wife's little income that kept the house going and the children provided for, with some assistance from his own mother in the matter of schooling, while the fancy ran free to carry out its own ideals. That this was, on the whole, the wisest provision, is evident from the harmony of the household and the productions of the man whose whole energy was soon to be devoted to the free pursuit of Art for its own sake.

To this period we may assign the cut and chased figures of the Negro's Head, Bull, Elephant, and Lion made for scarf-rings, and the important plate he designed and engraved for the famous "Westminster Tobacco Box,"* to commemorate the events of 1865—1866, which surrounded the death of Lord Palmerston.

* "The Westminster Tobacco Box," London, published by the Overseers for Westminster, 1887.

1871—1880.

In 1872 misfortune in business again cast him adrift, and he relinquished for ever all trade connections. Devoting himself entirely to his own bent, he produced etching after etching and ventured into line. To this decade belong his "Cat's Head," the Chelsea Views, Battersea Bridge, Putney Bridge, Limehouse (2), Ruyter, his own portrait (1873), three of the Westminster plates, Lady Hamilton, Lady Manners, Henry Huth, Joseph Payne, Shakespeare, Venus, Cromwell, Harry Smith and Dundas-Hamilton.

His first triumph in pure line, the Venus and Cupid, was finished in 1876, and achieved an immediate success. This little plate, which I regard as his finest work, was an attempt to imitate Dürer. It was laboured with the greatest care, he put his whole soul into it, and I have collected together all the trial proofs, drawings, rubbings, and states I could find as illustrative of his methods. What effort he made to rival his master is plainly seen in a series of tiny proofs of small details mentioned in the Appendix, each separately mounted on cartridge surrounded by an ink line and carefully placed away. On one of the tracings is the following note: "Touch this up for me. It is for an Engraving in the style of A. Dürer. I find it very difficult."

There is little doubt that message was addressed to his friend Frederick Sandys, for on the margin is a pencil drawing in his style of a cupid's head with open mouth, as adopted in the engraving.

This was rapidly followed by "Apollo" and his wonderful "Life and Death," with its wealth of detail and marvellous technique. Some criticism has been ventured on the figure of the woman in this plate, but my father's intention was to depict full womanhood and not virginity, in contrast with the skeleton. "Motherhood and Death" might have been a more appropriate title. This beautiful work was his own bookplate.

In the early seventies he fell and sprained his ankle, and while convalescing designed his own monogram in a hundred different ways,

winding up with one which included all the letters of C. W. Sherborn. The removal from Gunter Grove to 2 Sussex Terrace, afterwards 540 King's Road, took place in 1877, and a corner of his well-known Studio can be seen in Arthur Ellis's portrait of him, called "A Painter Etcher," from which a photogravure was issued in 1899.

1881—1890.

From 1881 till the close of his life Sherborn was largely occupied in producing the numerous line-engraved bookplates so well known to collectors all over the world. Indeed, so heavily were commissions thrust upon him, that between thirty and forty plates have been seen on his table at one time. But his artistic temperament made him deliberate, and any attempt to hurry him caused him to set aside that particular plate and attend to others. Only on the rarest occasions would he finish a plate right off, and in this matter he was largely influenced by personality. A few rash people ventured to send him his fee beforehand, and he used to say, "Now I've got to do it, and the worst of it is when it is done I shall get nothing." Very rarely did he allow anyone to see him at work, and the only persons ever permitted to sit and watch him for long together were Lady Henry Grosvenor, his nephew H. S. Thorne, and G. H. Viner. He used to put his plates away if anyone called, as he disliked the collector's "list," but would occasionally shew a new plate to a friend.

He was very fond of music, and in these years taught himself the violin, playing simple airs like "She wore a wreath of Roses" so gently that it was frequently inaudible outside his door. He took much interest in fiddles, and kept a book of cuttings and notes on their structure and care. He experimented with all kinds of varnishes and kept a table of results. His devotion to Shakespeare was a passion, and he knew his writings by heart, while his note-books are full of clippings from "Shakespeare Almanacs," or extracts written in with his own hand.

In 1884, on the foundation of the Society of Painter Etchers, he was chosen one of the original members, and served for many years on the Council with his friend Sir Seymour Haden, whose portrait (1896) Haden considered his masterpiece.

His works in this decade included Apollo, Phelps, an oval of Haden in line, and Mrs. James, Lambeth Palace, Philip of Spain, Fairfax House, and Stanley's Tomb, Westminster, among his etchings. Of etched portraits, A. J. Balfour after a drawing by the Marchioness of Granby, T. H. Green, Inwards, Frederick Locker after Du Maurier, Sir John Staples, and Mr. and Mrs. Anderson Rose after Frederick Sandys.

1891—1900.

In 1892 the Grolier Club of New York shewed a special exhibition of his works, and in 1893 Mr. Frederick Keppel of that city did him the like honour, while in 1898 he was represented by fifty-three plates in the Loan Exhibition of the Boston Museum of Fine Arts, and in 1899 a special series of his work formed the feature of that year's Exhibition of the Society of Painter Etchers in London. In 1897 Mr. H. W. Fincham, in his "Artists and Engravers of Bookplates," published a fairly complete list of his plates, and had the advantage of his partial revision of the list. But he always had the greatest objection to any list of his works appearing during his lifetime, always considering that to be the duty and privilege of his eldest son after his death. An almost equally potent reason was the number of letters he received complaining of the persecution his clients had to endure at the hands of collectors, and as many of his clients afterwards became his personal friends he was ever considerate of their feelings. Still, he recognized that the possession of a "Sherborn" inevitably made one the mark for attack, and many owners, being themselves collectors, freely gave a "Sherborn" for a "Sherborn." Such exchange has now become "one of the small courtesies of modern life," as one of his kindly clients has recently expressed it.

Among the chief work for this decade, outside the bookplates, may be mentioned a series of portraits for Members of the Grillon Club after drawings by H. T. Wells, R.A., and J. J. Shannon, R.A. The subjects were the Archbishop of Canterbury (Benson), Sir Alfred Lyall, Lord Carlisle, and Sir Joseph Chitty. He also etched his own portrait (1900), and one of Lady Halifax. He finished his line-engraved portrait of Haden in 1896, after working upon it for many years. This he presented to his friend, who generously gave him in return a large number of fine proofs from the plate for his own disposal.

In 1893 he presented to the British Museum, to Berlin, and to Paris a representative series of his plates, and in 1896 sent a selection to the Smithsonian Institution. He supplemented the British Museum series in 1904 by a further gift of one hundred and thirty proofs.

1901—1912.

In 1904 my parents were obliged to remove from their home of thirty years, and moved to 1 Finborough Road, South Kensington, some 500 yards away. They felt the separation from the old house severely, and the change of address for his correspondence worried my father considerably for some time. My mother persuaded him to go away during the moving, and I promised to see to the removal of all his *lares* and *penates*. As his new room was much of a size with his two old rooms, we managed to reconstruct everything in almost the same position as before. So, on his return, he could "find everything," much to his satisfaction. But he lost a big disgorging knife that he used for Jack fishing, which he never ceased to lament, though it was found after his death safely stowed away in a box. Besides this knife, the only things he ever lost were a little silver George III. toddy ladle and a small frame of little prints from his table. Where they went could never be discovered, but it distressed him very much in his later years, and he was always mentioning them.

His new room had a western instead of a northern aspect, and he

found the heat trying in the summer; still, he gradually settled down again, for on the whole the new house proved much warmer and less draughty than the old, and in about a year he was turning out plate after plate as if nothing had happened. His work retained an extraordinary excellence, and even towards the end only the critical eye could detect the failing hand. The first power to go was that of engraving parallel lines for backgrounds and tinctures, and every now and then he would get some assistance in these details. I well remember a long debate we had together about backgrounds, and I suggested the adoption of "pecks" for lines in borders and tablets. He had out for inspection numerous "Little Masters," and he pointed with joy to the portrait of Charles V. by Bartel Beham, where the lines were irregular, and said that "what was good enough for Beham was good enough for him."

His works in this decade were almost entirely bookplates, though his output decreased with each succeeding year.

On 29 January 1912 he took up the graver for the last time, and did a little work on a bookplate for "William and Ada Hopson," his New Haven friends.

He left unfinished five bookplates: J. C. Getting, W. and A. Hopson, H. B. Wheatley, G. H. Rendall, and the Rowfant Club. Dr. Rendall's plate was almost done, and he very kindly allowed Mr. A. J. Downey to finish some small detail needed. The other four plates, little more than outlines, were presented to their respective owners by the family. Mr. Wheatley much desired that something should be done to his plate so that he might be able to use it, and suggested that the face should be finished so as to be made recognizable as Dryden. Sir Frank Short was consulted, and kindly taking the matter up proposed that the work should be entrusted to Mr. Malcolm Osborne. Mr. Osborne completed a difficult task to the entire satisfaction of Mr. Wheatley, Sir Frank Short, and myself, and placed me under a lasting debt of gratitude.

My father continued to amuse himself in his customary manner, descending to the basement for his meals as usual until the 5th of Feb-

ruary, when he had a slight slip on the stairs. His friend Dr. Bourns came to see him on the 6th, asked me to take him down to bed that night, and told him to stay in bed on the morrow till he came and made an examination of his chest. He was much troubled at having to spend the daylight hours in bed, and still more so when his friend advised him to stay one whole day there for a rest, but was satisfied on being told he "should get up to-morrow." On the 7th he was weaker, and it was clear that the heart was failing, but he sat up for two hours in his bedroom. His friend Nurse Mitchison came down from Oxford, as my mother found the strain too much, and he seemed pleased to see her and not a stranger. The 8th and 9th passed uneventfully, and he spoke at intervals, always clearly and rationally, and said he had no pain except in his elbow, which he had struck when slipping. He never dreamed that he was seriously ill. In the afternoon of the 10th, after speaking to his favourite cat, he became unconscious. At 10 that night his pulse stopped, and in the presence of his wife, his daughter, and his son he passed without a sigh to everlasting sleep.

Considering his lifelong bronchial troubles, the peacefulness of his death was remarkable and comforting. Beyond the restraint imposed by a sprained ankle in his seventies, he never kept his bed for a single day, though he would often be confined to his room for many days in the winter months.

My father was buried at Highgate Cemetery, in the grave with his father and mother, on 14th February, covered with the flowers he loved so much, in the presence of a few of his intimate friends. His colleagues on the Council of the Society of Painter Etchers laid upon the coffin a laurel wreath to which was tied a burin, and this, at my mother's request, was brought away and hangs up in his studio. That he had reached so ripe an age and been enabled so peacefully to labour is solely due to the devotion of his wife, who for the past ten years tended him constantly and saved him the slightest effort. Happily she is still with us, and is comforted by the reflection that her hand was over him to the last.

As for his place in Art, that must be left to the future to decide. His wife and children know the pleasure and delight his work gave to all who came in contact with it. He had long been known as "The Little Master." He gave the best he had to the prosecution of his ideals, he loved his work, he was absorbed in it, and he felt himself that he had justified the use of his adopted motto—

"SIC ITUR AD ASTRA."

My father was of robust person, about five feet nine inches high, easy tempered and easy going, though intolerant of bores and politics, and strongly Protestant in his religious convictions. He went about little in society, disliking formalities, and rarely entertained anyone at his own home. To his children he was ever delightful with his twinkling eye and his ready jest, and not one of us can remember a cross word. He used to take me out as a boy every fine Sunday along the Thames to Richmond, Kew, or to Bagley's old Orchard at Fulham. There we used to hunt insects and flowers, or fish "tiddlers," and I have the first book he gave me, Wood's "Common Objects of the Country," 1866, with a pencil sketch in front of "C. D. S., the Object Seeker, or How to Enjoy a Walk." His method was first to interest one in the objects, and then to give a book to be read and mastered by oneself.

In the early days I used often to go with him to Warwick Street and join his round of daily calls. He seemed to know everyone he met, and it would frequently take an hour to go along Regent Street, but of late years when my sister used to take him to town he would complain that he "knew nobody now, they were all dead."

He was an enthusiastic fisherman for years, and had rambled over most of England and Wales with Harry Smith (whose portrait he engraved in 1879), Albert Kohler, and Charles Burton, but he always returned to Oxford and Stratford-on-Avon, where he had scores of

friends. In other sport he took little interest, though he would follow the billiard championships keenly, and in middle life delighted in chess. Cards he never liked, but of late years he would take a hand at cribbage with my mother or my sister before going to bed. He was a regular smoker, and always took a night-cap of "toddy," which it was his habit to ladle from one glass to another before drinking.

He had accumulated during his life a small and useful collection of prints by the "Little Masters," by Rembrandt and his contemporaries, Van Dyck, and others up to the modern School. But the "Little Masters" and Rembrandt he loved, and would spend hours poring over them and examining their minutest details. He seemed to know every line in the plate, and would point out the slightest variation in a reproduction or a copy by another hand. The Behams, Aldegrever, Geo. Pencz, Dürer, and Lucas van Leyden were his constant companions, and he would lament over his poor specimens, "This is not bad, but you should see the one in the British Museum," or Paris, or elsewhere, for he seemed to know these collections as well as his own. His knowledge of the Old Masters in oil was remarkable, and he would give the peculiarities of their brushwork or technique whenever asked for them. He had practised and mastered all branches of his art, and was equally at home in oil, water-colour, etching, line, mezzotint, aquatint, or lithography, while his skill as medallist is shewn in the Pius IX. medals, the Victoria Badge, and the chasings in copper listed in the Appendix. Ten years before his death his hand became too shaky to draw with the pencil, and many of his later drawings were done with the brush on tracing-paper in a slight and sketchy manner.

All his collections passed into my hands. His room will remain very much as he left it, and is used by me for the conduct of such business as his old clients may desire. His general collection of bookplates could not be kept, and they were sold at Sotheby's on 22 May 1912.

The British Museum Authorities have had their choice of his drawings for bookplates, and I have given the same Institution the whole of

his trial proofs of bookplates, most of them unique, and many of them pulled by himself on his old press. I have also given the Museum as complete a set of proofs of his finished bookplates as was possible after his children had been furnished with their series. And the Nation has also received a thoroughly representative collection of choice states and proofs of his larger plates, etching and line of every description. So my father is well represented in the Print Room he knew so well. The remainder of his prints of bookplates will be distributed among the National Museums of the world, so as to give a stimulus to the student and form a memorial to himself.

His old wooden printing press (dating from about 1780), which he had used for nearly thirty years and upon which he proved most of his plates himself, has been presented to the Science Museum at South Kensington, and permission given for its use by the students in the Art Schools for practical demonstration of printing, under the charge of his friend Miss C. M. Pott. When the new buildings are erected it is to be preserved as an example of an old press, and in his memory.

In the Appendix is given what is believed to be a complete list of his works on copper-plate, and a list has been added of those oils and water-colours which seem to be worthy of preservation. Trade cards and other miscellanea for which he is known to have been responsible are also listed. As regards the bookplates, for many years he had confided in his friend George Heath Viner, who knows, in all probability, all the varieties and alterations, if not all the history, peculiar to them. The list now issued may be regarded as that approved by himself, for he and Viner used to take plate after plate and go into its history with great care, with the full knowledge that it would be someday published by me. On this account I have asked Mr. Viner to befriend me and honour my father's memory by becoming Editor for this part of the book. And it will be well to mention that in no case has any reference been made to an unfinished proof of a bookplate, except in those cases where an alteration has been made to a plate of which the original had been circulated. The trial proofs in the British Museum are in no sense

"states," but merely "trials" pulled by the artist to note the progress of his work. They are mostly unique, and can never come into the possession of the collector, so need not be recorded.

So far as my own department is concerned, I have usually regarded these early pulls as "trial proofs," and only called them "states" when two or more are known to be in existence.

The following portraits exist:—

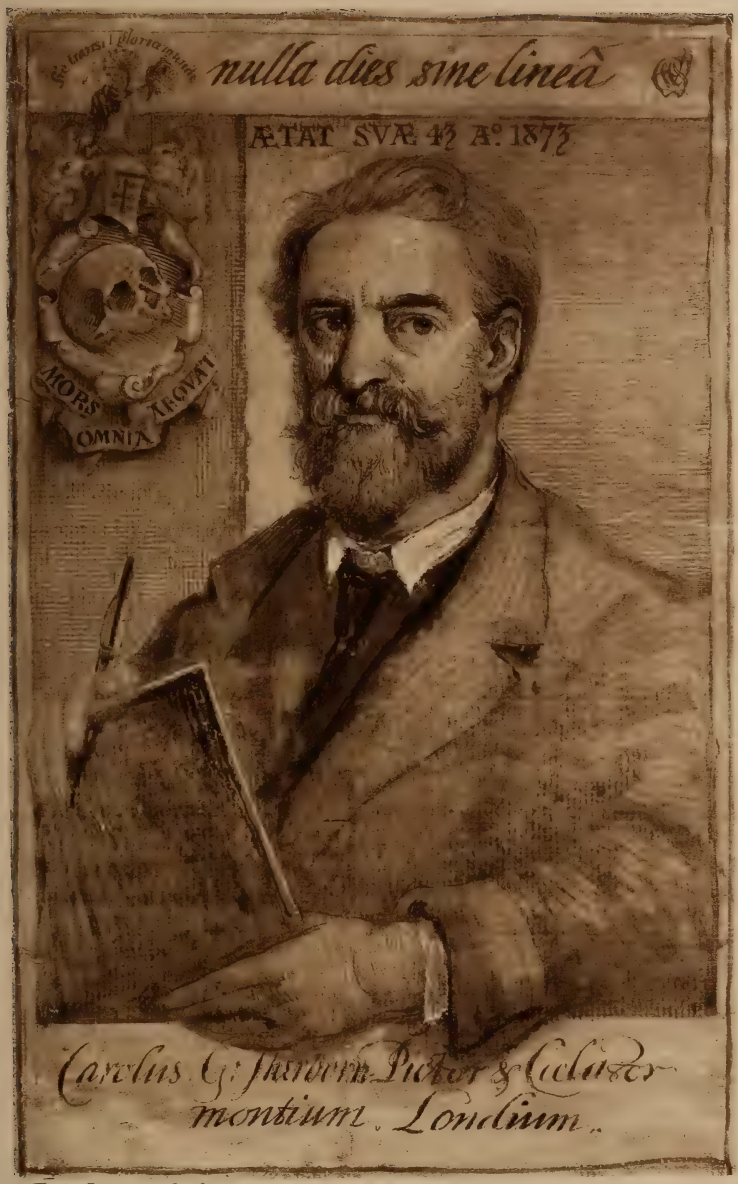
1. His own three Etchings, 1856, 1873, 1900.
2. 1899. Arthur Ellis's "A Painter Etcher," representing him at work in his old Studio at 540 King's Road.
3. 1903. W. F. Hopson's woodcut after Ellis's photogravure. Formed the Frontispiece to Miss Z. A. Dixson's "Concerning Bookplates," 8vo, Chicago, 1903. See also 1910 and 1912 *infra*.
4. 1912. Etching in engraved frame by Sidney L. Smith, "In Memoriam" portrait for "The Ex Libran," Kansas City, 1912. After a photograph by Hopson.

The following are the principal articles that have been written upon him:—

1. 1897. H. W. Fincham, "The Artists and Engravers of Bookplates," 1897. (List of his Plates.)
2. 1899. Leiningen-Westerberg (Graf Emil zu). Charles W. Sherborn, London. "Ex Libris Zeitschrift," 1899, Berlin.
3. 1910. P. Neville Barnett. Charles Sherborn, "The Little Master." "Art and Architecture," vol. vii. (4), 1910, pp. 111—114, Sydney, N.S.W.
4. 1810. Sheldon Cheney. See W. F. Hopson.

5. 1910. W. F. Hopson. Charles William Sherborn, an appreciation, together with a tribute to Mr. Sherborn, in verse, by Sheldon Cheney. Portrait and two Plates. "The Bookplate Booklet," November 1910, Berkeley, California.

6. 1912. "The Art Chronicle," 23rd February 1912, pp. 174 and 179. Two portraits after photographs by his son Percie. London.



The Art Reproduction Co. Ltd.

A CATALOGUE

OF THE

Line Engravings, Etchings, Oils, Water-Colours, Aquatints, etc., Medallions and other Works in Metal

BY

C. W. SHERBORN,

FOLLOWED BY A LIST OF THE

Bookplates

ENGRAVED BY HIM FROM 1859—1912.

LINE ENGRAVINGS.

185–. Niellos. There are rubbings from two engraved box-lids by C. W. Sherborn in C. D. S.'s collection. One represents Bacchus and Ariadne carousing, surrounded by a border of grape vines. This was afterwards set in a broken diamond of crossed lines. The subject was taken from the eighteenth-century bookplate of Thomas Payne, Cheapside. $3\frac{1}{2}$ by $2\frac{5}{8}$ and $4\frac{1}{4}$ by $3\frac{1}{2}$.

The second is from a snuff-box lid, and consists of a monogram J.B. carried from a pole borne by two figures. Background crowded with ornament. 4 by 2.

1875. Medici (Cosmo de). Line engraving from a medallion in the B. M., crown above, coat of arms below. Signed "C. W. Sherborn ft. 1875." Size of plate 8 by $4\frac{7}{8}$. (For an edition of R. H. Horne's "Cosmo de Medici," 1875.)

One outline proof (C. D. S.).

1875. Niello, from the Salamanca Collection. Three cupids dancing. Line engraving. Signed "C. W. S." $1\frac{1}{2}$ by $\frac{3}{4}$.

One trial rubbing (C. D. S.).

1875. Niello, from the Salamanca Collection. Four cupids holding two sheep. Line engraving. Signed "C. W. S." $1\frac{7}{8}$ by $1\frac{3}{8}$.

Trial rubbing: Outline only (C. D. S.).

First state: Before signature (B. M. and C. D. S.).

1875. Walton (Isaac). "The Compleat Angler." Set of six fishes and title-page engraved in facsimile from the first edition for Mr. F. S. Ellis. Title-page 3 by $2\frac{7}{8}$. Fish each on plate $2\frac{3}{4}$ by $1\frac{1}{2}$.

1875. Pius IX. Line engraved medallion. Portrait to right from a medal by Pietro Girometti, on which C. W. Sherborn sank the ornaments on the vestments. Signed "C. W. S. F. T." $1\frac{7}{8}$ by $1\frac{7}{8}$. (Royal Academy, 1876.)

One trial proof before shadow on the frame under the vestment.

1876. Shakespeare (Wm.). Idealized portrait half length, three-quarters to left. Line engraving. Signed "C. W. Sherborn, pinxit et sculpsit, London, 1876." Size of plate $6\frac{5}{8}$ by $4\frac{3}{4}$. (Royal Academy, 1876.)

First state: The upper half of the plate in outline rubbed on half a sheet of note paper (C. D. S.).

Second state: Before signature (B. M.).

Third state: Lines cut to contain signature (B. M.).

Fourth state: Signature on left, lines almost erased on right.

Fifth state: (Unknown).

Sixth state: With ring on fourth finger of right hand; "A. Delatre Imp."

Seventh state: With ring on fourth finger of right hand; "Brooker Imp.," dated 1876.

Eighth state: With ring on fourth finger of right hand; "Brooker Imp.," taken out and dated 1876.

Ninth state: With ring on first finger of right hand, dated 1876 and 1897.

(Most of these "states" were marked by the artist.)

1876. Venus and Cupid. Line engraving in the manner of Dürer. Signed "C. W. Sherborn fecit 1876." $3\frac{3}{4}$ by $2\frac{1}{8}$. (Royal Academy, 1877; Painter Etchers, 1881.)

Various trial rubbings and pulls.

First state: With no shading on left side of either Venus or Cupid, and grass not finished (C. D. S.).

My father regarded this as his first triumph in line. I have all the original sketches and pulls, and among them five pulls, each separately mounted, of

the right breast, navel, mons, and left hand of Venus, and the genitals of Cupid; a collection which shews the care and patience he exercised to gain the highest possible results.

1879. Cromwell (Oliver). Line engraving. Signed "Inv. et ft. C. W. S. 1879." (Royal Academy, 1880.)

First trial proof: Leaves on right in outline (C. D. S.).

Second trial proof: Leaves finished (C. D. S.).

First state: Wing of angel on right partly finished (B. M. and C. D. S.).

Second state: Angels finished, face of Cromwell partially worked (one copy C. D. S.).

Third state (finished): With monogram "C. W. S." in field.

1879. Smith (Harry), 1888. Line engraving in imitation of the early Italian school. Half length, three-quarters to left within columns. Signed "C. G. Sherborn 1879." $5\frac{1}{4}$ by $4\frac{1}{2}$. (Royal Academy, 1879.)

One trial proof of early state of plate (C. D. S.).

187-. Apollo. Line engraving. Signed "Sherborn inv. et sct." 4 by $2\frac{3}{4}$. (Royal Academy, 1881.)

One rubbing of outline only (C. D. S.)

First state: Legs in outline with muscles indicated.

1880. Haden (Sir F. Seymour). Line engraving. Oval, head and shoulders to right. Probably a trial piece for the larger plate. Signed "C. W. S." in monogram. 2 by 2 on a plate $8\frac{3}{8}$ by $5\frac{3}{8}$. (This is possibly the plate exhibited at the Painter Etchers in 1881.)

Exists only as proofs in the B. M. (1—5) and C. D. S. (1, 3, and 5) Collections.

First state: Outline with broken oval.

Second state: Oval complete, no shading under ear.

Third state: Monogram in field, fur coat advanced.

Fourth state: Fur coat finished.

Fifth state: Face partly shaded.

1880? Hamilton (Robert A. Dundas C. Nesbit). Half length, three-quarter to left in oval with full heraldic border. Line engraving. Signed "C. W. Sherborn Sculpt." Plate mark $12\frac{1}{2}$ by $8\frac{1}{2}$. (Royal Academy, 1880.)

Trial proofs: Nos. 1. Outline border (C. D. S.).
2. Border completed (C. D. S. and B. M.).
3—6. States of head (all unique, C. D. S.).

First state: 7. Before signature.

Second state: 8. Completed plate.

1881. Rimini (Isotta di). Line engraving, after the portrait by Francesca in the National Gallery. Signed by monogram "C. W. S." in left field. $6\frac{5}{8}$ by $4\frac{5}{8}$. (Engraved for P. G. Hamerton's "The Graphic Arts.")

First state: Head in outline, hair indicated (B. M. and C. D. S.).
Second state: Dark outline to face (C. D. S.).
Third state: Hair unfinished (C. D. S.).
Fourth state (finished): Monogram in field.

1883. Phelps (John). Portrait of the famous Putney Waterman, who acted as Umpire for many years to the Oxford and Cambridge crews. Line engraving. Signed by monogram "C. W. S." Size of engraving 7 by $5\frac{3}{8}$. (Royal Academy, 1884; Painter Etchers, 1885.)

First trial proof: Outline only. Plate $8\frac{1}{2}$ by $5\frac{3}{4}$ (C. D. S.).
Second trial proof: Brim of hat finished (C. D. S.).
First state: Hat finished (B. M. and C. D. S.).
Second state: Plate cut down to $7\frac{3}{4}$ by $5\frac{3}{4}$.
Third state (finished): Monogram added.

189-. Charles I. Line engraving, after a contemporary oval print, with legend "Carolus Mag. Br. Fra. et Hib. Rex." Not signed. $4\frac{5}{8}$ by $2\frac{3}{4}$. (For extra-illustrating.)

1894. Carlos (Arms granted to Col.). Line engraving of coat of arms granted to Col. Carlis, the companion of King Charles II. in the Oak Tree. Signed "C. W. Sherborn, ft. 1894." $3\frac{1}{2}$ by $2\frac{1}{4}$. (Engraved for C. G. Thomas's edition of "Blount's Boscobel," 1894.)

1894. St. Stephen. Line engraving, after the picture by . . . . Unfinished plate, not signed. Plate mark 7 by $5\frac{1}{2}$.

Several trial proofs exist.

1894. Updike (D. B.). "The Altar Book." Two line-engraved symbolic plates: (1) With "Ecce Agnus Dei" (4 by 3); (2) With "Gaudeo optimum vix satis" ($3\frac{7}{8}$ by $3\frac{1}{8}$). Both signed "C. W. S. 1894."

Various trial proofs.

1894. Virgin and Child in Oval. Line engraving, unfinished. Not signed. $2\frac{1}{4}$ by 1.

Two trial proofs (C. D. S.).

1896. Haden (Sir Francis Seymour). Oval portrait to right framed in a printer's press and surmounted by a coat of arms and figures of Astronomy

and Painting. Line engraving. Signed "C. W. S.," the word "viro" completing the inscription. $6\frac{1}{4}$ by $3\frac{1}{2}$. (Painter Etchers, 1896.)

First state: Border advanced, but no head (B. M. and C. D. S.).
Second state: Head outlined (C. D. S.).
Third state: Hair commenced (B. M. and C. D. S.).
Fourth state: Ear finished (B. M.).
Fifth state: Neck shaded and hair advanced (B. M. and C. D. S.).
Sixth state: Face completed (B. M. and C. D. S.).
Seventh state: Inscriptions on plate knocked out for alteration (B. M.).
Eighth state: Inscriptions altered and "viro" added in field.
Ninth state: Hair more scanty on top of head.

Saint George. Line engraving, after the picture by Pisano in the National Gallery. Outline only. $7\frac{5}{8}$ by $4\frac{7}{8}$.

Shakespeare. Line engraving. Outline only of a projected portrait. Signed "C. W. S." in monogram. Size of plate 12 by 9.

ETCHINGS.

1845. Ass's Head. Etching. Signed "C. W. S. 1845." Unfinished. 5 by $3\frac{1}{4}$.
Two pulls (C. D. S.).

184–. Squirrel eating a nut. Etching. Signed "C. W. S. ft. 184–." $2\frac{7}{8}$ by $1\frac{7}{8}$.
I know only one copy of this little print (C. D. S.).

1856. Sherborn (C. W.). Portrait of himself aged about 20. Etching. Signed "C. W. Sherborn, 1856." $1\frac{1}{2}$ by $1\frac{1}{4}$.

185–. Portrait (Head of a French Ecclesiastic). Etching. Three-quarters to left with skull cap and white bands. Signed "C. W. Sherborn ft." $4\frac{3}{8}$ by $3\frac{1}{8}$.

1871. Edwardson (Sampson Clay). Etching. Three-quarters to right. Signed "C. W. Sherborn ft. 1871." $3\frac{3}{4}$ by $2\frac{1}{2}$.

1873. Battersea, Moonlight. View looking across the Thames from a point near Charles' Ice House, Chelsea. Dry-point etching. Signed "C. W. Sherborn aqua Fortis Batersey." $4\frac{7}{8}$ by $3\frac{1}{4}$. (Royal Academy, 1874.)
Trial proof (C. D. S.).
First state: Before clouds (one copy, B. M.).
Second state: Heavy clouds (B. M. and C. D. S.).

1873. Carlos (Don), Spanish Pretender. Portrait half-length, three-quarters to left. Etching. Signed "C. W. S. f. 1873." Plate mark 5 by $3\frac{1}{2}$ (?).
Four trial proofs.
First state: Signed "C. W. Sherborn fecit 1873" under frame.
Finished state: With Carlos' autograph and signed "C. W. S. f. 1873" in sky.

1873. Chelsea, Old Swan and Suspension Bridge. Etching. Signed "C. W. Sherborn ft. A. F. Old Chelsea 1873." $5\frac{3}{4}$ by $2\frac{3}{4}$.
Trial proof touched with pencil and ink (B. M.).

1873. Chertsey Meadows. Etching. Signed "C. W. Sherborn fecit 1873, Chertsey Meadows." $5\frac{1}{8}$ by $3\frac{3}{4}$.
First state: Without the finer reeds in the foreground (B. M. and C. D. S.).
Second state: Finished.

1873. Payne (J. B. Payen). Etching. Half length, three-quarters to right. Signed "C. W. Sherborn ft." $3\frac{3}{4}$ by $2\frac{1}{2}$.
Trial proofs exist.

1873. Thatched Cottage at Staines (near Lyttleton). Etching. Signed "C. W. Sherborn ft. 1873" (in top right corner). $3\frac{3}{4}$ by $2\frac{1}{2}$.
First state: Before signature (B. M.).
Second state: Finished.

1873. "Standish." Etching. Head to right of a bald man. Signed "C. W. Sherborn, 1873" at top of plate. 3 by $2\frac{1}{2}$. (No history.)

1873. "Standish." Etching. Head to left of a bald man. Signed "C. W. S. 1873." $2\frac{15}{16}$ by $2\frac{1}{16}$. (No history.)

1874. Battersea Bridge (Old), viewed from the North side of the Thames. Etching. Signed "Battersea Bridge C. W. Sherborn 1874 ft." 10 by 2½. (Royal Academy, 1876.)

First trial proof: Without warehouses behind bridge (one copy, B. M.).

Second trial proof: Without signature (one only, C. D. S.).

1874. Boat Race (Oxford and Cambridge). A view taken from the Surrey side of the Thames shewing the "Crab Tree," Malt House, and Dorset Cottage, Fulham. Signed "C. W. Sherborn ft. A. F. 1874. Oxford & Cambridge." 19 by 5¼.

Trial proof touched with pencil. Unique (B. M.).

Some early prints have "Imp. Delâtre, London 1876," but this has now been erased from the plate.

1874. Cat's Head. Portrait of "Thomas" the family cat. Dry-point etching. Signed "C. W. Sherborn 1874." Size of plate 3¾ by 2½. (Royal Academy, 1875; Painter Etchers, 1881.)

Two early trial proofs (B. M. and C. D. S.).

First state: Without signature.

Second state (finished): With signature.

1874. Chelsea, Turner's House. Viewed from a point near Cremorne Gardens looking across Chelsea Reach to Old Battersea Bridge. Etching. Signed "Turner's House Chelsea (sunrise) C. W. Sherborn Int et ft. aqua forte London Jany. 1874." 10 by 5¼.

First state: Sun and rays only (C. D. S.).

Second state: (Unknown.)

Third state: Before roadway and Turner's house.

Fourth state: Roadway and house in outline.

Fifth state: Roadway and houses filled in.

Sixth state: Horse and cart in foreground and small boat to right of mud-larks added in outline.

Seventh state: Horse and cart, etc., filled in.

Eighth state: Planks in foreground cleared of cross-lines.

Ninth state: Plate considerably scraped out all over.

Tenth state: Inscription added, "1873."

Eleventh state: Date altered to 1874 and man and dog on planks.

(This series was selected and numbered by the etcher himself.)

1874. Chelsea, Lindsay House. A view looking west up the Thames to Chelsea Railway Bridge, taken from a point near the corner of

Beaufort Street. Signed "C. W. S. 1878" on the pavement. $13\frac{7}{8}$ by 5. (Royal Academy, 1879.)

First state: With rowing boat in foreground of river (one copy, C. D. S.).

1874. Chelsea Reach. View looking west up the River Thames to the Railway Bridge across Chelsea Reach from a point near the corner of Beaufort Street, Chelsea. Signed "Chelsea Reach C. W. Sherborn ft. Feby. 1874." 8 by 3.

First state: Before being bitten in (B. M. and C. D. S., both touched with Indian ink).

1874. Northumberland House, Charing Cross. Seen from a point where the Charing Cross Post Office now stands. Etching. Signed "Northumberland House 1874, C. W. Sherborn fecit." $10\frac{3}{8}$ by $6\frac{5}{8}$. (Royal Academy, 1875.)

One hand rubbing in outline only exists, before signature.

(This plate was sold to Madame Noseda.)

1874. Putney Bridge. From the North side of the Thames, shewing the old Toll-house and Wooden Bridge. Etching. Signed "Putney Bridge 1874 C. W. Sherborn fecit aqua fortis." $9\frac{1}{2}$ by $5\frac{3}{8}$ inches. (Royal Academy, 1875.)

First state: Outline, no tiles on roof (B. M.).
Second state: Boats unshaded (B. M.).
Third state: Signature added (B. M. and C. D. S.).
Fourth state (finished): "Putney Bridge 1874" added.

1875. Sherborn (Chas. Wm.). Etching. The artist's own portrait, half length, three-quarters to right. Signed "C. W. Sherborn ft. 1875." $5\frac{1}{2}$ by $3\frac{3}{8}$.

Two trial proofs exist (C. D. S.).

1877. Chancery Lane, Entrance to Lincoln's Inn. Etching. Signed "Gate House, Lincolns Inn, Chancery Lane C. W. Sherborn fecit a. f. 1877." $10\frac{7}{8}$ by $8\frac{1}{8}$.

First state: (B. M. and C. D. S.).
Second state: With hansom cab (B. M. and C. D. S.).
Third state (finished): Lamppost added on right.

1877. Melbourne (Lord). Etching, from a portrait by Sir Thomas Lawrence. Half length, three-quarters to left. Signed "Sherborn scp." and

"C. W. S." Monogram in field. $4\frac{7}{8}$ by 4. (Appeared in W. M. Torrens' "Memoirs of Lord Melbourne," 1877.)

Various trial proofs.

First state: Without signature or monogram.

Second state: With signature and monogram.

1877. Temple Bar (Old). The Fleet Street side, shewing the Cock Tavern on the right. Etching. Signed "Sherborn ft. 1877." $6\frac{3}{4}$ by $5\frac{1}{2}$.

First state: Before any shadow on left of plate (one copy, B. M.).

Second state: Shadows added lightly (one copy, C. D. S.).

Third state (finished): Worked over and much darkened.

1877. Westminster Abbey, The Confessor's Shrine. A view of the Shrine of Edward the Confessor, surrounded by those of Henry IV., Henry V., Queen Eleanor, and Queen of Edward the Confessor. Etching. Signed on the floor tomb "A. D. 1877 C. W. Sherborn fecit." $10\frac{1}{2}$ by $8\frac{3}{8}$.

First state: Tomb on right sketched in (B. M. and C. D. S.).

1878. Ruyter (Admiral Michael Adrianzoon van). Etching, after Frank Hals. Signed "Sherborn ft. A. fortis 1878." $11\frac{1}{2}$ by $8\frac{5}{8}$.

First state: Before letters (unique B. M.).

Second state: Hand with few lines of shading.

Finished state: Hand completely shaded.

1878. Westminster Abbey, Coronation Chair and Confessor's Shrine. Etching. Signed "C. W. Sherborn 1878 ft." $5\frac{1}{4}$ by $3\frac{3}{4}$.

This was lithographed and used as a frontispiece to the "Verger's Guide to Westminster Abbey." (Out of print.)

1879. Huth (Henry). Etching. Half length, almost full face to left. Signed "C. W. Sherborn fecit." $5\frac{1}{8}$ by 4, and an outer line. (Appeared in "Catalogue of the Huth Library," 1880.)

One trial proof without outer line (C. D. S.).

First state: Without signature. 5 by $3\frac{3}{4}$.

Second state (finished): With signature. Engraved surface enlarged to $5\frac{1}{8}$ by 4.

1879. Manners (Lady Catherine). Dry-point etching, after a picture by Sir Joshua Reynolds. Signed "Sherborn 1886 ft." $3\frac{5}{8}$ by 3.

Several trial proofs.

First state: Signed "C. W. Sherborn." Dated in pencil 1879. With top corners rounded and a single line round the plate.

Second state: Line removed and signature altered to "Sherborn, 1886 ft."

Third state (finished): Top corners square.

187-. Tivoli. Etching, afterwards mezzotinted. Signed "C. W. S." $4\frac{1}{2}$ by $2\frac{1}{2}$.

First state: Etched outline only (B. M.).

Second state: With mezzotint background. (I do not see any further differences except in degree of printing.)

187-. Westminster Abbey, Interior looking east. Etching. Signed "C. W. Sherborn 18—" on floor. $12\frac{1}{2}$ by $7\frac{3}{8}$.

With the exception of a trial proof of the large arch only (B. M.) I do not find any states of this plate.

187-. Williams (James), of Jubilee Place, Chelsea. Etching. Almost full face to right, three-quarter length. Not signed. $3\frac{3}{8}$ by $2\frac{1}{2}$.

1880? Hamilton (Emma, Lady). Dry-point etching in oval, after a miniature by R. Cosway. Signed "Sherborn ft." $2\frac{1}{2}$ by 2.

Two trial proofs.

First state: Without signature.

Second state (finished): With signature.

This plate was afterwards inscribed "Sold by H. A. Rogers, 41 North Street, Manchester Square, 1882," but used without the inscription in his edition of Roger's "Table Talk," 1887.

1880. Limehouse Reach, Barge Building at Limehouse. A view looking west up the Thames. Etching. Signed "C. W. Sherborn ft. Limehouse." $12\frac{3}{8}$ by $5\frac{5}{8}$.

First state: Outline only (B. M.).

Second state: End of barge shaded (C. D. S.).

Third state: Right bottom corner of plate completed.

Fourth state: Buoy in left corner.

Fifth state (finished): With man drawing in drift-plank.

1880. Limehouse, The Two Brewers Inn. View looking east down the Thames. Etching. Signed "The Two Brewers Limehouse Sherborn ft. a. f. 1880" (or 1882?). $15\frac{1}{4}$ by $5\frac{1}{8}$.

First state: Few lines in water (B. M. and C. D. S.).

Second state: Water filled in (B. M. and C. D. S.).

Third state: Clouds altered to one strong line (unique, B. M.).

Fourth state (finished): The cloud altered to a mass of cumuli.

1880. Payne (Joseph), æt. 63. Etching. Half length, three-quarters to right. Signed "C. W. S. ft. 1880." $3\frac{3}{8}$ by $2\frac{5}{8}$.

One trial proof before signature.

1880. Westminster School Gateway and Victoria Tower. Etching. Signed "Westminster School Sherborn 1880 ft." $12\frac{3}{4}$ by $9\frac{3}{4}$. (Royal Academy, 1880; Painter Etchers, 1881.)

First state: Master on left and two boys running to left (Brit. Mus. and C. D. S.).

Second state: With a second master and three boys playing racquets added (Brit. Mus. and C. D. S., the latter with the three boys cut away).

Third state: The three boys taken away, but no signature (one copy, Brit. Mus.).

1880. White Lion Court, Wych Street. Etching. Signed "C. W. Sherborn 1880 ft. White Lion Court haunt of Jack Sheppard and others." $8\frac{7}{8}$ by $4\frac{3}{4}$.

One trial proof before the windows were divided in the house to the left (B. M.).

1881. Inwards (Jabez). Etching in oval. Signed "London. Etched and Published April 1881 by C. W. Sherborn, 540 Kings Road, Chelsea." Plate mark $8\frac{1}{2}$ by $6\frac{3}{8}$.

Trial proof without Inwards' signature (one copy, B. M.).

Various trial proofs with Inwards' signature.

Finished prints on India and Japanese papers.

1881. Philip IV. of Spain. Etching, after a full-length by Velasquez. Signed on the dispatches "C. W. Sherborn ft." $14\frac{1}{8}$ by $7\frac{3}{8}$.

First state: Face in outline, no signature (unique, B. M.).

Second state: Almost finished, space between legs light, signed.

Third state: Space between legs darkened.

Fourth state (finished): Plate much darkened.

1881. Putney, Fairfax House. The residence of General Lord Fairfax. Etching. Signed "C. W. Sherborn 1881." $11\frac{7}{8}$ by 9.

I do not find any trials or states of this plate.

1882. Carlyle (Thomas), 1849. Etching. Half length to right. Signed "C. W. Sherborn ft. 1882." $3\frac{1}{2}$ by $2\frac{5}{8}$. (This and the five following plates appeared in Froude's "Carlyle, History of the first forty years of his life," 1882.)

Trial proofs exist.

1882. Carlyle (Jane Welsh). Etching, from a miniature in the possession of J. A. Froude, Esq. Signed "C. W. Sherborn ft. 1882." $3\frac{1}{2}$ by $2\frac{5}{8}$.

Trial proofs exist.

1882. Carlyle (Thos.). Four views illustrating Craigenputtock, Mainhill, Ecclefechan, and Scotsbrig. Etchings, after drawings by G. Howard. Signed "C. W. Sherborn ft." $6\frac{1}{2}$ by $3\frac{3}{4}$ (about).

1882. Cibber (Colley). Etching, from a portrait. Signed "C. W. Sherborn." Size of plate 7 by $5\frac{1}{8}$. (For extra-illustrating, "Sold by H. A. Rogers . . . . 1882." Appeared in Foote's "Table Talk," 1889.)
Various trial proofs.

1882. "Hark! Music i' the air." Etching, after Bartolozzi's print. Signed "F. Bartolozzi inu. Sherborn sculp." $4\frac{1}{2}$ by 4. (Used to head the Programme for the Juvenile Ball at the Mansion House, The Rt. Hon. John Whittaker Ellis, Lord Mayor, Friday, January 13th, 1882.)

1882. King (Lieut.-Col. Vincent Ashfield). Etching, after the half-length oil painting by W. B. Boadle. Not signed. $11\frac{3}{8}$ by $8\frac{7}{8}$.
Various trial proofs, of which the earliest is in the B. M.
First state: Handle of hunting crop with a hollow.
Second state: Handle of crop with a knob.

1882. Landor (Walter Savage). Etching in oval. Signed "Sherborn." $2\frac{1}{2}$ by $1\frac{3}{4}$ on a plate of 7 by $5\frac{1}{2}$. (For title-page of Sir Sidney Colvin's "Selections from the writings of Landor," 1882.)
First state: Without name under portrait.

1882. Smoker (The). Man in Hogarthian costume sitting smoking at a table, on which is a lighted candle, chair on right. Not signed. $2\frac{1}{8}$ by $1\frac{3}{4}$. (Painter Etchers, 1883.)
First state: Chair on right $1\frac{1}{8}$ in. high.
Second state (finished): Chair $1\frac{1}{2}$ in. high.

1883. D'Arblay (Madame). Etching from an oval portrait. Signed by monogram "C. W. S." Size of oval 3 by $2\frac{1}{4}$. (For extra-illustrating.)
Various trial proofs before the monogram.

1883. Dante. Seated figure of Dante to right reading, signed "R. K." Etched by C. W. S. Not signed. $3\frac{7}{8}$ by $2\frac{3}{8}$.
I do not know for what purpose this plate was made.

1883. Interior. Dry-point etching done as a lesson. Signed "C. W. S. 1883." $5\frac{7}{8}$ by 4.
One copy (C. D. S.).

1883? Lambeth Palace, Moonlight. Seen from the North side of the Thames. Not signed. 4 by $4\frac{3}{4}$. (Painter Etchers, 1883.)

First state: $4\frac{5}{8}$ by $4\frac{3}{4}$ (B. M. and C. D. S.).
Second state: 4 by $4\frac{3}{4}$.
Third state: Barge in mid-river removed.
Fourth state (finished): Sails added to barge on left.

1883. Milton (John). Dry-point etching, after an oval miniature by Samuel Cooper. Signed "C. W. S." in monogram. 3 by $2\frac{3}{8}$.
Various trial proofs.

First state: Without monogram.

1884. Gwynn (Eleanor). Etching. Signed "C. W. Sherborn ft." $6\frac{1}{8}$ by $4\frac{1}{2}$. (For extra-illustrating.)

First state.
Second state (finished): With autograph and "Sold by H. A. Rogers &c. 1884."

1884. James (Mrs.) of Builth. Half length three-quarters to right, shelling peas. Etching. Signed "C. W. Sherborn fecit 1884." Plate mark 9 by 6. (Painter Etchers, 1885.)

First state: Outline (unique, B. M.).
Second state: Few scratches only below the dish.
Third state: Little amount of work below dish and signed.
Fourth state (completed): Peashells and dish finished and work added to the clothing below.

1884. Montagu (Lady Mary Wortley). Etching, from an oval picture. Not signed. $3\frac{3}{4}$ by $2\frac{3}{4}$. (For extra-illustrating, "Sold by H. A. Rogers . . . . 1884.")

1884. Pennell (H. Cholmondeley). Etching. Almost full face, with fur collar. Signed "C. W. Sherborn ft. 1884." Size of plate $6\frac{1}{2}$ by $4\frac{1}{4}$.
Three trial proofs.

1884. Saint Helena (The vision of). Etching, after Paul Veronese, published in the "Art Journal," 1884. Signed in the legend. $10\frac{5}{8}$ by $6\frac{3}{8}$.
There are four trial proofs, of which the B. M. has No. 3.

First state: With signature under right marginal line.
Second state: With a knot in the right limb of the cross.
Third state (finished): Signature removed and put in legend.

1884. Westminster Abbey, Dean Stanley's Grave. The tombs of the Duc de Montpensier and Lady Augusta Stanley. Etching. Signed "Dean Stanley's grave C. W. Sherborn ft. 1884." 17 by 11⅜. (Painter Etchers, 1885.)

First state: Without floor tiles (one copy).
Second state: With floor tiles (one copy, B. M.).
Third state: Completed with signature.

1885. Green (Thomas Hill). Etching. Three-quarter length, one quarter to right. Signed "1885 C. W. Sherborn fecit." Size of plate 9 by 6.
Two trial proofs.

First state: Without legend.
Second state: Finished.

1885. Locker (Frederick). Etching, "from a wash drawing by Du Maurier." Signed "C. W. Sherborn 1885." Size of plate 6½ by 4¾. (For a volume of his works. The original drawing given to the B. M.)

Trial proofs: With "Frederick Locker 1872."
Finished plate: With legend added.

1885. Pepys (Samuel). Etching in oval, from a picture. Signed "Sherborn ft. 1885." Size of etching 4 by 3¼. (For extra-illustrating.)
Various trial proofs.

1885. Woman (? Fourment). In Rembrandt's style. Etching. Half length to left. Not signed, done as a lesson. 3¾ by 2½.
One copy (C. D. S.).

1886. Kemble (John Philip). Etching from a picture. Signed "C. W. Sherborn, ft." Size of plate 6 by 4⅛.
Trial proofs before signature.
Proofs before autograph.

1886. Thames Sailing Club, Hammersmith. Etching. Signed "C. W. Sherborn." 10 by 6⅝. (Painter Etchers, 1887.)

First state (10 by 7¼): Outline only (B. M.).
Second state (10 by 7¼): Signature and water added (C. D. S.).
Third state (10 by 6⅝): Half inch cut off top of plate.
Fourth state (finished): With swallow remarque.

1887. Merrill (S. S.), of Milwaukee, Wisconsin, U.S.A. Etching. Half length, three-quarters to right. Signed "C. W. Sherborn, ft." Size of

plate 7 by 5. (Appeared in the "Magazine of Western History," vol. vi., Aug. 1887, No. 4.) (Painter Etchers, 1892.)

Numerous trial proofs.

First state: Face etched all over. Autograph added.

Second state (finished): Face, beard, and hair lightened.

1887. Piozzi (Mrs. H. L.). Etching from an oval picture. Signed by monogram "C. W. S." Size of oval $3\frac{5}{8}$ by $2\frac{3}{4}$. (Appeared in Rogers' "Table Talk," 1887.)

Various trial proofs before monogram.

1887. Ranelagh. Etching. Copy of an old print by van Assen. Signed "C. W. Sherborn Sculpt." 4 by $2\frac{5}{8}$. (Appeared in Rogers' "Table Talk," 1887.)

1887. Rogers (Samuel). Etching. Half-length, one quarter to left, resting his chin on his left hand, after the picture by Hoppner. Signed "C. W. Sherborn, Sculpt." 5 by 4. (Appeared in "Table Talk," published by H. A. Rogers, 1887.)

1887. Staples (The Right Honble. Sir John), K.C.M.G., F.S.A., Lord Mayor of London 1885-1886. Etching. Signed "C. W. Sherborn ft. 1887." Plate mark 8 by $5\frac{1}{2}$. (Painter Etchers, 1890.)

Many trial proofs before letters exist.

1887. Temple Bar. Etching. After S. Wale. $3\frac{1}{2}$ by $3\frac{1}{4}$. (Appeared in Rogers' "Table Talk," 1887.)

1888. Charles II. Etching, from an oval portrait. Signed "C. W. Sherborn, 1888." Size of oval $3\frac{7}{8}$ by $3\frac{1}{8}$. (For extra-illustrating.)

Various trial proofs before signature.

1888. Wordsworth (William). Etching, "from a miniature by Margaret Gillies in the possession of Sir Henry Doulton." Signed "1888 C. W. Sherborn" on table edge. $6\frac{1}{8}$ by $4\frac{1}{8}$.

Three trial proofs before legend (B. M. and C. D. S.).

First state: Without signature.

1889. Baker (J. N. B.). Etching, "from a drawing by G. Richmond, Esq., R.A." Half length, three-quarters to right. Signed "C. W. Sherborn ft. 1889." $5\frac{1}{8}$ by $3\frac{7}{8}$.

Various trial proofs, without and with autograph.

First state: With signature.

Second state (finished): With legend.

1889. Balfour (Arthur James). Etching, after a drawing by the Marchioness of Granby. Signed "Sherborn ft. 1889." Plate mark $9\frac{3}{8}$ by 7.

First trial proof: signed in pencil (unique, B.M.).
Second trial proof: With signature (C. D. S.).
First state.
Finished state: With Balfour's signature.

1889. Haymarket Theatre (interior). Etching, copy of an old print. Signed "C. W. Sherborn, Sculpt." $5\frac{1}{2}$ by $3\frac{1}{2}$. (Appeared in Foote's "Table Talk," 1889.)

1889. Woffington (Margaret). Etching. Half length, one quarter to left. Not signed. $3\frac{1}{2}$ by $2\frac{3}{4}$, with an outer line. (Appeared in Foote's "Table Talk," 1889.)

Two trial proofs.

188-. Foote (Miss Maria). Etching, unfinished. Size of plate $7\frac{1}{2}$ by 5. (? one of a series for extra-illustrating.)

188-. Kean (Edmund). Etching from a picture "as Richard III." Not signed. $4\frac{1}{2}$ by $3\frac{1}{4}$. (For extra-illustrating.)

188-. Thackeray (William Makepeace.) Etching, from a portrait. Signed "C. W. Sherborn, ft." Size of plate 6 by $4\frac{1}{2}$. (For extra-illustrating.)

Several trial proofs before signature.

1890. Rose (James Anderson). Etching, after a drawing by Frederick Sandys, 1861. Signed "C. W. Sherborn ft. 1890." $6\frac{1}{2}$ by $5\frac{1}{4}$.

Four trial proofs, each unique (the first in the B. M.).

1890. Rose (Mrs. James Anderson). Etching, after a drawing by Frederick Sandys, 1861. Signed "C. W. Sherborn, 1890, ft." $6\frac{5}{8}$ by $5\frac{3}{8}$.

Trial proof, outline only (unique, B. M.).
First state: With Sandys' monogram, and touches in pencil (one copy, C. D. S.).

1890. Rossetti (Dante Gabriel). Etching. Full length, "from a photograph, Cheyne Walk, 1864." Signed "C. W. Sherborn, 1890." $6\frac{3}{8}$ by $4\frac{1}{8}$. (For the Popular edition of his Poems, 1891.)

First state.
Second state: With autograph added and legend in two lines.
Third state: With legend in one line (1854 in some proofs).

1891. House (square). With conservatory behind and hills beyond. Water in front. Etching. Signed "C. W. S. 1891." $4\frac{1}{8}$ by $2\frac{5}{8}$.

First state: With fence and column on right.

Second state (finished): Fence, etc., removed.

(Armitage Bridge House, near Huddersfield, the residence of Sir Thomas Brooke, Bart.)

1892. Benson (Edw. White). Etching, after a drawing by H. T. Wells, R.A. Signed "Etched by C. W. Sherborn, R.P.E." Plate mark $11\frac{7}{8}$ by $8\frac{7}{8}$. (For presentation to the Grillon Club.) (Royal Academy, 1893.)

Various trial proofs.

First state.

Second state: Without Benson's signature.

Finished state: With Benson's signature.

1892. Lyall (Sir Alfred). Etching, after a painting by J. J. Shannon, R.A. Signed "Etched by C. W. Sherborn, R.P.E." Plate mark $11\frac{3}{4}$ by $8\frac{7}{8}$. (For presentation to the Grillon Club.) (Royal Academy, 1893.)

Two trial proofs.

First state.

Finished state: With Lyall's signature.

1894. Howard (George), Earl of Carlisle. Etching, from a drawing by H. T. Wells, R.A. Not signed in any copy seen by me, but pencil indication of the signature occurs on a finished proof. Plate mark $11\frac{3}{4}$ by 9. (For presentation to the Grillon Club.) (Royal Academy, 1894.)

Many trial proofs.

First state.

Finished state: With Carlisle's signature.

1897. Halifax (Lady). Etching. Three-quarter face to left, from a miniature. $2\frac{5}{8}$ by $2\frac{1}{2}$. (Royal Academy, 1898.)

Various trial proofs.

First state: With "Annie Howard" in left bottom margin.

1899. Finlay (Sir Robert). Etching, after a drawing by H. T. Wells, R.A. Unfinished, not signed. Plate mark $11\frac{7}{8}$ by $8\frac{7}{8}$. (One of the series for the Grillon Club, but not approved.)

189-. Butterfly (The). Nude woman standing beside bed. Etching, from a picture belonging to Algernon Graves, Esq. Not signed. 5 by $3\frac{7}{8}$.

Trial proof: Figure in outline.

First state: Without Butterfly remarque.

Second state (finished): Dark line under left breast. With Butterfly remarque.

189-. Chitty (Sir Joseph). Etching, after a drawing by H. T. Wells, R.A. Signed "Etched by C. W. Sherborn, R.P.E." $11\frac{7}{8}$ by $8\frac{7}{8}$. (For presentation to the Grillon Club.)

Various trial proofs.

First state.

Finished state: With Chitty's signature.

189-. Grove (Lady). Etching, from a miniature in oval surrounded by pearls. Half length, full face. Signed "C. W. S." in monogram. 4 by 3.

Two trial proofs before monogram.

189-. Portrait of a man full face with long Dundreary "Weepers." Etching. Signed "C. W. Sherborn fecit." Size of plate $12\frac{3}{4}$ by 10.

(There is only one copy of this etching. I do not know its history, but it is in the style of the "Lyall" of the Grillon Club portraits.)

189-. Tam o' Shanter. Etching, after the picture by J. E. Christie. Signed "C. W. S." 10 by 8.

Four trial proofs.

189-. Wagner (Richard). Etching, from a painting by ? Signed "C. W. Sherborn fecit." Plate mark $7\frac{3}{4}$ by $5\frac{1}{2}$.

A proof has "Æt. 38 (1851)" under Wagner's autograph, but this seems to have been removed in the finished plate.

189-. Yonge (Charles). Etching. Half length, full face, with fur collar and white cravat. Not signed. $3\frac{5}{8}$ by $2\frac{7}{8}$. (History unknown.)

1900. Sherborn (Chas. Wm.). Etching, half length, three-quarters to left, of the artist's own portrait. Signed "C. W. Sherborn ft. 1900."

Trial proof before signature.

First state: Touched with Indian ink (B.M.), and one plain (C. D. S.).

Second state: Coat plain, 1900.

Finished state: Coat shaded and date altered to 1903.

1902. Northumberland (Duke of) School. Leaving certificate. Line engraving. Signed "C. W. Sherborn, R.E., fecit 1902." 14 by 9.

Trial proof (one copy B. M.).

First state: Without signature.

The date of foundation of the School was incorrectly stated as 1801 and was altered to 1810.

Battersea. From a point near the middle of Battersea Bridge, taking in the Battersea shore, the Chelsea Railway Bridge and shore, and the steamboats lying up in the river. Etching, unfinished. Not signed. $15\frac{1}{2}$ by 6.
One trial proof (C. D. S.).

Hammersmith Bridge. Looking west from the South side of the Thames. Etching, unfinished. Not signed. $11\frac{1}{4}$ by $5\frac{1}{4}$.
One trial proof (C. D. S.).

House and Trees. Etching. Outline only. 11 by $6\frac{1}{2}$.
(Woodcote Manor, the residence of Sir Seymour Haden.)

National Gallery and St. Martin's-in-the-Fields Church. Etching, unfinished. Not signed. $6\frac{1}{4}$ by $5\frac{1}{2}$.
Two trial proofs (C. D. S.).

Woman (Nude). Full length to right, holding a dove. Etching. Not signed. But on back of one impression is written: "Innocence. Plate destroyed, only 3 or 4 impressions known, very scarce, brilliant and rare, ample margin, by C. W. Sherborn." $5\frac{1}{2}$ by $2\frac{3}{8}$.

OILS.

1865. St. George. Copy in oil of the Giorgione in the National Gallery. $16\frac{1}{2}$ by $11\frac{1}{2}$.

186-. St. Peter. Copy in oil of the Paulus Morandus in the National Gallery. Signed in monogram "C. W. S." 16 by $5\frac{1}{2}$.

186-. A Warrior Adoring. Copy in oil of the picture of the School of Bellini in the National Gallery. Not signed. 20 by 13.

1870. Bacchus and Ariadne. Copy in oil of the picture by Titian in the National Gallery. 19 by 17.

1874. Sherborn. Heraldic device, representing the arms of the Sherborns, with Saint George and Saint Paul. Signed "Carolus Guglielmus Sherborn, fecit 1874." 14 by 9.

187–. Tivoli. Sunshine. Oil painting. Not signed. 20 by 14.

187–. Battersea from Chelsea Reach, with barges in right foreground. Bright moonlight. Oil painting. Not signed. 19½ by 11½.

187–. Battersea from Chelsea Reach. Moonlight with heavy clouds. Oil painting. Not signed. 11¾ by 9.

187–. Chapeau de Paille. Copy in oil of the picture by Rubens in the National Gallery. 30½ by 21.

187–. Copy of "The Market Cart" by Constable. National Gallery. 8 by 7.

WATER-COLOURS.

184–. Robert Oliver's Workshop, Rupert Street, Leicester Square. Signed on back "C. W. Sherborn." 12¾ by 8½.

1848. Italian boy with organ. Not signed. 17 by 12.

1849. Erith Church. Pencil and wash. Signed and dated "Erith Church. C. W. Sherborn, 1849." 4½ by 4.

185–. Grand Canal, Venice. Not signed. 14½ by 10¾.

1853. Pen and Ink Sketch, after a picture by Calamme. Signed "C. W. Sherborn, May 1853." 5 by 3¾.

1853. Rome (distant view of St. Peter's). Not signed, but dated 1853. 7¾ by 5⅝.

1859. Mary Hannah Sherborn. A portrait of his sister. Signed in monogram "C. W. S. 1859." Oval. 10½ by 8⅛.

185–. Lady with a guitar. Signed "C. W. Sherborn." 18¼ by 10⅛.

185–. The old stone-breaker. Half length to left. Not signed. 9¼ by 7¼.

185-. Roman Campana from the Appian Way. Signed on back "C. W. Sherborn." 12 by $4\frac{1}{2}$.

185-. Charles Sherborn. Portrait of the artist's father. Not signed. 10 by 9.

185-. William Sherborn. Portrait of his uncle. Signed in monogram "C. W. S." $10\frac{3}{8}$ by $8\frac{3}{8}$.

1863. "Out of Work." A man sitting by a moat. In the style of Birket Foster. Signed on back of paper covering frame "C. W. Sherborn, 5 Gunter Grove, Brompton, Jany., 1863." 7 by 6.

1863. Wales (H.R.H. The Prince of). Heraldic bearings of the Prince of Wales (afterwards King Edward VII.). Indian ink. $3\frac{5}{8}$ by $3\frac{3}{4}$. (Royal Academy, 1863.)

186-. Blatchington, near Seaford. Not signed. $13\frac{3}{4}$ by $4\frac{7}{8}$.

186-. "A passing storm." Windmill by a reedy pool. Signed on back "C. W. Sherborn." $9\frac{5}{8}$ by 7.

186-. Interior, after P. de Hoogh. $11\frac{1}{4}$ by 9.

1873. Battersea. Moonlight. Original drawing for the etching. $11\frac{3}{4}$ by 9.

1873. Chelsea, Lindsay House. Original sepia drawing for etching of the same name. Signed "C. W. Sherborn, 1873." $28\frac{1}{2}$ by 10.

1873. Chertsey Meadows. Original drawing for the etching of same name. Not signed. $9\frac{1}{4}$ by $6\frac{7}{8}$.

1873. Seascape, near Seaford, Sussex. Signed "C. W. Sherborn, 1873." 13 by $9\frac{3}{8}$.

1873. C. W. Sherborn. Original pen and ink sketch for etching of this date. $5\frac{1}{2}$ by $4\frac{3}{4}$.

1873. Sherborn. Portrait of himself in sepia with a grey wash. Half length, three-quarter face. Signed in monogram "C. W. S., ætat suæ 43. A° 1873." $10\frac{3}{4}$ by $6\frac{1}{2}$.

1873. Old thatched Cottage near Staines. Original drawing for etching of that name. Not signed. 12 by 9.

1874. Old Battersea Bridge. Original drawing for the etching. Signed on the mount "C. W. Sherborn." 10 by $2\frac{1}{4}$.

1874. Old house on Embankment, Chelsea. Not signed, but dated "Jan. 1874." The original drawing for the etching known as "Old Swan, Chelsea."

1874. Chelsea Railway Bridge. Original drawing for the etching "Chelsea Reach." Not signed. 8 by 3.

1874. Sherborn. Heraldic device in oval, in imitation of a Gothic seal, of the arms of the family. Sepia. Signed by monogram "C. W. S." 18 by 12.

1875. Boat Race. Original drawing for the etching of that name. Signed "Oxford and Cambridge Boat Race 1875, C. W. Sherborn fecit." $18\frac{1}{2}$ by $5\frac{3}{4}$.

1875. The Old Coliseum, Regent's Park. Water-colour. Signed and dated "C. W. Sherborn, Coliseum, Regent's Park, March 27th, 1875." $10\frac{1}{4}$ by $6\frac{3}{8}$.

1875. Limehouse Reach. Pen and ink sketch for the etching. Signed "C. W. Sherborn, 1875." $14\frac{3}{4}$ by 7.

1877. Chancery Lane Gateway. Original drawing for etching of this name. $11\frac{1}{2}$ by $7\frac{1}{2}$.

1877. Temple Bar. Pen, ink, and wash sketch for the etching. Not signed. $5\frac{3}{8}$ by $4\frac{3}{8}$.

1878. Ruyter (Admiral van). Copy of the Franz Hals. Original drawing for the etching. $11\frac{3}{4}$ by $8\frac{1}{2}$.

1879. Huth (Hy.). Drawing, half length, full face, for the etching. Not signed. 5 by 4.

1879. Westminster School. Original drawing for the etching of that name. $21\frac{1}{2}$ by $17\frac{1}{2}$.

187–. Battersea from Chelsea. Not signed. 19 by $7\frac{3}{4}$.

187–. Battersea, moonlight, from Chelsea Reach. Signed "C. W. Sherborn." 15 by 10.

187–. Thatched Cottage, with farmyard and figures in foreground. Not signed or dated. 13 by $9\frac{1}{2}$.

187–. Battersea from Chelsea Reach, sunlight. Not signed. 26 by $19\frac{1}{2}$.

187–. Chelsea. Turner's House. One of many sketches in water-colour of this subject for the etching. Not signed. 13 by $9\frac{1}{2}$.

187–. Chelsea. Turner's House. Pen and ink sketch for the etching. Marked "1st sketch." Not signed. 8 by $4\frac{3}{8}$.

187–. Chelsea. Turner's House. Rough crayon drawing, being a sketch for the etching of that name. Not signed. 28 by 19.

187–. Lock near Laleham. Showery day. Signed on back "Sherborn." 10 by 7.

187–. Penton Hook on Thames. Signed on back "C. W. Sherborn." $10\frac{7}{8}$ by 8.

187–. River scene, with bridge, warehouses on left, setting sun over bridge. Not signed. 13 by $8\frac{1}{2}$.

187–. Tivoli. Sepia wash drawing for the etching. Not signed. $4\frac{1}{2}$ by $2\frac{3}{8}$.

187–. Westminster Abbey. Choir. Original drawing for the etching of same name. $13\frac{1}{2}$ by 8.

1880. Limehouse. The Two Brewers. Original drawing for the etching of that name. $13\frac{3}{4}$ by $6\frac{1}{2}$.

1882. Walter Savage Landor. Drawing for the etching. Oval. Signed "Sherborn." $2\frac{1}{4}$ by $1\frac{7}{8}$.

1882. John Phelps. Original drawing for the line engraving. $7\frac{7}{8}$ by $5\frac{7}{8}$.

1883. Mrs. James. Original drawing for the etching. Paper $11\frac{1}{8}$ by $7\frac{1}{2}$.

1883. Milton. Copy in colour of Cooper's miniature based on outline of the etching. Not signed.

1884. Westminster. Dean Stanley's Tomb. Original drawing for etching of same name. Not signed. $15\frac{1}{4}$ by $10\frac{7}{8}$.

1885. The Fort, Coombe Elam, Radnorshire. Signed "C. W. Sherborn 1885." 17 by $12\frac{1}{4}$.

1885. Harlech Castle. Water-colour sketch by Camera lucida. Signed "C. W. S. Jany. 1885." 15 by 11.

1885. Stonehenge. Two sketches, dated Oct. 8th and 9th, 1885; one signed "C. W. Sherborn." 15 by 11 and 15 by 3½.

1886. The Priory Oak, Clifford, Brecknockshire. Not signed, but recognized from many unfinished sketches of the same subject which are signed and dated. 11½ by 9¼.

1887. "Daisy." Pomeranian dog. Signed "C. W. S., 1887." 8 by 6½.

188–. Aberedon. Not signed. 22¼ by 12.

188–? Lord Halifax. Original sepia drawing, half length, full face, for proposed portrait. Not signed. 10 by 8.

188–? Hammersmith Suspension Bridge, from the South side of the Thames. Not signed. 12⅝ by 9¾. (Original drawing for an etching which was commenced but never finished.)

188–. Near Rhyader. Sepia drawing. Signed on back "C. W. Sherborn fecit." 30 by 17.

1890. Reigate Common. Signed "C. W. Sherborn, 1890." 22 by 14½. (J. Dixon Butler Coll.)

189–. Lady Grove. Drawing from a miniature for the etching. Oval. Signed on back "C. W. Sherborn." 3¼ by 2¾.

189–. National Gallery. Pen, ink, and wash sketch for an unfinished etching. Not signed. 5½ by 5½.

189–. Grand Canal, Venice. Black and white drawing, after Turner. Not signed. 15 by 10.

1903. Shakespeare. A half-length portrait in gold-embroidered doublet, with coat of arms in left top corner. Signed in monogram "19 C. W. S. 03." 8½ by 7.

(There were several sketches for this, and a copper plate just outlined for a projected line engraving.)

AQUATINTS, MEZZOTINTS, WOODCUTS, TRADE CARDS, ETC.

185–. Castle by the edge of a lake, with mountains beyond. Lithograph. Marked at back "by C. W. Sherborn, Geneva, 185–."
One copy (C. D. S.).

1872. Beasley and Beasley, 68 St. James' St. Trade card. Drawing cut in wood. Signed by monogram "C. W. S." of horse-shoe, strap, and crop in top right corner. $4\frac{7}{8}$ by $3\frac{1}{2}$.

1872. May (F. L., & Co.), Piccadilly. Bill-head, with device of globe, etc., at left, and a spray of hawthorn between that and the name. Engraved and used in lithographed form. $7\frac{3}{4}$ by 3.

1874? May (Frederick, & Son). Design for cover of "British and Irish Press Guide." $7\frac{3}{4}$ by $4\frac{5}{8}$.

1874. May (F. L., & Co.), Piccadilly. Device of a globe bearing a caduceus, Jove's thunderbolts, a quill pen and crayon. $\frac{7}{8}$ by $\frac{3}{4}$ inch.
This seems subsequently to have been used in different forms and several sizes.

1879. Piscatorial Society. Invitation card. Bulrushes, water-lilies, fishing scene, and a pike's head on either side. Engraving. Not signed. $5\frac{5}{8}$ by $4\frac{1}{8}$.
A proof from the plate is in the British Museum. The cards were lithographed in brown on coloured cards, a gold line being added outside and inside the design.

187–. Heraldic drawings (Fifty-two) on wood, cut by John Sachs.
I do not know the history of these. They look like illustrations for some peerage, but the average size, 4 by $2\frac{1}{2}$, of the shield and its crest is rather against it.

187–. Payne (J. B. Payen). Visiting card. Seven lines of legend and coat of arms above.

1881. University Extension. Badge for a certificate and occasionally used as a gift bookplate in prize volumes. Arms of Oxford, Cambridge, and London Universities. Designed by T. G. Jackson. Etched by C. W. S. and signed "T. G. J. del 1881."

1883. Hughes (Edwd. Robt.). "Received of" slip, the device thereon used as a bookplate. Signed "C. W. S." Size of plate $7\frac{1}{4}$ by $2\frac{1}{2}$.

1884. Hill & Sons (William E.). Trade card. Engraving. Three cupids surrounding the legend. Signed "C. W. Sherborn, Inv. et Sculpt. 1884." Size of engraving 4 by $3\frac{1}{8}$.
Two varieties: 72 Wardour St. and 38 New Bond St.

1885. Staples (Sir John). Dinner ticket, 9th Nov. 1885, when Lord Mayor. Engraved. Apparently an adaptation from some eighteenth-century engraving in rococo style. Coats of arms, angels, cupids, etc. Signed "C. W. Sherborn fecit Londoni 1885." 11 by $6\frac{5}{8}$. (Painter Etcher's, 1886.)

1889. Landscape with tree and castle. Aquatint. Unfinished lesson to a friend. $7\frac{7}{8}$ by $5\frac{8}{8}$.
One print (C. D. S.).

1889. Myers & Rogers. Border for a book catalogue. Processed from a pen and ink drawing. Six medallion portraits (Siddons, Bartolozzi, Dickens, Kaufmann, Johnson, and Reynolds) in a frame, fruit and flowers at base. Octavo.
Drawn for his friend H. A. Rogers, for whom the "extra-illustrations" here catalogued were done.

1889. Sitwell. Engraving of coat of arms from an old sun-dial: Barry of eight, three lioncels rampant. Crest: A demi-lion with an escutcheon between the paws. Size of engraving $2\frac{1}{4}$ by $2\frac{3}{4}$.

1889. Sitwell. Engraving of an old seal: Barry of eight, three lioncels rampant. Crest: A demi-lion with an escutcheon between the paws. $\frac{3}{4}$ by $\frac{5}{8}$.

188–. Hill & Sons (William E.). Violin-case label. Engraved apron tablet with violins at ends and harp and flute sign above. Signed "C. W. S." in monogram. $3\frac{5}{8}$ by $1\frac{7}{8}$.

188–. Hill & Sons (William E.). Violin-case label. Engraved legend within border. Signed "C. W. S." 3 by $\frac{7}{8}$.

188–. Hill & Sons (William E.). Violin-case label. Engraved legend within a wide scroll border. Signed in monogram "C. W. S." $3\frac{1}{2}$ by 2.

188–. Hill & Sons. Engraved bill-head, "London, W. . . . . 188–." "W. E. Hill & Sons, 72 Wardour Street," etc. Area of writing 7 by 4.

188–. Holroyd, Duke St., St. James's. Three labels were engraved by the artist for his friend Holroyd. They seem to have been lithographed for use on bottles. One bears the legend "Lemoline. A liquid dentifrice for smokers." 3 by $2\frac{1}{2}$, $2\frac{5}{8}$ by $1\frac{5}{8}$, $2\frac{5}{8}$ by $1\frac{15}{16}$.

188–. Row (H. J.), White Lion Hotel, Putney. Trade card. Mr. Sherborn erased and re-engraved the lion in this card for his acquaintance.

188–. Thibaudeau (A. W.). Trade card. Etching of interior of the shop, 18 Green Street, St. Martin's Place. Signed "C. W. S." on the foot of the lyre. Size of etching 5 by $3\frac{1}{2}$.

Two varieties. The second has feet to the frame, extending it below the word London.

1891. Clarke (Thomas). Notice of change of address. Engraving. Seven lines of Gothic characters, with coat of arms on left. The ornament at the end of the third line forms the signature. $3\frac{1}{4}$ by $1\frac{7}{8}$.

Two varieties: "Mr. Ex-Sheriff" and "Colonel Ex-Sheriff."

1891. Fine Art Insurance Company, Limited. Show card. Drawing for lithography. Female figure on right holding a scroll. 19 by $13\frac{3}{4}$.

1895. Jackson (R.). Trade card. Line engraving of design in Bartolozzi style, two cupids drawing on an oval tablet. Not signed. Inscription only by C. W. S. $3\frac{1}{2}$ by $2\frac{1}{4}$.

1896. Leighton (J. and J.). Trade card, apparently a reproduction of a print of the Bartolozzi School, of two cupids at the sides of a large scroll, which hides some books and shelves. Not signed. $3\frac{3}{4}$ by $2\frac{1}{2}$.

1898. Merchant Taylors' Company. Livery admission certificate. Coat of arms reproduced from the bookplate, and long inscription added in Longobardic and Gothic letters. Signed as in the bookplate "C. W. Sherborn, R.E., 1897." $11\frac{5}{8}$ by 7.

First state: With coat of arms only.
Second state: With legend outlined (B.M.).
Third state: Finished.

189–. Hill & Sons (W. E.). Notice card of entries from "Pepys' Diary," 1660, and Thomas Lewin, 1789, concerning business with the firm. Engraved. Writing in a conventional border. Signed in monogram "C. W. S." Engraved surface $6\frac{1}{2}$ by $5\frac{1}{2}$.

189–. Hill & Sons (W. E.). "Received on account of . . . ." Harp and flute sign in corner. Engraved. Not signed. $4\frac{3}{4}$ by 2.

189–. Hodgkins (E. M.). Trade card. Etching and aquatint, after Cipriani, of three cupids representing Painting and Music. Signed "Cipriani in. Sherborn Sc." $4\frac{5}{8}$ by $3\frac{1}{4}$.

Three varieties: 110 Wardour Street, 43 Old Bond St., and 158B New Bond St.

189–. Hodgkins (E. M.). Trade card. Engraved. Chippendale frame surrounding legend. Signed "C. W. S." 4 by $2\frac{5}{8}$.

Three varieties: 5 King Street, 43 Old Bond St., 158B New Bond St.

189–. "Star and Garter," Putney. Trade card. Etching of the Hotel, with racing eight in foreground. Not signed. 5 by $3\frac{3}{8}$.

One proof (C. D. S.).

189–. Murray. Line-engraved coat of arms, with mantling, helmet, and crest: Quarterly, 1 and 4, MURRAY; 2, FRASER; 3, BIGWOOD. Crest: A dove holding in her beak an olive branch. Motto: "Pacis nuncia." $2\frac{3}{4}$ by $2\frac{1}{2}$. (History unknown.)

1900. Hill & Sons. Engraved bill-head, "London, W., ... 19 . ." "W. E. Hill & Sons . . . . 140 New Bond Street . . . ." Size of writing 8 by $3\frac{3}{4}$.

1901. Sherborn (C. D.). History of the family of Sherborn. Drawing of five coats of arms for frontispiece to above history. Signed "C. W. S. R.E. del London 1901." Reproduced by photo-lithography. $6\frac{3}{4}$ by $4\frac{1}{4}$.

1902. Northumberland (Duke of) School. See p. 34.

1903. Hodgkins (E. M.). Small trade card used by representatives of the firm. Border with festoon of roses. Signed "C. W. S., R.E., 1903." 3 by 2.

Mezzotints. Trial proofs from three unfinished plates exist. Two of these are in the B. M. and the three in C. D. S. collection. (One is a copy of Kneller's portrait of Mr. Walsh, mezzotinted by I. Faber, 1735.)

MEDALLIONS AND OTHER WORKS IN METAL.

1853. Pius IX. Medal in silver, by Pietro Girometti: Obv., PIVS IX. PONT. MAX. AN. IX.; Rev., Christ washing Peter's feet, EGO DOMINVS ET MAGISTER. 32 mm.

Sherborn sank the ornaments on the vestments.

1853. Pius IX. Bronze medal, by Pietro Girometti: Obv., PIVS IX. PONTIFEX MAXIMVS ANNO X.; Rev., the Pope visiting the sick, AD SANCTI SPIRITVS LVE LABORANTES INVISIT XI KAL. SEPT. A. MDCCCLIV. 43 mm.

Sherborn sank the ornaments on the vestments.

186–. St. George and the Dragon. Silver. Cut and chased from the solid. Scarf-ring. 1 by $\frac{7}{8}$.

1866. Westminster Tobacco-box. My father designed and engraved the 1865—66 silver plate with the portrait of Lord Palmerston for this famous box. The work was entrusted to him by Mr. Halfhide of Coventry Street. The plate measures $5\frac{3}{8}$ by $3\frac{3}{4}$, and records the notable events occurring during the year. A print from this plate is in my collection. For a full account of this box see "West London Press," 29 Jan. 1887, and reference on p. 5.

187–. Bull. Copper. Cut and chased from the solid. $1\frac{1}{8}$ by $\frac{7}{8}$.

One, mounted as a scarf-ring.

187–. Elephant. Copper. Cut from the solid. $1\frac{1}{2}$ by $1\frac{1}{4}$. Intended for a scarf-ring, but never mounted.

187–. Lion. Copper. Cut and chased from the solid. $1\frac{1}{4}$ by 1. Made for a scarf-ring, but unmounted.

187–. Negro's Head to left. Copper. Cut and chased from the solid. 1 by $\frac{5}{8}$.

Two of these heads exist, one as a breast-pin and the other as a scarf-ring.

1897. Victoria (Queen) as she was in 1896. Gold. Cut from the solid. Medallion for the collar of the President of the Royal Society of Painter Etchers. $1\frac{1}{4}$ by $\frac{7}{8}$.

This medallion was removed about 1902 and replaced by one, by another hand, representing Her Majesty in middle life. The second badge, however, did not meet with Her Majesty's approval, and the first was replaced. Haden had given the Society a pietra dura which he bought at the Poniatowski Sale, and in his later life alternated in desire to use the one or the other as a badge and as a pendant. However, in his will he definitely fixed that the gold medallion should be the pendant, and my father carried out his wishes after his death in 1910.

BOOKPLATES.

(By C. W. SHERBORN and G. H. VINER.)

R. (S. B.). "S. B. R." Monogram of the owner's initials within a diapered circle. Not signed. Early plate; no record of the owner's name or date of engraving.

1859. Best. "Thomas Best." Full armorial. No background. Neither signed nor dated. Circa 1857—1859.

1859. Bridgman. "Helen, Countess of Bradford." A monogram of the initials H. B. surmounted by a coronet within a circle inscribed as above. Not signed or dated.

Helen (Mackay), 2nd wife of the 2nd Earl, died 1869.

1860. Barron. "Sir Henr. Page Turner Barron." Seal armorial. Not signed or dated. C.M.G. and H.M.'s Minister Resident to the King of Wurtemburg. Born 27 Dec. 1824.

1860. Bogle. "A. Bogle." Name in cypher form, with crest and motto above. No background. Not signed or dated.

Sir Archibald Bogle, Knighted 9 Dec. 1853, was Lieut.-Col. of the East India Company's Bengal establishment, and Civil Commissioner in the Tenasserim and Martaban Provinces.

1860. Foley. "Henry Wentworth Foley." Crest only. No background. Not signed or dated.

1860. Gardiner. "James Robert Gardiner, M.A." Seal armorial. Not signed or dated.

1860. Hoskyns. "Chandos Wren Hoskyns, Wroxhall Abbey, Warwickshire." Full armorial, with two crests. No background. Not signed or dated.

N.B.—Exigencies of space do not allow of the description of these plates in detail. It must be understood (1) that, unless the contrary be stated or suggested by the style, each plate has an engraved background; (2) that the inscriptions are given in full; (3) that "full armorial" indicates the presence of a helm or coronet or both, crest, mantling, and motto, in addition to arms; and (4) that of pictorial plates only leading features are given.—G. H. V.

1860. Hoskyns. "Chandos Wren Hoskyns, Wroxhall Abbey, Warwickshire." Full armorial, with two crests. No background. Not signed or dated.

This is a smaller plate than the above, and of slightly varied design.

1860. Ridgway. "T. G. R." The initials of the owner, Thomas Gainsford Ridgway, in a monogram on a diaper background, surmounted by his crest. Not signed or dated.

1860. Wilkinson. "Percival Spearman Wilkinson." Crest only. No background. Not signed or dated.

1860. Young. "H. E. F. Young." Crest within a garter inscribed with the motto "Sans peur." Apparently the plate of Sir Henry Edward Fox Young, Governor of Tasmania, etc., who died in 1870. Not signed or dated.

1863. Planché. "James Robinson Planché, Rouge Croix, Poursuivant of Arms." Seal armorial. Not signed or dated. The plate of the well-known antiquary and dramatist, etc.

Two varieties: In the later "Somerset Herald" takes the place of Rouge Croix, etc.

The design of this plate was later on used by another Somerset Herald for his own, but he overlooked the fact that the silken tags depending from the seal form a monogram of the original owner's initials.

1863. Weston. "Ex Libris Gouldi Weston Arm. et Lieut.-Col. e Stirpe Weston de Weston subtus Luzers in Comitatu Staffordiæ." Full armorial, with two helms and crests. Not signed or dated.

Two varieties: The principal difference being in the shape, etc., of the helm over the shield.

1864. Crompton-Roberts. "Insignia Armorum Caroli Henrici Crompton-Roberts, Armigeri." Armorial Gothic seal. Not signed or dated.

1864. Simpson. "C. Lenox Simpson." Armorial. No background. Not signed or dated.

1864. Warden. "John William Warden 1864." Seal armorial. Not signed.

1865. Meux. Sir Henry Meux, Bart. Armorial. No helm, mantling, or motto. No background. Not dated or signed.

Two varieties: The earlier with a quarterly coat, and the later with the same coat impaling that of the wife.

IN TE DOMINE
SPERAV
Frederick George Hilton Price

1867. Lugard. "Sir Edward Lugard, G.C.B." Full armorial with supporters, and with the motto and collar of the Bath surrounding the arms. Various medals are pendent from the motto scroll. No background. Not signed or dated.

After serving in India with great distinction for twenty-six years, Sir Edward held important positions in the War Department at home. He died in 1898 at the age of 88 years.

1873. Sherborn. "C. W. S." On a cartouche inscribed with the date A.D. 1873, and adorned with various artist's "properties," a monogram of the owner's initials charged with terms indicating the crafts of which he was a master, and surrounded by a garter bearing the legend "Ars longa, vita brevis." Another motto, "Carpe diem," surmounts a crest-like rising sun, etc., above. Signed "C. W. S. In. et fecit."

The artist's first plate. See also 1878.

There are two varieties: The later with a background of fine horizontal lines.

1875. Griezbauer. "Christoph Georg Griezbauer, Frankfurt a/M." Seal. Not armorial, the heraldic eagle being allusive to the owner's nationality. Not signed or dated.

There are two varieties: The later with a fine line encircling the whole design.

1875. Mortlock. "Insignia armorum Joha. Georgius Mortlock, armigeri." Seal armorial. Not signed or dated.

Two varieties: The later being a "process" with the name John George Mortlock added beneath.

1877. Howard. "Charles W. G. Howard." Armorial. No background. On a cartouche beneath, "The Gift of the Rt. Hon. Sir David Dundas Knt. of Ochtertyre MDCCCLXXVII." Not signed.

Two varieties: The later from which the gift cartouche is omitted, being processed.

1878. Harcourt. "Egerton V. Harcourt." Name surmounted by Peacock crest. No background. Not signed or dated.

1878. Sherborn. "Ex Libris Carolus Guliemus Sherborn Ano. Dni. MD.CCC.LXXVIII." Pictorial allegoric in armorial style. The artist's famous "Life and Death" plate. Signed "ft. C. W. S. 1878." (Exhibited in the R.A. 1878, and in the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: The later having the inscription altered (in 1903) to "Ex Libris Caroli Gulielmi Sehrborn," etc. See also 1873.

1879. Fane. "The Honble. Spencer Ponsonby Fane 1879." Full armorial, with two helms and crests. No background. Not signed.

Two varieties: The later signed (in or about 1905) "C. W. Sherborn, R.E."

1879. Meade. "The Honble. Robert Henry Meade 1879." Full armorial. No background, excepting to inner foliations of the mantling. Not signed.

Two varieties: The earlier undated and with the helm without sight or breathing holes. The inscription also is in different and much larger characters.

1879. Meade. "Rev. The Honble. Sidney Meade." Full armorial. No background except to folds of mantling. Not dated. Signed "C. W. S."

1880. Arnold. "Ex Libris Caroli Thomae Arnold." Allegorical Library Interior. Designed by T. G. Jackson, and signed accordingly "C. W. S. T. G. J. 1880."

1880. Reid. "Ex Libris G. W. Reid F.S.A. Ano. Dni. MD.CCC.L.XXX." Full armorial. No background. Signed "C. W. S."

Mr. Reid was Keeper of the Prints in the British Museum.

1881. Carr-Lloyd. "James Martin Carr-Lloyd of Lancing Manor in ye County of Sussex Esqr. 1881." Full armorial, with two helms and crests. Background to folds of mantling only. Signed "C. W. S."

1881. University Extension Society. Armorial without any inscription, being three shields charged with the respective arms of Oxford, Cambridge, and London Universities. Designed by T. G. Jackson and etched by C. W. S. Signed "T. G. J. del 1881."

Chiefly used on certificates granted by the London Society, but occasionally as a bookplate in prize volumes.

1882. Lauder. "Sir Thomas North Dick Lauder of Grange and Fountain Hall, Bart. 1882." Full armorial, with two helms and crests and supporters. Signed "C. W. S." See also 1889.

1882. Scott. "Margaret Scott." Jacobean armorial. Marguerites are introduced into the ornamentation in allusion to the owner's name. Signed "C. W. S." over shield of the Arms of the City of London.

1883. Crouée. "James Louis Jules Thiebauld de la Crouée, 1883." Full armorial. Signed "C. W. S."

1883. Hughes. "Edwd. Robt. Hughes." Pictorial, the sun shining upon a lyre, etc. Signed "C. W. S." and dated 1883.

1884. Baring. "Emily Baring." Pictorial. Monogram on florally decorated cartouche with motto, etc. Not dated. Signed "C. W. S."

1884. Corder. "Rosa Corder." Pictorial. A conventional Tudor rose within a horseshoe so disposed as to represent the letter C. No background. Not signed or dated.

1884. Grosvenor. "Hugh Duke of Westminster, Eaton, 1884." Full armorial with supporters. The "Garter" and collar with pendent badge of the Order surround the shield of arms. Signed "C. W. Sherborn fecit." (In the special Sherborn R.P.E. exhibit of 1899.)

1884. Grosvenor. "Hugh Duke of Westminster, Eaton, 1884." Armorial of similar design to the above, but without the helm, crest, mantling, supporters, and background, and much smaller. Signed "C. W. S."

1884. Russell. "Maud Russell." Pictorial, similar in design to the Emily Baring. Not dated, but signed "C. W. S."

1885. Blomefield. "Francis Blomefield, Rector of Fersfield in Norfolk 1736." Jacobean armorial.

This is a copy of the plate by W. H. Toms of the Norfolk Historian and is signed "W. H. Toms sculp." as in the original. Not dated or signed by C. W. S.

1885. Brighton College. "Collegium Brightoniense." Armorial pictorial. No background. Designed by T. G. Jackson and signed "T. G. J." accordingly. Not dated or signed by C. W. S.

Note.—Prints on blue paper are from the cover of the College prospectus.

1885. Flower. "Constance Flower." Pictorial (circular). The owner's initials amid conventional foliage and lilies of the valley. Motto above and full name on ribbon below. Later altered to Constance Battersea. (See 1892.) Signed "A.D. 1885 C. W. S." (In the special Sherborn R.P.E. exhibit of 1899.)

1885. Flower. "Ex Libris Cyril Flower, A.D. 1885." Full armorial. Signed "C. W. S. In. et ft." (In the Sherborn R.P.E. exhibit of 1899.)

For Mr. Flower's plate as Lord Battersea, see 1893.

1885. Hecht. "Frederic William Hecht AN. DNI MD.CCC.LXXXV." Pictorial. Similar in design and treatment to the Maud Russell and Emily Baring previously mentioned. Signed "Sherborn ft."

1885. Hennell. "Edwd. W. Hennell." Name in Chippendale frame. Never thus used as a bookplate. In 1891 the frame was enriched and the name of Madeline Newbald substituted: which see. Not dated, but signed 'C. W. S."

1885. Rothschild. "E. L. de Rothschild." Pictorial. Monogram within a cartouche decorated with fruit and flowers. Somewhat of the same treatment as Hecht, Baring, etc. Not dated. Signed "Sherborn ft."

1885. Vesey. "Honble. Constance Mary Vesey." Jacobean armorial. No background. Not dated. Signed "C. W. S."
This plate has also been processed.

1885. Vesey. "Honble. Eustace Vesey." Full armorial. No background. Not dated. Signed "C. W. S."

1885. Vesey. "Evelyn de Vesci." Jacobean armorial, with coronet of rank above. No background. Not dated. Signed "C. W. S."

1885. Wolseley. "General Viscount Wolseley of Wolseley County of Stafford & Baron Wolseley of Cairo." Full armorial, with supporters and coronet of rank. The collar, with pendent badge of St. Patrick, surrounds the shield, and other insignia are seen below. Signed "C. W. S. 1885." (In the special Sherborn R.P.E. exhibit of 1899.)
Two varieties: In the later the proportions of the plate have been spoilt by an enlargement of the scroll carrying the inscription (and by the addition of two batons of office), which has been altered to "Field Marshal," etc. This alteration was not made by C. W. S., though an attempt has been made to reproduce the original style of lettering.
The plate, as originally engraved, has also been lithographed.

1886. Carr. "Colonel R. E. Carr." Plain armorial without background. Not signed or dated.

1886. Freeman-Mitford. "A Bertram Freeman-Mitford, C.B. 1886." Full armorial, with two helms and crests. The badge of the Bath pendent from the shield. Signed "C. W. S. 1886."
Created Baron Redesdale 1902.

1886. Morrell. "Frederick Morrell of Broughton Grange in the County of Oxford, Esquire 1886." Full armorial. Signed "Sherborn ft."

1886. Percy. No inscription. Armorial. Combination of the "blue lion" and "silver crescent" badges within the "Garter," surmounted by a coronet of rank. Date below. No background. Not signed.

One of the plates of Algernon George, Duke of Northumberland. See also 1887 and 1899.

1886. Rothschild. "Lionel Walter Rothschild, 1886." Pictorial. Monogram surmounted by crest, etc. Signed "C. W. Sherborn."

1886. Thynne. "John Alexander, Marquess of Bath, 1886." Jacobean armorial, with supporters and coronet of rank. No framed background, but the cartouche is very large and, being deeply shaded, has that effect. Signed "C. W. Sherborn, fecit." (Exhibited at the R.P.E., 1887, and in the special Sherborn R.P.E. exhibit of 1899.)

There is also an inferior process reproduction of this plate.

1887. Ingram. "The Honble. Mrs. Meynell Ingram." Chippendale armorial, with background of horizontal lines. Signed "C. W. S. 1887."

1887. Percy. "Algernon George, Duke of Northumberland." Seal armorial, with the shield of arms within the Garter. Signed "C. W. Sherborn ft. 1887." (In the special Sherborn R.P.E. exhibit of 1899.)

1887. Reform Club. "The Reform Club Library." Pictorial. Union badge within a garter bearing the above inscription and surmounted by an imperial crown, etc. Presentation tablet below. Not dated. Signed "C. W. Sherborn ft."

Two varieties: The earlier having a narrower frame to the tablet (with vertical shading lines) than the later. The copper having been lost, a replica was engraved from a print of the earlier variety above mentioned, but prints from it are recognizable by lines which bisect the angles of the upper frame.

1887. Rose. "James Anderson Rose." Pictorial armorial. Circular. From a design by Holbein, and signed accordingly "H. Holbein del C. W. S. sculpt." Not dated.

Also found processed on blue paper, and the prints are evidently from a catalogue of Mr. Rose's collection of Engraved Portraits with Biographies published and circulated by Marcus Ward and Co.

1887. Scott. "Charles Tollemache Scott of Bosworth Park Co. Leicester Esqre." Full armorial but for absence of motto. Signed "Sherborn sc." Not dated.

1887. Thibaudeau. "A. W. Thibaudeau." Pictorial. The name on a cartouche supported by foliated scroll work. Various artist's and engraver's "properties" at the base and a canvas with portrait of C. W. S. Signed "A.D. 1887 C. W. Sherborn fecit."

1887. Thibaudeau. "A. W. Thibaudeau A.D. 1887." Pictorial armorial. Very much smaller than the above. Signed "C. W. S. ft."

1887. Wood. "The Right Honble. Charles Lindley, Viscount Halifax 1887." Full armorial with supporters. No background. Signed "C. W. S." See also 1891, when this plate was altered.

1888. Clarke. "Thomas Clarke." Full armorial. Signed "C. W. S. Sherborn ft. 1888."

Colonel Clarke was Sheriff of London 1885-6.

There is also an armorial design notifying the alteration of "Colonel Ex-Sheriff and Mrs. Thomas" Clarke's address, the signature to which (C. W. S.) is so cunningly introduced as part of the decoration as to easily escape notice.

1888. Colvin. "Sidney Colvin." Pictorial. Monogram amid foliage, books and prints at base. Signed "C. W. S. 1888" on back of a book. (In the special Sherborn R.P.E. exhibit of 1899.)

Sir S. Colvin was the Keeper of the Prints and Drawings at the British Museum.

1888. Healey. "Chas. E. H. Chadwyck Healey of Lincoln's Inn, Esqre." Full armorial. Not dated. Signed "Sherborn ft."

1888. Healey. "Charles Edward H. Chadwyck Healey." Jacobean armorial. No background to the cartouche. Signed "C. W. S. ft. 1888."

1888. Howard. "George & Rosalind Howard." Jacobean armorial. Signed "C. W. Sherborn fecit 1888."

1888. Howell. "Rosalind." Pictorial. Conventional foliage, with books and motto. Signed "C. W. S."

The ownership of this plate has been erroneously attributed to the Countess of Carlisle, but it was engraved for Miss Rosalind Howell, who never used it. The name was removed and one hundred pulls taken for Miss Ada Sherborn, and subsequently the plate was in part re-engraved (*vide* volumes at base, etc.) for Mr. and Mrs. Elkin, see 1892.

1888. Merrill. "Marion." Pictorial. Letter M amid conventional foliage, motto above, cupid seated on books below reading, etc. Signed "A. 1888. D. Sherborn fecit."

1888. Northcote. "Alice S. Northcote." Pictorial. Monogram amid foliage, motto, books of music, begging Sky-terrier, etc. Signed "Sherborn 1888." (In the special Sherborn R.P.E. exhibit of 1899.)

1888. Northcote. "Honble. Sir H. Stafford Northcote, Bart." Full armorial. Not dated. Signed "C. W. S." (In the special Sherborn R.P.E. exhibit of 1899.)

1888. Pollock. "Frederick Pollock." Full armorial, with books and inkpot at base of shield. Signed "C. W. S. 1888." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: In the later a full-faced helmet takes the place of an Esquire's, and the Ulster hand is added.

Sir Frederick, the distinguished lawyer and Editor of Law Reports, etc., succeeded as 3rd Baronet in the year in which the plate was engraved.

1888. Ralli. "Pandeli Ralli, 1888." Full armorial, the motto "Walk the straight way" being in Greek. Not signed.

1888. Rothschild. "Evelina." Pictorial. E. A. R. in monogram, conventional foliage, books, motto, etc. Signed "A.D. C. W. S. 1888." (In the special Sherborn R.P.E. exhibit of 1899.)

1888. Staples. "Sir John Staples, K.C.M.G." Full armorial. Two shields accollé. No background. Not signed or dated.

Sir John, who was Lord Mayor of London, 1885-6, died in 1888.

1888. Stephen. "Sir George Stephen, Bart." Full armorial. Signed "C. W. S." Not dated.

Sir George, as Lord Mount Stephen, had a second plate. See 1901.

1888. Warren. "The Rt. Honble. Sir John Warren, Baron de Tabley of Tabley Co. Chester 1888." Full armorial with supporters. Signed "C. W. Sherborn In et Sculpt." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: In the earlier there is no "quilting" to the helm lining.

Lord de Tabley was one of the earliest collectors of bookplates, and, when the Hon. J. Leicester Warren, wrote "A Guide to the Study of Bookplates," which remains the classic on the subject.

1889. Bentinck. "Winifred Portland." Pictorial. Coronet of rank, foliage, rose and carnation, books, etc., at base. Signed "A.D. Sherborn 1889." (In the special Sherborn R.P.E. exhibit of 1899.)

1889. Broughton. "Rhoda Broughton." Pictorial. Motto, "My never failing friends," amid conventional foliage, pug-dog mouthing a quill pen, books, and lamp of knowledge, etc., at base. Signed "1889 Sherborn R.P.E." and "18 C. W. S. 89." (In the special Sherborn R.P.E. exhibit of 1899.)

The bookplate of the well-known novelist.

1889. Cadogan. "Henry Cadogan." Pictorial. Crest, supported by conventional leek in flower (allusive to owner's nationality), with motto above and books below. Signed "C. W. S. 1889." (In the special Sherborn R.P.E. exhibition of 1899.)

1889. Crombie. "J. W. Crombie." Pictorial. Crest, surrounded by mantling and flanked by thistles. Books, etc., below. Signed "A.D. 1889 C. W. S."

1889. Drake. "Sigill Guglielmi Ricardi Drake, Equitis." Seal armorial. Two helms and crests. Not signed or dated. (Exhibited at the R.P.E., 1890, and again in the special exhibit of 1899.)

1889. Greg. "Thomas Tylston Greg." Pictorial armorial. Signed "C. W. S. 1889."

Three varieties: One with a quarterly crest, another with Greg impaling Hope, and a third, lacking the laurel leaf on the Hope chevron.

1889. I'Anson. "William Andrew I'Anson, Denton Hall Northumberland 1889." Full armorial. Signed "Sherborn ft."

Two varieties: In the later the chief is indented and annulets added in the 1st and 4th quarters, etc.

1889. Lauder. "Sir Thomas North Dick Lauder of Grange & Fountain Hall, Bart. 1889." Full armorial. Two helms and crests, also supporters. Signed "C. W. Sherborn, London." (In the special Sherborn R.P.E. exhibit of 1899.) See 1882 for Sir Thomas's earlier plate.

1889. Montagliari. "Marchese di Montagliari 1889." Full armorial, with supporters and coronet of rank. Signed "C. W. Sherborn fecit."

Two varieties: The difference being in the lettering of the inscription and the absence of the date from the earlier.

1889. Morrison. "Alfred Morrison." Pictorial. Conventional rose and other foliage, with books below. Signed "18 C. W. S. 89." (In the special Sherborn R.P.E. of 1899.)

The late well-known autograph and print collector.

1889. Philips. "William Morton Philips." Full armorial, with very profuse mantling. Signed "C. W. Sherborn In & ft. 1889." (In the special Sherborn R.P.E. exhibit of 1899.)

1889. Robinson. "William Robinson." Pictorial. Monogram on shield, foliage, motto, and portrait of Erasmus with books on either side. Signed "Sherborn 1889." (Exhibited at the R.P.E., 1890, and again in the special exhibit of 1899.)

Two varieties: In the later the head of Erasmus has been re-engraved by C. A. Tompkins, and prints have been taken in two colours.

1889. Stibbert. "Frederick Stibbert." Full armorial. Signed "A.D. 1889 C. W. S. In & ft." (Exhibited at the R.P.E., 1890, and again in the special exhibit of 1899.)

The well-known connoisseur and collector of armour and arms, who left his collection to the City of Florence, where he usually resided.

1889. Wemyss. "Wemyss of Wemyss." Full armorial, with supporters. Signed "C. W. S. ft. 1889." (Exhibited at the R.P.E., 1892, and again in the special exhibit of 1899.)

1890. Brandt. "Ex Libris R. E. Brandt." Full armorial, with cello, music, and books at base of shield. Signed "18 C. W. S. 90."

1890. Bulwer. "Sir Henry Ernest Gascoyne Bulwer, G.C.M.G. Government House, Cyprus." Full armorial, with supporters. Two crests, the shield being surrounded by the motto and collar of his Order, with pendent badge. No background. Signed "A.D. 1890 C. W. S."

Two varieties: In the later the inscription is altered to "Sir Henry Ernest Gascoyne Bulwer." Alteration made in 1909.

1890. Buxton. "Francis William Buxton, 1890." Full armorial. Not signed.

1890. Crombie. "I. E. Crombie." Semi-armorial, being monogram surmounted by helm, crest, and motto; books, etc., below. Signed "Sherborn 1890."

1890. Dick-Lauder. "Lady Anne Dick-Lauder." Jacobean armorial with cordeliere. Designed by Sir Thomas N. Dick Lauder, and signed "T. D. L. In. C. W. S. sc." Not dated. (Exhibited at the R.P.E., 1890.)

1890. Fane. "Blanche Anne Fane." Pictorial. Foliage, with roses around the motto, scroll, guitar, music, palette and books below. Signed "C. W. S." Not dated. (In the special Sherborn R.P.E. exhibit of 1899.)

1890. Howard. "Ex Libris Maurice Howard 1890." Semi-armorial. Monogram, mantling, crest and motto. Signed "18 C. W. S. 90."

1890. Ingilby. "The Honble. Alicia Margaret Dame Ingilby." Festoon armorial. No background. Not dated. Signed "C. W. S."

1890. Jekyll. "Agnes Jekyll." Pictorial, with books, flowers and lamp at base. Signed "C. W. Sherborn 1890." (In the special Sherborn R.P.E. exhibition of 1899.)

Agnes, daughter and coheir of William Graham, married to Col. Herbert Jekyll, C.M.G., R.E. For his plate see 1891.

1890. Joseph. "Ex Libris S. S. Josephi 1890." Pictorial. Semi-draped female reclining against an altar inscribed with the owner's name, and having upon it an open scroll, books, etc., and at its base other books, an artist's palette and brushes, etc. Signed "In C. W. S. ft."

Never used by Mr. Joseph, and afterwards, with motto corrected, altered to Fahnestock in 1892, which see. For Mr. Joseph's subsequent plate see 1891.

1890. Longley. "Sir Henry Longley, K.C.B., 1890." Full armorial, two shields accollé, the dexter being encircled with the motto of the Bath, and having the badge pendent therefrom. Signed "C. W. Sherborn fecit." (Exhibited at the R.P.E. 1892.)

1890. Pinto. "Branca." Pictorial, with owl, lamp and books at base. Signed "C. W. S. 1890." (In the special Sherborn exhibit of 1899.)

The plate of Branca Ferreira Pinto, a Portuguese lady.

1890. Roper. "William Oliver Roper." Semi-armorial. Monogram, helm, crest and mantling. Signed "C. W. S. 1890."

1890. Rothschild. "Charles Rothschild." Pictorial. Monogram, with foliage around, books and lamp at base. Signed "Sherborn 1890." (In the special Sherborn R.P.E. exhibit of 1899.)

1890. Ryland. "John Wm. Ryland." Full armorial. Signed "C. W. Sherborn 1890."

Two varieties: The main difference being a narrower chevron upon the lion of the crest in the later, placed below, not between, the paws.

1890. Sherborn. "Ex Libris Caroli Davies Sherborn." Library interior. Upon the wall a portrait of Darwin, and upon the table a microscope, various books, inkpot, etc. Signed (as part of the window decoration) "C. W. Sherborn fecit. 1890." (In the special Sherborn R.P.E. exhibit of 1899.)

Plate of the artist's eldest son.

1890. Taylor. "Bettine." Pictorial. Conventional foliage with motto on scroll entwined, vase of lilies of the valley, open book and Fox-terrier below. Signed "C. W. S. 1890." (In the special Sherborn R.P.E. exhibit of 1899.)

Bookplate of Lady Elizabeth Taylor.

1890. Teck. "M. A." Pictorial. The initials on a cartouche with coronet of rank above. No background. Signed "C. W. Sherborn ft 1890." (In the special Sherborn R.P.E. exhibit of 1899.)

The plate of H.R.H. Princess Mary Adelaide, Duchess of Teck.

1890. Teck. "V. M." Pictorial. The initials upon a cartouche surrounded by may blossom, and surmounted by a coronet of rank. The plate of H.M. the Queen when Duchess of York, the floral decoration in obvious allusion to the Christian name. No background. Not dated. Signed "C. W. Sherborn, Sc." (In the special Sherborn R.P.E. exhibit of 1899.)

1890. Vesey. "Viscount de Vesci." Armorial, being the arms and motto of Vesey with coronet and name, as above, inscribed upon a slab. Not signed or dated.

The plate of John Robert William, 4th Viscount.

1890. Villiers. "Col. The Honble. George P. H. Villiers." Full armorial. Signed "C. W. S. 1890."

Two varieties: The inscription having been altered—circa 1909—to "George Villiers," son of the above, but not by C. W. S.

1890. Wharton. "Agnes R. Wharton." Pictorial. Conventional roses and foliage, lamp of knowledge, books, etc. Designed by Sir Thomas Dick Lauder, and signed "T. D. L. In. C. W. S. Sc." Not dated.

1891. All Souls' College, Oxford. "Liber Coll. Omn. Anim. Fidel. Defunct. in Oxon." Armorial. Two shields accollé with mitre ensigning the dexter, and with helm and crest above the sinister. Pastoral staff and crozier saltirewise behind the former. Signed "C. W. Sherborn, fecit Lond. 1891." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: In the former the cinquefoils of the Chichele arms are not pierced.

In or about 1908 an inscription was added below the base of the frame, as follows:—"Legavit Joannes Andreas Doyle, Socius MDCCCLXIX—MCMVII Bibliothecarius MDCCCLXXXI—MDCCCLXXXVIII."

There are two varieties also of the plate with this inscription, the earlier having a single encircling line (only one or two pulls taken) around the inscription.

1891. All Souls' College, Oxford. "Liber Coll. Omn. Anim. Fidel. Defunct. in Oxon." Armorial. The above plate with pierced cinquefoils reproduced in a much smaller size by photogravure.

Also printed with the "Doyle" inscription (both varieties), which, however, was engraved directly upon the copper, not photogravured.

1891. Brooke. "Sir Thomas Brooke, Bart., F.S.A., Armitage Bridge." Ribbon and wreath armorial. No background. Not signed or dated.

Copied from a larger plate, which was not the work of C. W. S., but to which he added the Ulster hand.

1891. Chetwode. "Dame Alice Jane Chetwode 1891." Chippendale armorial. Signed "C. W. Sherborn ft."

For the plates of two of Lady Chetwode's daughters see Chetwode 1896 and 1902.

1891. Corbet. "Katharine Corbet." Pictorial. A crow, in allusion to the owner's name, perched on the motto scroll amid conventional foliage. Pug dog, flowers, books, palette and brushes, etc., below. Signed "C. W. S. ft. 1891." (In the special Sherborn R.P.E. exhibit of 1899.)

1891. Doulton. "Sir Henry Doulton." Full armorial, with books and vase at base of shield. Signed "C. W. S. 1891."

Sir Henry (of "pottery" fame) was knighted 12 Aug. 1887.

1891. Dunbar. "Archibald Hamilton Dunbar, late Captain H.M. 66th Regiment 189 ." Full armorial. Two shields accollé. No background. Signed "C. W. S." (In the special Sherborn R.P.E. exhibit of 1899.)

Three varieties: The first is dated 1891 in full, and has the quatrefoils of Eyre argent. In the second the date is altered to 189 , and the quatrefoils are corrected to or. The third is dated 1897. See 1905 for the later plate.

1891. Ex Libris Society. "Ex Libris Society." Monogram of the initials E. L. S. on a cartouche enveloped by a ribbon carrying the name. Dated 1891, the year in which the Society was founded. Designed by C. W. S., and cut on wood by Harry Soane, and signed "C. W. S.," "H. S.," accordingly.

It is doubtful whether this should rank as a bookplate, having been more particularly used on the Society's stationery and upon the title page of vol. iii. onwards of the Journal.

1891. Fitzgerald. "Hermione." Pictorial. Coronet of rank amid foliage, motto above, and lamp, books, etc., below. Signed "C. W. S. 1891." (In the special Sherborn R.P.E. exhibit of 1899.)

Hermione, the wife of the 5th Duke of Leinster.

1891. Franks. "Ex Libris Augusti Wollaston Franks Ord. Baln. Com. Litt. Doct. Socc. Reg. et Ant. Socii MDCCCXCI." Full armorial, with other shields of arms suspended from crossed branches surrounding the central shield, etc. Note the significance of the motto "Nunc mihi mox aliis." Signed "C. W. Sherborn Sculpt. London 1891." (Exhibited at the R.P.E. 1892, and in the special Sherborn exhibit of 1899.)

Design, at the owner's request, based upon a plate by Le Blon, which, in its turn, was inspired by Albert Dürer's "Soli deo gloria" wood block, bearing the arms of Johann Ischertte, circa 1521.

See also 1898 for bequest plate.

Compare with this plate those of Horace Rumbold, H. C. Beeching, and in a minor degree Ernest W. Greg.

1891. Gaskell. "Charles George Milnes Gaskell of Thornes House, Co. York Esqre M.P. 1891." Full armorial, with two crests. Signed "C. W. S."

Author of "Old Shropshire Life."

1891. Gibbs. "Henry Martin Gibbs of Barrow Court, Flax-Bourton, Co. Somerset 1891." Full armorial. Signed "C. W. S." (Exhibited at the R.P.E. 1894.)

See also Emily Anna Gibbs 1892.

1891. Gibbs. "Henry Martin Gibbs of Barrow Court, Flax-Bourton, Co. Somerset." Full armorial of almost identical design, but much smaller. Signed "A. 18 C. W. S. 91 D." the first 1 being reversed.

1891. Hogge. "Helen Julia Hogge." Pictorial. Initials in cipher on a cartouche flanked by palm branches. No background. Signed "18 C. W. S. 91."

1891. Jekyll. "Herbert Jekyll." Full armorial. Signed "C. W. S. ft. 1891."

For Mrs. Jekyll's plate see 1890.

1891. Joseph. "Samuel S. Joseph." Pictorial. Monogram of owner's initials on small cartouche amid foliage. A representation below of Jan ver Meer's "The Soldier and the Laughing Girl," with music and books on either side. Signed "Sherborn R.P.E. 1891." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: The earlier with "folio" for "folia" in the motto.

See also 1890, and the Burlington Fine Arts Club, 1893.

1891. Kempe. "Charles Eamer Kempe, Old Place, Lindfield, Co. Sussex." Full armorial. Signed "C. W. S. Sculpt 1891." (Exhibited at the R.P.E. 1892, and in the special Sherborn R.P.E. exhibit of 1899.)

From a design by John Lisle, one of Mr. Kempe's pupils.

1891. Kempe. "Charles Eamer Kempe." Armorial. Helm, crest and mantling. Not signed or dated.

Mr. Kempe, the artist in painted glass, died in 1907.

1891. Leigh. "Marion L. Leigh." Pictorial, similar in design to "Hermione," but with sweet-peas amid foliage as the *motif*. Books and music at the base. Signed "C. W. S. 1891." (In the special Sherborn R.P.E. exhibit of 1899.)

The plate of Mrs. Gerard Leigh.

1891. Newbald. "Madeline Newbald." Pictorial. Chippendale frame, with musical accessories surrounding the name. No background. Not dated. Signed "C. W. S."

See also E. W. Hennell 1885.

1891. Plowden. "Margaret A. J. C. Plowden." Jacobean armorial embellished with marguerites. Not dated. Signed "C. W. S."

Married in 1902 to the 7th Baron Vaux of Harrowden.

1891. Ponsonby. "Theobald Brabazon Ponsonby." Armorial. The shield within a wreath, and set against an elaborately framed background. Signed "18 C. W. S. 91."

1891. Ward. "Humphry and Mary Ward." Pictorial. Motto scroll amid foliage, books, music, and hour-glass below. Signed "C. W. S. 1891." (Exhibited at the R.P.E. 1892.)

The plate of the well-known Journalist and Art Critic, and of his accomplished wife, the authoress of "Robert Elsmere," etc.

1891. Wolseley. "Honble. Frances G. Wolseley." Armorial. No background. Signed "C. W. Sherborn Sc. 1891."

Evidently inspired by Mary Horner's plate (No. 15,380 Franks) by Thew.

1891. Wood. "The Right Honble. Charles Lindley Viscount Halifax 1891." Full armorial, with supporters. No background. Signature as in 1887.

The plate of 1887 altered and having Courtney quartering Redvers in pretence.

1892. Aitken. "Ex Libris James Heugh Aitken A.D. 1892." Pictorial, designed for use in sporting books. The owner's name in grotesque monogram (Celtic interlaced style) within a circle set in a square, the corners of which, in similar style, are ornamented with birds, fish, golf club heads and balls, etc.

Designed by Miss Gair and signed accordingly "Alice Gair, del: C. W. Sherborn, Sc."

1892. Aitken. "Ex Libris James Heugh Aitken A.D. 1892." A very much smaller reproduction by process (? lithography) of the above, printed in various colours.

1892. Bourke. "Gwendolen." Festoon pictorial. No background. An Irish harp, with books and music at the foot, etc. Dated 1892 on the page of music, "C. W. S. ft." below. (In the special Sherborn R.P.E. exhibit of 1899.)

1892. Bouverie. "Helen Matilda Countess of Radnor." Chippendale armorial. No background. Signed "C. W. S. 1892."

This plate was adapted from the anonymous "Chip" of the Hon. William Bouverie (later 1st Earl of Radnor), no. 3237 Franks.

1892. Christie. "Richard Copley Christie." Full armorial. Books at base of the shield, one open and inscribed Etienne Dolet with his portrait on the opposite leaf. Signed "C. W. S. 1892."

Author and Editor, Professor of History at Owens College, Manchester, 1854-66, and of Political Economy 1855-66. Chancellor of the Diocese of Manchester. Died 1901.

1892. Cole. "Charles Francis Cole, Treworgan, Mawnan." Full armorial. Doubly signed: "C. W. S. 1892" in top right corner and "C. W. Sherborn 1892" in bottom right-hand corner.

Two varieties: In the later the address is altered to "Meudon Vean, Mawnan."

1892. Elkin. "Benjamin & Amy Elkin." Pictorial. Conventional foliage, motto and books. Signed "18 C. W. S. 92."

See note to Howell, 1888.

1892. Fahnestock. "Ex Libris Harris C. Fahnestock, New York." Pictorial. Signed "In C. W. S. ft."

See note to S. S. Joseph, 1890.

1892. Flower. "Constance Battersea, A.D. 1892." Pictorial. The Constance Flower plate of 1885 with F. altered to B. and coronet of rank added. Also re-dated and re-signed "C. W. S." on motto ribbon.

1892. Gaskell. "May Gaskell." Pictorial. Foliage and may blossom with bird, china vase, books and inkpot, etc. Motto, "Maiae amici." Signed "A. 18 C. W. S. 92 D."

1892. Gibbs. "Emily Anna Gibbs, Barrow Court, Flax-Bourton, Co. Somerset." Pictorial. Conventional foliage with roses and lilies, china vase, books, etc., and an otter in allusion to the maiden name of owner. Signed "C. W. S. 1892."

Emily Anna, daughter of Ven. W. B. Otter, Archdeacon of Lewes, married in 1882 to Henry Martin Gibbs. See 1891 for his bookplates.

1892. Glazebrook. "Thomas Twanbrook Glazebrook, 1892." Full armorial. No background. Signed "C. W. S."

1892. Havelock. "Colonel Acton Chaplin Havelock." Seal of the arms of the town of Grimsby, illustrative of the legend of Havlok the Dane. Signed "C. W. Sherborn, London, 1892."

For an account of the origin of the design see "Ex Libr. Journ.," vol. ii., p. 76.

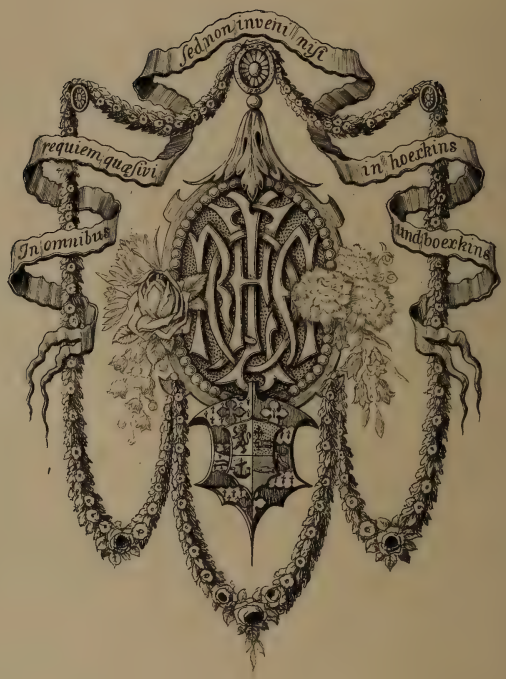
1892. Horner. "E Libris Frances Horner." Pictorial. Cupids supporting a shield charged with the letter F. Trees in the background. Not dated or signed.

From a design by Sir E. Burne-Jones, which was also reproduced by process by Messrs. Walker and Boutall.

There is a variety of the Sherborn plate with F.H. on the shield, but the plate was not approved, and only a few prints exist of either variety.

1892. Horner. "E Libris Frances Horner." Pictorial. Ship in full sail. Not signed or dated.

From a design by Sir E. Burne-Jones. Plate not approved and unused.


sed non inveni nisi
requiem quæsivi
in hoeskins
In omnibus
and hoeskins

1892. Kenyon. "Lloyd, Lord Kenyon, Baron of Gredington." Full armorial with coronet of rank, but no supporters. Pendent from the shield by a chain, the Tyrell badge. Signed "C. W. Sherborn 1892."

1892. Lambert. "George Lambert F.S.A." Full armorial, with books, lighted candle and covered cup, etc., on either side of the base of shield. Signed "18 C. W. S. 92." (Exhibited at the R.P.E. 1893.)

The copper is said to have been lost, and certainly in 1899 a second plate was engraved of very similar design.

1892. Rothschild. "R.R." Monogram of the letter R addorsed and duplicated on a cartouche. "148 Piccadilly" on a scroll below. No background. Not dated or signed.

Said to have been engraved for use in tradesmen's books.

1892. Ryland. "Howard Proctor Ryland." Full armorial. No background. Not dated. Signed "C. W. S."

1892. Wilson. "Joseph Bowstead Wilson, M.A." Full armorial. Bow and oar introduced in allusion to the owner's name and athletic attainments. Signed { "1 C. W. S. 8
9 A.D. 2."

Somewhat similar in treatment to the plate of Charles Eamer Kempe of 1891.

1892. Wood. "Charles Viscount Halifax." Full armorial. Two shields accollé. Supporters, etc. Collar of the Bath with pendent badge around the dexter, and the badge of the Crown of India pendent from the sinister. Not dated. Signed "C. W. S."

Charles, the 1st Viscount, whose armorial insignia this plate depicts, died in 1885, and this plate was engraved at the request of his son, the 2nd Viscount. For the latter's plate see 1887.

1892. Woollcombe. "Robert Lloyd Woollcombe." Armorial, without helm, mantling or background. Signed "C. W. Sherborn 1892."

Two varieties: In the later the crescent in the quartered coat of Dobree is corrected from "or" to "per pale or and argent."

1893. Anson. "William Reynell Anson All Souls College Oxford." Full armorial, with helm of rank. Signed "18 C. W. S. 93." (Exhibited at the R.P.E. 1893.)

Sir W. R. Anson, Bart., Warden of All Souls and a Burgess of Oxford University.

1893. Avery. "Samuel Putnam Avery." Pictorial. The name on a ribbon amid conventional foliage, books, graver, head of Minerva, etc., at base. Motto in the position usually occupied by the name. Signed "C. W. Sherborn, fecit London, 1893." (Exhibited at the R.P.E. 1894, and in the special Sherborn exhibit of 1899.)

For full description of this plate see p. 370 in C. D. Allen's "American Bookplates."

1893. Brown. "Arthur W. W. Brown 1893." Library interior, where is seated at a table a gentleman in Georgian costume. Through the doorway and distant window is seen a glimpse of open country. Signed "C. W. Sherborn R.P.E. fecit." (In the special Sherborn R.P.E. exhibit of 1899.)

1893. Bulkeley-Owen. "T. M. B. Bulkeley-Owen, Tedsmore, Co. Salop." Full armorial with supporters. Three crests. No background. Signed "18 C. W. S. 93."

1893. Burlington Fine Arts Club. "The Burlington Fine Arts Club Library." Pictorial. Medallion portraits of Rembrandt and Lord Arundel amid conventional foliage. Head of Minerva, books and Arab lamp below. At the base, a tablet (with blank space for inscription) bearing the name of the club as above. Signed "C. W. Sherborn R.P.E. In. & ft. London 1893." (Exhibited at the R.A. in 1894, and at the special Sherborn R.P.E. exhibit in 1899.)

This plate was presented to the club by Mr. S. S. Joseph, and is inscribed S. S. Joseph, D.D., accordingly.

For a full description (taken from The Portfolio, Oct. 1893), see vol. iii. of the "Ex Libris Journal," p. 200.

The following states of the plate are in the B. M. and C. D. S. colls. :—

First : Before any work inside the label.
Second : Background and lettering (2 lines) added in label.
Third : "Ex dono S. S. Joseph" added to lower label.
Fourth : Rembrandt's right cheek finished.
Fifth : "Ex dono," etc., removed.
Sixth : "S. S. Joseph, D.D." added in left margin.
Seventh (finished) : All Greek letters in the motto.

1893. Chartered Accountants. "Library of the Institute of Chartered Accountants in England and Wales." Armorial. Processed. This plate was not engraved, the process prints in use having been prepared from a large pen and ink drawing signed "C. W. Sherborn R.P.E. 1893."

The date over the shield is that of the year of Incorporation by Royal Charter (on the 11th May), viz., 1880.

Note, 1911.—The plate has now been engraved, but not by Mr. Sherborn, as may be seen by a glance at the prints in use. They are nevertheless signed "C. W. Sherborn R.P.E. 1893."

1893. Collins. "F. Howard Collins." The name, as above (the initials being arranged as a monogram), on a cartouche, of which the base bears the inscription "Ex Libris." Signed "C. W. S." Not dated.

Died Nov. 1910. The author of "Author and Printer."

1893. Craik. "George Lillie Craik." Pictorial. Foliage, books, lilies of the valley (in allusion to the second name), pen, ink-pot, and scroll. Signed "Sherborn R.P.E. fecit 1893."

Publisher and member of the firm of Macmillan and Co., 1865. Married as his first wife Dinah Maria Mulock, author of "John Halifax, Gentleman," etc.

1893. Dickinson. "John T. Dickinson." Full armorial, with books on either side of the base of the shield. Signed "C. W. S. 1893."

This plate has also been processed.

1893. Edmunds. "Mary Edmunds." Pictorial. A monogram of the initials, with mistletoe on a central cartouche with vignettes on either side. Shields of arms in each corner separated from the vignettes by marguerites and lilies, which indicate the names of the owner's daughters. Signed "C. W. Sherborn 1893." (Exhibited at the R.P.E. 1894, and again in the special exhibit of 1899.)

1893. Flower. "Lord Battersea." Full armorial, with supporters and coronet of rank within a beaded oval frame. Music, palette, fruit, and flowers in the outside corners. Signed "C. W. Sherborn ft. 1893." (In the special Sherborn R.P.E. exhibit of 1899.)

For his Cyril Flower plate see 1885.

1893. Gilbert. "Alfred & Alice Gilbert." Pictorial. A cupid amid foliage. A number of books (mostly inscribed with the names of noted artists and sculptors) below. Signed "C. W. S. 1893." (In the special Sherborn R.P.E. exhibit of 1899.)

The well-known sculptor.

1893. Gray. "Albert Gray of the Inner Temple." Full armorial. Signed "Sherborn 1893."

1893. Grose. "T. H. Grose, M.A. Oxon 1893." Pictorial. Monogram of the initials on a cartouche inscribed with the motto of Queen's College.

View of the College above; books, racquet, fives-gloves, etc., below. Signed "C. W. Sherborn In. 1893."

Rev. T. H. Grose, who died in (?) 1906, was Registrar of Oxford University.

1893. Joseph. "Edith Joseph." Pictorial. Octagon shaded frame, foliage, cornucopiæ, birds, etc., with begging poodle-dog flanked by books, music, and a guitar. Vignette of Richmond Castle, Yorks, in the centre. Signed "C. W. S. 1893." (In the special Sherborn R.P.E. exhibit of 1899.)

1893. Joseph. "Laura Joseph." The name within a Chippendale frame decorated with vases and musical instruments. Signed "C. W. S. 1893."

1893. Joseph. "Nellie Joseph." The same copper as Laura Joseph, with Nellie substituted for Laura and the "J" of the surname altered. Signed "C. W. S. 1893."

1893. Raphael. "William G. Raphael." Pictorial. Monogram, foliage, and motto. Vase of marguerites, portrait of Raphael, books, lamp of knowledge, and bat and ball below. Signed "C. W. S. 1893." (In the special Sherborn R.P.E. exhibit of 1899.)

1893. Waller. "Ex Libris F. G. Waller, Amsterdam 1893." Full armorial, with supporters. Signed "In C. W. S. ft." on motto scroll, with the arms of the City of London on the corresponding fold. (Exhibited at the R.P.E. 1895, and again in the special exhibit of 1899.)

1893. Waller. "Ex Libris F. G. Waller, Amsterdam, 1893." Full armorial, with supporters. A much smaller plate of almost exactly the same design. Signed same as the larger plate above.

The greater part of this plate is a reproduction by photogravure of the larger, only where the design varies at the base is it engraved.

1893. Wardell-Yerburgh. "Oswald Pryor Wardell-Yerburgh, Hoole Hall, Chester." Full armorial but for absence of motto. Signed "18 C. W. S. 93."

1894. Ashbee. "H. S. Ashbee 1894." Pictorial. Portrait with rebus. Three medallions in a three-lobed "Chip" frame depicting the owner's portrait, an ash tree, and a bee. Roses and foliage surrounding them, and facsimile signature below. Signed "C. W. Sherborn 1894." (Exhibited at the R.P.E. 1895.)

Three varieties: The earliest having a much smaller tree. The difference between the later being additional shading round the name.

1894. Dancocks. "C. H. D." Monogram of the initials, china vase, may blossom, and motto "Delectat et ornat." Signed "C. W. S. 1894."

A small plate about 1¼ inch square.

1894. Dancocks. "C. H. D." Monogram, and motto as above, in a shaded circle.

An even smaller plate of about ¾ inch diameter.

Both these plates were engraved on the same copper, but the smaller is for marking china, not a bookplate.

1894. Day. "Robert Day J.P., F.S.A., M.R.I.A." Pictorial armorial. Very similar in design to the Fahnestock plate of 1892, which see. Signed "C. W. S. ft. 1894." (In the special Sherborn R.P.E. exhibit of 1899.)

1894. Day. "R. Day." Crest-plate. The name in cipher, with shamrock sprigs. Crest above, with a surrounding ribbon bearing the legend: "May the wing of friendship never moult a feather." Signed on the ribbon "18 C. W. S. 94."

A later variety has an additional signature, "C. W. S. 1894," just below the top folds of the ribbon, C. W. S. on the left and the date on the right.

See 1907 for a later plate.

1894. Durham Cathedral Library. "Bibliotheca Eccles. Cathedralis Dunelm." Armorial. Design based upon an old Jacobean plate formerly in use at the Library. Signed "C. W. Sherborn 1894."

1894. Ellis. "Ex Libris G. I. Ellis." Pictorial. The letter E upon clouds supporting a reclining female flautist and a boy playing a 'cello. Signed "C. W. S. 1894."

This is one of the letters of an alphabet attributed to the graver of Bartolozzi, printed from the original copper, to which the words "Ex Libris," the initials of the Christian names, and the "llis" of the surname have been added by Mr. Sherborn.

See also Emily A. Peake, 1894; Arthur H. Spokes, 1894; A. Köhler, 1896; and F. J. Thairlwall, 1896, for similar plates, all of them presented to the recipients by the late James Roberts Brown.

1894. Fincham. "Ex Libris H. W. Fincham." Pictorial. The letter F (of the alphabet already described under Ellis), with a Dresden shepherdess handing a missive to a cupid, etc. The addition of the inscription and of a "Finch" supporting a "ham" by a string has been attributed to Sherborn, but Mr. Fincham has not included the plate in his printed list, and cannot say *positively* that it is his work. No sketch, proof, print, or reference to the plate can be found among Mr. Sherborn's possessions.

1894. Grosvenor. "Dora Grosvenor." Pictorial. A spinet, with a view of Wemyss Castle, the owner's birthplace, on the inside of the lid; bookshelves and books, flowers, and a "Chip" shield of the arms. Signed "C. W. S. 1894." (Exhibited at the R.P.E. 1896, and again in the special exhibit of 1899.)

The plate of the late Lady Henry Grosvenor.

1894. Mansergh. "Richard Southcote Mansergh." Full armorial. Signed "1894 C. W. S. ft."

1894. Mocatta. "Ernest G. Mocatta." Library interior. Book-cases furnish the walls, chess-board on table facing diamond-paned window, cat seated on a chair. Hanging lamp, portfolio, etc. Signed "C. W. S. 1894." (In the special Sherborn R.P.E. exhibit of 1899.)

1894. Peake. "Ex Libris Emily Augusta Peake." Pictorial. Being the letter "P" of the alphabet specified under the name of Ellis. Clouds support two amorini, one of them being engaged in painting. Signed "C. W. S. 1894."

1894. Price. "Frederick George Hilton Price." Full armorial, with Egyptian cartouche and ushabti of Osiris at the base of the shield. Signed "ft. C. W. S. 1894." (In the special Sherborn R.P.E. exhibit of 1899.)

Mr. Hilton Price, for many years Director of the Society of Antiquaries, was greatly devoted to Egyptology.

1894. Proby. "Earl of Carysfort, Elton Hall, 1894." Full armorial, with supporters: two shields accollé. View of the gateway, Elton Hall, in "Chip" setting below. Signed "C. W. Sherborn R.P.E. ft." (In the special Sherborn R.P.E. exhibit of 1899.)

Bookplate of the 5th Earl, as is the next.

1894. Proby. "Earl of Carysfort, Elton Hall 1894." Pictorial. View of Elton Hall gateway in "Chip" frame surmounted by a duplicated letter C and coronet of rank. Signed "C. W. S. fecit." A much smaller plate than the last.

1894. Rylands. "The John Rylands Library 1894." Full armorial, Rylands impaling Tennant. Signed "C. W. Sherborn R.P.E. fecit." (In the special Sherborn R.P.E. exhibit of 1899.)

John Rylands, late of Longford Hall (died 1888), married in 1875 for his second wife Enriqueta Augustina Tennant, who to perpetuate her husband's

memory erected and endowed with his wealth the magnificent library at Manchester. She died in February 1908.

In three sizes, the largest measuring $5\frac{3}{4}$ by $3\frac{3}{4}$ in. of engraved surface. See also 1898.

1894. Sobernheim. "Curt & Lilli Sobernheim." Pictorial. Beneath spreading foliage sheltering an owl, a cupid intent upon a volume spread upon his knees. Other books, lamp of knowledge, vase of flowers and bust of Hermes, etc. Signed "18 C. W. S. 94." (In the special Sherborn R.P.E. exhibit of 1899.)

1894. Spokes. "Ex Libris Arthur H. Spokes, B.A., LL.B. B.Sc., Recorder of Newbury, Berks."

Pictorial-armorial, being another of the Bartolozzi letters described under the headings Ellis and Peake. Signed "C. W. S." and dated 1894 below the kneeling cupid.

Two varieties: The later having Reading in place of Newbury.

1894. Updike. "Daniel Berkeley Updike." Full armorial, with a tulip and lily at the base of the shield. Signed "C. W. S." Not dated.

Mr. Updike is the publisher, of Boston, U.S.A. Among his publications is an Altar Book profusely illustrated, and containing two plates engraved specially for it by Mr. Sherborn. Both of them have been mistaken for bookplates. (See p. 20.)

1894. Vicars. "Ex Bibliotheca Arthuri Vicars, Ulster Regis Armorum totius Hiberniae A.D. MDCCCXCIV." Armorial. The arms of the Ulster King impaling Vicars and accompanied by various insignia of office. A "miserere" crown encircles the helm, and staves (as Knight Attendant of the Order of St. Patrick) are placed saltirewise behind the shield. Signed "C. W. S." (In the special Sherborn R.P.E. exhibit of 1899.)

See also 1896 for a second variety of this plate.

1894. White. "Margaret White." Pictorial. Conventional foliage shelters a bird, marguerites, a vase of tulips, books, music, harp, hour-glass, etc. Signed "C. W. Sherborn fecit 1894." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: In the earlier there are four tulips in the vase, and five in the later.

1894. Williams. "Gwynydd Williams." Full armorial. No background. Not signed or dated.

Captain Williams was killed in Matabeleland before the plate was finished.

1894. Williams. "Ifah Williams." Full armorial. No background. Not signed or dated.

This is from the same copper as Gwynydd Williams with the name altered.

1894. Williams. "General Owen Williams." Full armorial. No background. Not signed or dated.

1894. Wyndham. "Wyndham, Baron Leconfield." Chippendale armorial with supporters. Coronet of rank, but no helm or mantling, and without background. Signed "C. W. Sherborn Sc. 1894."

1894. Wyndham. "Wyndham, Baron Leconfield." A much smaller photogravure reproduction of the above plate.

These two bookplates of the 2nd Baron were copied from a plate used by his father, which (like several of the early "Gwillim" illustrations) served the double purpose of illustration and bookplate.

1895. Brompton Oratory. "Ex Bibliotheca Patrum Congregationis Oratorii Sancti Philippi Nerii. Londinensis." Armorial. Jacobean shield with arms of the founder of the Oratorians, with tasselled hat above and palm branches beneath. On a tablet below, "Testamento legavit David Lewis A.S. 1895." The whole design against a brick-work background. In two sizes, the smaller being a reproduction by photogravure. Signed "C. W. Sherborn." (In the special Sherborn R.P.E. exhibit of 1899.)

These plates were executed for the books bequeathed by David Lewis to the library of the Oratory. In 1899 the bequest inscription was removed, and 1849-1899 engraved in its place on each plate.

1895. Corbet. "Walter Orlando Corbet, Bart. of Moreton Corbet, county of Salop." Full armorial. Two crests. Signed "C. W. Sherborn fecit 1895." (In the special Sherborn R.P.E. exhibit of 1899.)

1895. Griesbach. "Francis James Griesbach." Monogram of the initials on a cartouche, foliage, books, lamp of knowledge and globe, etc. Signed "C. W. S. 1895."

1895. Hamilton. "Lord Belhaven & Stenton, 1895." Armorial with supporters. No helm, mantling or background. Signed "C. W. S."

1895. Henderson. "Arthur Henderson." Pictorial. View of Durham Cathedral in a Jacobean frame. Signed "C. W. S. 1895."

Very similar in design to the Jacobean plate designed and used by William Hogarth, which was also adopted by the late Walter Hamilton, and others.

1895. Joseph. "Ex Libris Emma Joseph, 1895." Pictorial. Circular. A vase of roses and narcissi amid foliage which supports a scroll inscribed as above. Signed "C. W. S. Fecit." (In the special Sherborn R.P.E. exhibit of 1899.)

1895. Lancaster. "G. G. Lancaster." Full armorial. Signed "C. W. S." The date is at the base of the shield.

1895. Lincoln Public Library. "City of Lincoln Public Library." Jacobean armorial. Two crossed swords and two crossed maces below the shield. Signed "C. W. S." Dated by the top right-hand ornamentation of the name tablet. (Exhibited at the R.P.E. 1896, and again in the special exhibit of 1899.)

1895. Lincoln Public Library. "City of Lincoln Public Library." A much smaller replica of the above by photogravure.

1895. Lincoln Public Library. "The Gift of." A Jacobean frame inscribed thus (space being left for the donor's name), for use in conjunction with the other plates. Not signed or dated.

1895. Mulholland. "Lord Dunleath. 1892." Armorial with supporters. No helm, mantling or background. Signed "C. W. S. 1895."
The date 1892 evidently refers to the creation of the Barony.

1895. Orrock. "O." Rebus-pictorial. The letter O with an oak branch, on which is perched a jay. Signed "1895 C. W. S." (Exhibited at the R.P.E. 1895, and again in the special exhibit of 1899.)
The plate of James Orrock, R.I., the painter, connoisseur and collector.

1895. Rumbold. "Horace Rumbold of Woodhall, Watton, Co. Herts, Bart., G.C.M.G." Armorial with collar and badge of the Order of St. Michael and St. George. Shields of arms in each corner as in the Franks (1891) and Beeching (1897) plates, to which it is of similar design. Signed "C. W. Sherborn fecit 1895." (In the special Sherborn R.P.E. exhibit of 1899.)
Bookplate of the 8th Bart., author of "Recollections of a Diplomatist."

1895. Ruston. "Joseph Ruston, Monks Manor, Lincoln. 1895." Pictorial. On a shield amid foliage a view of Lincoln Cathedral. Helm, crest and motto above, swords, china vases, books and Watts' "Hope" below. Signed "C. W. Sherborn ft." (In the special Sherborn R.P.E. exhibit of 1899.)

1895. Wemyss. "Rosslyn Erskine Wemyss, R.N." Seascape-pictorial. Modern ironclad at sea in the distance, three-decker ashore in foreground with "Chip" shield of the arms resting against it. Various naval accessories complete the picture. Signed "C. W. S." Dated on the buoy 1895. (In the special Sherborn R.P.E. exhibit of 1899.)

1895. Yates. "E Libris Samuel Ashton Thompson Yates, A.D. 1894." Landscape-pictorial. A pastoral scene with river in the foreground. Farm-house, beehives and bees in the distance, all illumined by the sun (alluded to in the motto) blazing over the peaks of far distant mountains. Shields of arms above. Signed "C. W. Sherborn ft. 1895." (In the special Sherborn R.P.E. exhibit of 1899.)

1896. Antrobus. "Lily Antrobus." Pictorial. A cluster of lilies in a vase, books, etc. Signed "C. W. S. 1896" on the clasps of a book. (In the special Sherborn R.P.E. exhibit of 1899.)

1896. Bowring. "A. H. B." Festoon. A cipher of the initials in oval beaded frame. Cupids support the festoons on either side, around which is wound a ribbon of the motto "The ever-welcome company of books." Signed "C. W. S. 1896" on the wall pin. (In the special Sherborn R.P.E. exhibit of 1899.)

1896. Brocklebank. "T. Brocklebank." Full armorial. Signed "C. W. S. Sc., 1896." (In the special Sherborn R.P.E. exhibit of 1899.)

1896. Brown. "G. A. P. B., C. C. 1896." Cipher-monogram of the first four initials, with C. C. and date below, surrounded by an oval chaplet set against a shaded background with a beaded border. Signed "C. W. S."

The plate of Geoffrey A. P. Brown, Cheltenham College. See also 1898.

1896. Butterworth. "George Montagu Butterworth." Full armorial, but motto not on the customary scroll, but below the name at the bottom. Signed "18 C. W. S. 96."

1896. Chelsea Library. "Chelsea Public Libraries." Library Interior, being a representation of the principal room at the Library shewn through a large arch. In the spandrils thereof are medallions of Sir Thomas More and Thomas Carlyle. Above the name is a small cartouche-like shield, on which is an anchor. Coronet above, and cornucopiæ below, over which passes a ribbon inscribed A.D. 1893. Below, a tablet, inscribed "Presented by." Signed "C. W. S." on one side of the arch, and dated 1896 on the other. (In the special Sherborn R.P.E. exhibit of 1899.)

A process reproduction of the plate is used in the books of the library, with and without the label.

1896. Chetwode. "Laura Grey Chetwode." Chippendale armorial, with foliage ornamentation on which a goat is browsing. Signed "C. W. Sherborn 1896."

Very similar in design to the Chetwode plate of 1902.

1896. Corbet. "Nina Corbet." Pictorial. A vase of flowers standing against a table, on which is a number of books. Fox terrier with fencing gauntlet in his mouth, foils, and open book of music. Signed "C. W. S. 1896." (In the special Sherborn R.P.E. exhibit of 1899.)

For Sir Walter Corbet's plate see 1895.

1896. Erskine. "Walter John Francis Erskine, Earl of Mar and Kellie." Full armorial, with supporters, two helms, coronets of rank and crests set in a renaissance archway. Signed "C. W. S." and dated 1896 by the respective amorini above. Also signed "C. E. K." to the right of the inscription.

This plate was designed by the late Charles Eamer Kempe, but it would appear to have been inspired by the Christian A. Gugel von Brand plate *circa* 1583, by Jost Amman.

1896. Köhler. "E. Libris Albert Köhler." Rebus-pictorial. The letter "K" of the Bartolozzi alphabet already referred to under the heading Ellis (1894). In the distance is a church, and in the foreground a charcoal burner (Köhler) attending to his fire. Signed "C. W. S. 1896."

1896. Lincoln's Inn. "The Honourable Society of Lincoln's Inn." Jacobean armorial, with laurel branches at base of the shield set in an oval beaded frame bearing the inscription. Signed "C. W. Sherborn R.E. fecit 1896." (In the special Sherborn R.P.E. exhibit of 1899.)

1896. Russell. "Arthur Oliver Villiers Russell, Baron Ampthill." Full armorial, with supporters and coronet of rank. Signed "C. W. S." and dated 1896 on the motto ribbon. (In the special Sherborn R.P.E. exhibit of 1899.)

1896. Sutton. "Constance." Library interior. Picture on easel, books in close proximity to a sleeping Collie litter the floor, etc. Signed "C. W. S. 1896." (Exhibited at the R.P.E. 1898, and again in the special exhibit of 1899.)

The bookplate of Lady Constance Sutton.

1896. Teck. "F. T." The initials on a cartouche surrounded by the collar with pendent badge of the Bath. Palm branches below and coronet above, etc. Signed "C. W. Sherborn R.E. fecit 1896." (In the special Sherborn R.P.E. exhibit of 1899.)

The bookplate of H.H. the late Francis, Prince and Duke of Teck.

1896. Thairlwall. "Ex Libris F. J. Thairlwall." Pictorial. The letter T of the Bartolozzi alphabet. See Ellis, 1894. A serpent entwines itself about the letter, while "Father Time" looks on. Distant view of Thairlwall Castle below. Signed "C. W. S. 1896."

For later plate see 1905.

1896. Thorne. "E Libris H. S. Thorne 1896." Landscape-pictorial. After the "Angling" vignette by Thomas Bewick in vol. ii. of the "History of British Birds." Signed "T. B. (in ligature) C. W. S."

1896. Vicars. "Ex Bibli Arthuri Vicars Eq. Aur. Ulster Regis, Armorum totius Hibern. S.A.S. A.D. MDCCCXCVI." Armorial. The plate of 1894 with altered inscription, and knight's helm substituted for an esquire's.

1896. Willmott. Anonymous. Pictorial. Within a border of flowers, a music room containing a pipe organ, harp, guitar, etc., also a bookcase, on the top of which is a guillemot (in allusion to the name) between two urns, and with the initials E. A. immediately underneath. Signed "C. W. Sherborn R.E. fecit 1896."

This plate was originally intended for Miss E. A. Willmott, but was later (see 1899) altered for Miss Messenger.

1896. Winchester College. "Seinte Marie College of Wynchestre." Armorial. Two shields accollé, one with the arms of William of Wykeham encircled with the Garter, and both ensigned with a precious mitre, and with a crozier bendwise behind them. The other bearing the arms of Moberly. Signed "C. W. Sherborn fecit 1896." (Exhibited at the R.P.E. 1898, and again in the special exhibit of 1899.)

The date 1870 is of the foundation of the library in memory of Dr. Moberly. The crozier is copied from William of Wykeham's own, preserved at New College, Oxford.

1896. Wood. "Collingwood Lindsay Wood of Freeland." Full armorial. No background. Signed "C. W. S." and dated 1896 on the motto scroll.

This plate has also been reproduced in a smaller size by photogravure.

1897. Beeching. "E Libris Henrici Caroli Beeching." Full armorial, with four attendant shields in similar style to the Franks (1891) and Rumbold (1895) previously mentioned. Signed "C. W. Sherborn R.E. fecit 1897." (In the special Sherborn R.P.E. exhibit of 1899.)

1897. Bentinck. "Violet Cavendish Bentinck." Armorial, with Skye terrier and books at the base of the lozenge. Signed "Sherborn R.E. 1897."

1897. Bibliographical Society. "The Bibliographical Society, 1892." Pictorial. Monogram of the initials, surrounded by a cartouche-like oval inscribed as above, books, etc., below. Signed "C. W. Sherborn R.E. 1897."

Presented to the Society by the late H. S. Ashbee.

1897. Bigham. "John Charles Bigham, Q.C., M.P. 1897." Full armorial. Signed "Sherborn R.E. 1897." (In the special Sherborn exhibit of 1899.)

The bookplate of Mr. Justice Bigham, who was created Lord Mersey in 1910.

1897. Blood. "Blood of Ballykilty." Full armorial. Signed "C. W. Sherborn R.E. 1897." (In the special Sherborn R.P.E. exhibit of 1899.)

This plate has also been reproduced in a smaller size by photogravure.

1897. Liddell. "John Liddell." Full armorial. No background. Signed "C. W. S. R.E. 1897." (In the special Sherborn R.P.E. exhibit of 1899.)

1897. Lockhart. "Eliott Lockhart of Cleghorn." Full armorial, with supporters. Two crests. No background. Signed "C. W. S. R.E. 1897." (In the special Sherborn R.P.E. exhibit of 1899.)

It was in Mr. Lockhart's library that the collection of heraldic plates was found, which were subsequently proved to have been executed under Alexander Nisbet's direction for his "System of Heraldry."

1897. Merchant Taylors. "The Worshipful Company of Merchant Taylors." Full armorial, with supporters. Signed "C. W. Sherborn R.E. 1897."

The arms would appear to have been incorrectly engraved, the "royal tent" and two "parliament robes" being extended into the chief, but this was done at the Company's direction, so that the representation of the arms might follow the illustration of them on the original grant.

1897. Pollock. "Dighton Nicolas Pollock." Semi-armorial, being the crest and motto amid conventional foliage. Shield of the arms of King's College, Cambridge, below. Signed "C. W. Sherborn R.E. 1897." (In the special Sherborn R.P.E. exhibit of 1899.)

1897. Portman. "The Honble. E. W. B. Portman." Full armorial. Two crests. Signed "C. W. Sherborn R.E. 1897."

1897. Singer. "John Webb Singer, Knoll House, Frome." Pictorial. View of the house. Cartouche, with monogram of the owner's initials, books,

crucifix and censer, etc. The two latter in allusion doubtless to the work carried on at Mr. Singer's foundry at Frome. Signed "C. W. Sherborn R.E." and dated 18 and 97 on the extremities of the cartouche bearing the inscription. (In the special Sherborn R.P.E. exhibit of 1899.)

1897. Smith. "Emily Viscountess Hambleden." Armorial, with supporters and coronet of rank. No background. Signed "C. W. Sherborn R.E. 1897." (In the special Sherborn R.P.E. exhibit of 1899.)

1897. Starkie. "Le Gendre Nicholas Starkie of Huntroyde, Co. Pal. Lanc., Esqre." Full armorial. Signed "C. W. S. R.E." and dated 1897 on the motto ribbon. (Exhibited at the R.P.E. 1898, and again in the special exhibit of 1899.)

1897. Stewart. "James Grahame Stewart." Landscape. Distant view of mountains and of an estuary or arm of the sea. A shield of the arms suspended from a bough of an oak-tree, beneath which a cupid is reading in the foreground. Signed "C. W. Sherborn R.E. fecit 1897." (In the special Sherborn R.P.E. exhibit of 1899.)

1897. Ward. "John Hubert Ward." Landscape. A typical Scotch river. On the bank, rod, gun, creel, fish and birds. Against a spreading oak-tree a shield of the arms surmounted by the crest. Signed "C. W. Sherborn R.E. 1897." (Exhibited at the R.P.E. 1898, and again in the special exhibit of 1899.)

1898. Bailey. "John Cann Bailey." Pictorial. Conventional foliage with books and motto. Signed "C. W. S. R.E. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

1898. Beal. "Bolyston Adams Beal." Jacobean armorial. No motto. No background. Signed "C. W. S. R.E. 1898."

1898. Boord. "Sir Thos. William Boord of Wakehurst Place in the Co. of Sussex, Baronet." Full armorial, with the Volunteer Decoration suspended from the shield. Signed "C. W. S. R.E. 1898."

1898. Brown. "Geoffrey A. P. Brown, Royal Engineers, 1898." Military trophy. The plate of 1896 altered by the addition of flags, cannon, and swords, etc., and of the inscription as above. Signed "C. W. S." as before.

1898. Carte. "Richard D'Oyly Carte." Full armorial, with music, mask of comedy, etc., on either side of base of the shield. No background. Signed "Sherborn R.E. 1898."

1898. Chamberlayne. "Emma Chamberlayne." Armorial lozenge against a latticed background decorated with escallops and mullets, and with two of the family badges. Signed "C. W. Sherborn R.E. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

Miss Chamberlayne was a discriminating collector of bookplates, and possessed a collection rich in scarce early examples.

1898. Chamberlayne. "Stanes B. H. Chamberlayne." Full armorial with books, etc., at the base of the shield. Signed "C. W. S. R.E. 1898."

1898. Egerton. "Bridgewater Library." Full armorial with supporters and coronet of rank, the mantling taking the form of a mantle of estate. Signed "C. W. Sherborn R.E. fecit 1898."

This plate has been reproduced in a much smaller size by photogravure.

1898. Franks. "Augustus Wollaston Franks, K.C.B., Litt. D., D.C.L., F.R.S., P.S.A." Portrait-Bequest. The above inscription on an oval frame surrounding the donor's portrait. Arms of the Society of Antiquaries above, and of the donor below, between books, china vase, an open volume of bookplates, etc. Below: "Bequeathed to the Society of Antiquaries of London by Sir Augustus Wollaston Franks, President MDCCCXCII—XCVII." Signed "C. W. Sherborn R.E. fecit 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

For Sir A. W. Franks' own plate see 1891.

1898. Gibbs. "Aldenham." Full armorial with supporters and coronet of rank. Signed "C. W. Sherborn R.E. fecit 1898."

Two varieties: In the earlier the riding-boots of the supporters do not reach the knee and are doubled over; the stirrup-leathers also are wanting.

1898. Gibbs. "Alban Gibbs." Full armorial. Signed "C. W. S. R.E. 1898."

1898. Hardy. "Charles Stewart Hardy of Chilham." Full armorial seal. Signed "C. W. S. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

1898. Inderwick. "Andrew Frederic Inderwick Q.C." Full armorial. Signed "C. W. S. R.E. 1898."

1898. Joynson. "Tertius Joynson." Full armorial. No background. Signed "C. W. Sherborn R.E. fecit London 1898."

1898. Lindsay. "Reverend Thomas Somerville Lindsay." Armorial seal. No helm or mantling. On a separate scroll below (which also bears the signature) "Non minima pars eruditionis est bonos nosse libros." Signed "C. W. Sherborn R.E. 1898."

1898. Manners. "Manners." Full armorial. Signed "C. W. S. R.E. 1898."

The bookplate of Mr. T. H. Manners.

1898. Molyneux. "Helena Mary Molyneux." Pictorial. A central monogram of the initials from which spring sprays of flowers separating from one another three ovals containing respectively the owner's arms, a view of her birthplace and the church in which she was accustomed to worship. The date of marriage is to be found by the shield of arms. Signed "C. W. Sherborn, R.E. London 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: From the earlier the name is omitted.

1898. Ponsonby. "Gerald Ponsonby, 1888." Bookpile with the arms of Ponsonby quartering Margetson and impaling Coventry. Engraved in 1888 by Curwen of Dublin (who has signed the plate) with the single coat of Ponsonby. Later, the Coventry impalement was added, and finally the arms were engraved as above by Mr. Sherborn. Signed "C. W. S. 1898."

The late Hon. Gerald Henry Brabazon Ponsonby was one of the pioneers of bookplate collecting.

1898. Reeve. "John Sherard Reeve of Leadenham." Full armorial. No background. Signed "C. W. S. 1898."

Two varieties: In the later the arms of Oldfield are impaled.

1898. Rothschild. "Tring Park." Pictorial. View of Tring Park surrounded by conventional foliage. Motto and date above, and R duplicated and addorsed on cartouche below. Signed "C. W. S. R.E. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

The bookplate of Lady (Emma Louisa) Rothschild.

1898. Russell. "Ex libris Mary Duchess of Bedford." Interior, with view through heavily-curtained window of deer-park and lake, etc. In the room are a Chippendale book-case, statue of the Three Graces, etc., and on a chair in the foreground the Duchess' favourite cat. Signed "C. W. Sherborn R.E. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

1898. Rylands. "The John Rylands Library, 1894." Full armorial, similar to the three plates of 1894, but the smallest of the series. Signed "C. W. Sherborn R.E. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

1898. Thomas-Stanford. "Charles Thomas-Stanford." Full armorial. Two crests. Signed "C. W. Sherborn R.E. 1898."

vi nervisque
GEORGE·ARTHUR·VINER

1898. Thomas-Stanford. "Charles Thomas-Stanford." Full armorial but only one crest. No background. Not signed or dated.

A much smaller plate than the former, and as originally engraved in 1894 displayed the arms and crest granted to Colonel Carlos. It then formed the frontispiece of the Boscobel Tracts, edited by C. G. Thomas, and published by Tylston and Edwards, London, 1894.

1898. Tighe. "Edward Tighe of Woodstock." Landscape. Very similar to the J. H. Ward of 1897, but without any sporting accessories. Two crests. Signed "C. W. Sherborn R.E. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: A considerable number of prints having been struck before the plate was dated and signed.

1898. Viner. "George Heath Viner." Full armorial. Signed "C. W. Sherborn R.E. 1898." (In the special Sherborn R.P.E. exhibit of 1899.)

Two varieties: In the later the helm has been altered and the breathing holes removed.

Subsequently altered in 1905 to George Arthur Viner, which see.

1898. Walker. "Sophie Florence Lothrop Hall Walker." Chippendale armorial. Signed "C. W. S. 1898."

Note.—The crest of Walker is a cornucopia proper, and this crest (rightly absent from a lady's plate) has been so introduced as to form a part of the "Chip" decoration only.

1898. Waring. "Henry Waring." Full armorial. No background. Signed "C. W. S."

Some proofs are known with the date engraved adjacent to the signature, and traces of it may be detected on the prints usually met with.

1899. Bethune-Baker. "Peggie." Pictorial. A garland of marguerites and conventional foliage rising from a closed book. Signed "C. W. S. R.E. 1899."

1899. Brown. "James Roberts Brown, F.R.G.S., F.A.I., P.P.O.V., F.R.S.N.A. Copenhagen." Full armorial in the Mid-Victorian style. No background. Signed (twice amid the mantling) "C. W. S.," and dated 1899.

The inscription only engraved by Mr. Sherborn.

1899. Buxton. "Charles Louis Buxton." Full armorial. No background. Signed "C. W. S. R.E. 1899."

1899. Cattle. "Frederic Cattle." Pictorial. A cupid sketching at an easel amid conventional foliage. Signed "R.E. C. W. S. 1899." (Exhibited at the R.P.E. in 1900.)

1899. Fielden. "S. Fielden." Library interior. A lady in Tudor costume seated at a table reading. Festoons, motto, ribbon, etc. Signed "C. W. S. R.E. 1899." (Exhibited at the R.P.E. 1900.)

1899. Hills. "Anna Hills." Name label. Ribbon inscribed "Perseverando," and laurel branch above. Signed "C. W. S." Not dated.

This lady has another label with her name in Gothic characters ornamented with flourishes, but the date of engraving is uncertain. Not signed.

1899. Lambert. "George Lambert F.S.A." Full armorial. Very similar in design to the plate of 1892, but larger and with the cup and candlestick on reversed sides of the shield. Signed "ft 18 C. W. S. 99." (Exhibited at the R.P.E. in 1900.)

1899. Macnaghten. "Antonia & Malcolm Macnaghten." Pictorial A and M in monogram. Crest above. Foliage, books, and shields of the arms of Eton and Trinity, Cambridge, below. Signed "C. W. S. R.E. 1899."

1899. Messenger. "Ex Libris Mariae Gerard Messenger." Pictorial "Library Interior." See 1896, Willmott, which plate it is with the initials removed from the book-case, the Messenger arms and date placed in the window, and a ribbon, inscribed as above, added, etc. Signed as in 1896, but with date altered to 1899.

1899. Penn. "Constance Penn." Pictorial. Chippendale frame containing a vase of lilies of the valley, books, music, pen and ink, etc. Signed "C. W. S. 1899." See also 1900. (Exhibited at the R.P.E. in 1901.)

1899. Percy. Anonymous. Full armorial, with supporters and coronet of rank, with a foliated mantle of estate taking the place of the customary mantling. Garter and collar with badge surround the shield; badges on either side of the crest. Signed "C. W. Sherborn R.E. fecit 1899." (Exhibited at the R.P.E. 1900.)

1899. Percy. Anonymous. Full armorial, etc., being a replica of the above plate, but much smaller. Signed "C. W. Sherborn R.E. 1899."

1899. Prescott. "Walter Conway Prescott." Full armorial, with china vase, books, rod and gun, etc., at the base of the shield. Signed "C. W. Sherborn R.E. fecit 1899."

The proofs bear a remarque of a goldfinch on a thistle.

1899. Shakespeare. "Shakespeare Memorial Library, Stratford upon Avon." Portrait of Shakespeare with his arms above, and those of Stratford below. Conventional foliage and roses surround the portrait. Signed "C. W. Sherborn R.E. fecit 1899." (Exhibited at the R.P.E. 1900.)

Two varieties: Without and with an independent tablet inscribed "The gift of."

1900. Bannerman. "William Bruce Bannerman." Full armorial. Signed "C. W. Sherborn R.E. fecit 1900." (Exhibited at the R.P.E. in 1901.)

Several varieties: The inscription in the later being altered to "W. Bruce Bannerman F.S.A. Croydon, Surrey." In the other varieties the alterations are trivial. The later plate above-mentioned has been reproduced in a smaller size by photogravure.

Proofs and prints exist of the earliest variety, with a spider and web for remarque. Proofs of the "Croydon" variety have for remarque a portrait of the artist.

1900. Berkeley. "Robert Berkeley of Spetchley in the County of Worcester 1900." Full armorial, Berkeley impaling Willmot. Signed "C. W. Sherborn R.E."

Two varieties: The wife's arms in the later being in pretence.

1900. Carlyle. "Carlyle's House Memorial Trust." Pictorial. A view of the exterior of Carlyle's house in Cheyne Row, Chelsea, with his crest above, and a ribbon inscribed as above. Further inscription below, with blanks for name and date. Signed "C. W. Sherborn ft. 1900 R.E."

Two varieties: One having "Presented to the" and the other "Purchased from the" on an independent cartouche above.

1900. Cleveland. "Ex Libris Frances Folsom Cleveland." Pictorial. A woman standing beneath a tree writing on a scroll. View of the Capitol at Washington in the distance. U.S. arms above, on a cartouche below the letter C., the whole surrounded with pansies, irises, and conventional foliage. Signed "C. W. Sherborn R.E. 1900." (Exhibited at the R.P.E. in 1902.)

The proofs bear for remarque an escritoire, etc.

1900. Dick-Lauder. "Ex Libris Joannis E. A. Dick-Lauder 1900." Jacobean armorial. No helm, crest, motto, or mantling. From a design by Sir Thomas N. Dick Lauder. Signed "T. D. L. Del C. W. S. R.E. Sc."

1900. Fielden. "Ellen Fielden." Pictorial in "festoon" style. A monogram of the initials, sprig of laurel. Motto, "book openeth book." No background. Signed "C. W. S." and dated 1900.

1900. Fielden. "Gertrude." Pictorial in "festoon" style. A monogram of the initials G. F., roll of music, etc. No background. Signed "C. W. S. R.E." and dated 1900.

1900. Grey. "William Earl of Stamford and Baron Grey of Groby." Full armorial, with supporters and coronet of rank. Signed "C. W. Sherborn R.E. 1900."

Bookplate of the 9th Earl, who died May, 1910.

1900. Grissell. "Hartwell de la Garde Grissell, A.M. Ex Aul. Reg. et Coll. Æn. Nas. Oxon. Soc. Ant. Soc. Cubicularius Honoris Decurialis ab Ense et Lacerna Pontificis Maximi." Full armorial, with collar and badge of the Pope's Chamberlains, and the Badges of the following Orders, viz. St. Silvester and St. Gregory the Great. Signed "C. W. Sherborn R.E. London 1900." See also 1906.

1900. Hill. "E. Libris Edward Henry Hill." Full armorial. Signed "C. W. Sherborn R.E. ft. 1900."

1900. How. "Ex Libris Sara Kent How." Pictorial. Books, music, motto, and conventional foliage. Signed "C. W. S. R.E. 1900."

1900. Knight. "Montagu George Knight of Chawton." Full armorial seal, with three subsidiary shields displayed upon it all bearing different "coats" of Knight. Signed "C. W. S. R.E. 1900." (Exhibited at the R.P.E. in 1901.)

The proofs have for remarque crossed keys joined by a "Dacre"-like knot. See also 1901.

1900. Mackenzie. "E. Libris T. Mackenzie." Pictorial-armorial. Signed "C. W. Sherborn R.E. fecit 1900. (Exhibited at the R.P.E. in 1901.)

In addition to the full coat of arms there is introduced as a setting a copy of part of B. West's picture, as engraved by Bartolozzi, entitled "Alexander III. King of Scotland, rescued from the fury of a stag by the intrepidity of Colin Fitzgerald, the ancestor of the present Mackenzie family."

1900. Montagliari. "Ernestina di Montagliari MDCCCC." Pictorial. The "florencée" fleur-de-lis of the City of Florence, in an oval frame, inscribed as above. Designed by Sir Thomas N. Dick Lauder, and signed "T. N. D. L. In^{t}." "C. W. S. R.E. Sc."

1900. Penn. "Constance Penn." Pictorial. Conventional foliage, books, music, pen and ink, vase of flowers, etc. Signed "C. W. Sherborn R.E. ft. 1900." (Exhibited at the R.P.E. in 1902.)

See also 1899.

1900. Montagu-Stuart-Wortley-Mackenzie. Anonymous. Armorial, in the super-libros style. Mackenzie quartering Wortley, Stuart, and Montagu. Coronet of rank above, and motto below. No helm, crest, or supporters. No background. Not signed or dated.

Bookplate of the 2nd Earl of Wharncliffe, who succeeded in 1899.

1901. Davies-Colley. "J. N. C. Davies-Colley, M.C. Cantab., F.R.C.S. Obiit May MDCCCC." Portrait-memorial. A portrait of the surgeon within a broad-bordered oval inscribed as above, set against a tablet-like background, the base of which is further inscribed, "Talis viri memores amici d . . . . ." The oval, which is flanked by sprays of oak leaves, stands upon a plinth carrying his arms, while above the oval are the arms of Guy's Hospital. Signed "C. W. Sherborn R.E. fecit 1901." (Exhibited at the R.P.E. in 1903.)

For a full account of the plate see "Ex Libris Journal," vol. xiv., p. 40.

1901. Greenwood. "Hubert John Greenwood." Full armorial. Signed "C. W. S. R.E. 1901." (Exhibited at the R.P.E. in 1903.)

1901. Inns of Court Bar Library. "The Inns of Court Bar Library at the Royal Courts of Justice." Armorial. Four shields of the arms of the Inns of Court surrounded by conventional foliage. 1884 on a cartouche above. Signed "C. W. Sherborn R.E. 1901."

1901. Kennard. "Carolus Henricus Kennard A.M. E. Coll. Univ. Oxon. Canonicus Cliftoniensis Dom. Pontif. Praesul." Jacobean armorial, with tasselled hat in place of a crest. No background. Signed "C. W. Sherborn R.E. 1901."

1901. Knight. "Montagu George Knight of Chawton." Crest, helm, mantling, and motto. Beside the helm is a lighted lantern, in allusion, doubtless, to the owner's name. Signed "C. W. S. R.E. 1901."

See also 1900.

1901. Morris. "Henry Morris." Full armorial in an oval, surrounded by laurel leaves set in an oblong frame. Owl above, and cock (of Æsculapius) below. In the four corners are shields of the arms of London University, Guy's Hospital, the Royal College of Surgeons, and those used by Middlesex Hospital. Signed "C. W. Sherborn R.E. 1901." (Exhibited at the R.P.E. in 1902.)

See also 1911, when this plate was altered.

1901. Oxford and Cambridge Club. "The Oxford and Cambridge University Club Library." Armorial. Two shields of the arms of the Universities. Foliage and 1830, the date of the Club's foundation, above. Signed "C. W. Sherborn R.E. 1901."

1901. Rothschild. "Ashton Wold." Pictorial. Monogram of the initials N. C. R. amid conventional foliage. Signed "C. W. S. R.E." and dated 1901.

Nathaniel Charles Rothschild, second son of 1st Baron Rothschild of the United Kingdom.

1901. Scalia. "A. S." Pictorial. Monogram of the initials. Sword and helmet. Landscape above, and books and book-binding appliances below. Designed by Sir Thomas N. Dick Lauder for General Scalia, and signed "T. N. D. L. delt." Signed "C. W. S." but not dated.

Several varieties: The rock in the landscape variously shaded.

1901. Shakespeare. "Shakespeare's Birthplace Library." Interior of the room in which Shakespeare is said to have been born. His arms above, and those of Stratford-on-Avon below. On two ribbons encompassing the personal arms is inscribed: "The Trustees and Guardians of Shakespeare's Birthplace, Stratford-upon-Avon." Signed "C. W. S. R.E. 1901" round a shield of the City of London arms.

Two varieties: The second having "The gift of" engraved at the foot.

1901. Mount Stephen. "George Lord Mount Stephen." Full armorial, with supporters and coronet of rank. Signed "C. W. Sherborn R.E. 1901." (Exhibited at the R.P.E. in 1902.)

See also 1888 for plate of Sir George Stephen.

1901. Straker. "Frederic Straker." Full armorial. Two crests. Signed "C. W. Sherborn 1901."

See also 1902 and 1903 for two other plates for the same family, of very similar design.

1902. Actuaries. "Institute of Actuaries." Pictorial. In a frame Clotho seated on a rock, spindle in hand. Arms of the City of London above surrounded by conventional foliage. Books and motto, etc. Signed (as though the title of one of the books) "C. W. Sherborn R.E. 1902."

1902. Arbuthnot. "Margaret Evelyn Arbuthnot." Pictorial. View of Stratford-on-Avon Church surrounded by marguerites, round which winds the motto scroll. Signed "C. W. S. R.E." and dated 1902.

1902. Behrens. "Clive Behrens." Pictorial. Crest on a cartouche, with books, laurel and oak leaves on either side. Field gun (in allusion to owner's branch of the Service) on bracket below. No background. Signed "C. W. S. R.E.," and dated 1902.

1902. Blunt. "Geraldine M. Blunt." Chippendale armorial. No background. Signed "C. W. S. R.E. 1902."

1902. Cazalet. "William Marshall Cazalet of Fairlawn 1902." Full armorial, with supporters. Signed "C. W. Sherborn R.E. 1902."

1902. Chetwode. "Evelyn Hamar Chetwode." Chippendale armorial. Very similar to the Chetwode of 1896, but a Skye-terrier takes the place of the goat. Signed "C. W. Sherborn R.E. 1902."

1902. Clowes. "Louisa Lucy Clowes." Pictorial. Vignette of a fly-fisherman at work in Dovedale. Lilies surround the vignette. A shield of arms above, and books and music below. Signed "C. W. S. R.E.," and dated 1902.

Compare with the Arbuthnot plate already mentioned.

1902. Dawkins. "Clinton Edward Dawkins, K.C.B." Full armorial, with a few books at the base of the shield. Signed "C. W. S., R.E. 1902."

There are two earlier varieties: With and without the K.C.B. and dated (in error) 1092.

1902. Downside Abbey. "Ex Bibliotheca Abbatiæ Stī Gregorii Magni de Downside." Armorial. The arms of St. Vedast at Arras used at St. Gregory's since 1814 surmounted by a "precious" mitre embroidered with a figure of St. Gregory the Great and backed by a representation of the crosier in use at Downside. Four other shields of arms are grouped two and two on either side of the principal shield. Signed "C. W. Sherborn R.E. 1902." (Exhibited at the R.P.E. in 1903.)

For a full description of this plate see "Ex Libris Journal," vol. xiii., p. 12.

This plate has been reproduced by process in the original size, and also in a smaller size, for which see 1903.

1902. Greg. "Ernest William Greg." Semi-pictorial armorial. Somewhat similar in design to the Franks of 1891, Rumbold (1895), and Beeching (1897) already mentioned. In place, however, of the two lower shields of arms there is in this plate a seascape with various marine impedimenta of peace and war. Signed "C. W. S. R.E. 1902." (Exhibited at the R.P.E. in 1903.)

1902. Johnson. "Edmund Litler Johnson." Pictorial. A background of conventional foliage, against which are seen the owner's crest, a book (on the binding of which apparently are his arms), and a landscape drawing. Signed "C. W. Sherborn R.E. 1902."

1902. Lygon. "Earl Beauchamp." Full armorial, with supporters and coronet of rank, etc. Signed "Sherborn R.E. 1902." (Exhibited at the R.P.E. in 1903.)

1902. MacLeod. "Ex Libris Edith MacLeod." Armorial, being four shields bearing arms and crests with foliage, music, and books between, etc. No background. Signed "C. W. S." and dated 1902.

1902. Maxwell. "Sir John Stirling Maxwell." Full armorial, with supporters. Signed "C. W. Sherborn R.E. 1902." (Exhibited at the R.P.E. in 1903.)

1902. Maxwell. "Sir John Stirling Maxwell." Armorial. Arms, crest, and motto. No helm, mantling, or supporters. Signed "C. W. S. R.E. 1902."
Quite a distinct plate from the former and much smaller.

1902. Platt. "Johannis Platt." Full armorial within an oval frame set against an oblong background, in the corners of which are books, a portfolio, a landscape drawing, and a palette and brushes. Signed "C. W. S. R.E. 1902." (Exhibited at the R.P.E. in 1903.)
Somewhat reminiscent of the Battersea plate of 1893.

1902. Propert. "Walter Archibald Propert." Pictorial. Against a sundial in the full blaze of the sun, and surrounded by irises, a shield of the owner's arms. Signed "C. W. Sherborn R.E. 1902." (Exhibited at the R.P.E. in 1904.)

1902. Straker. "John Coppin Straker of Stagshaw, Co. Northumberland." Full armorial. Two crests. Signed "C. W. S. R.E. 1902."
See also 1901 and 1903 for two other plates of this family, of very similar design.

1902. Thomson. "J. A. St. Clair Anstruther Thomson, 1902." Full armorial, with supporters and three crests. Signed "C. W. Sherborn R.E." (Exhibited at the R.P.E. in 1903.) See Anstruther of 1905.

1902. Waterlow. "Sydney Waterlow." Pictorial. Against a background of conventional foliage, the owner's crest and motto. Also a sketch of the (?) Theseum and two shields of the arms of Eton and Trinity College, Cambridge. Signed "C. W. Sherborn R.E. 1902."
Of somewhat similar design to Mr. Edmund L. Johnson's plate. Compare also with Dick (1903) and Platt (1904).

1903. Charterhouse School. "Ædes Carthusianæ." The full armorial insignia of Thomas Sutton, Founder of the Hospital of the Charterhouse. 1611 above the arms is the year in which the Charterhouse was transferred to him, and in which he endowed it as a charity under the almost forgotten name of the Hospital of King James. He also died in that year. Signed "C. W. Sherborn R.E. 1903."

1903. Christ Church, Oxford. "Ædes Christi in Academia Oxoniensi." Jacobean armorial. Arms of the Founder (Wolsey) surmounted by a Cardinal's hat. Signed "C. W. Sherborn R.E. 1903." (Exhibited at the R.P.E. in 1904.) See also 1904.

1903. Clayton. "Isabel Clayton." Armorial. A lozenge on a cartouche surrounded by the cordeliere. Laurel branches, etc. No background. Signed "C. W. S. R.E. 1903."

1903. Dick. "Harris Brisbane Dick." Pictorial. Conventional foliage, books, landscape drawing, and masks of comedy and tragedy, etc. Signed "1903. C. W. Sherborn R.E. ft. London." (Exhibited at the R.P.E. in 1904.)

1903. Downside Abbey. "Ex Bibliotheca Abbatiæ S. Gregorii Magni de Downside." Armorial. Reproduction by heliogravure in a smaller size of the plate of 1902. Inscription slightly altered and plate re-dated. Signed "C. W. Sherborn R.E. 1903."

1903. Duff-Baker. "Flora." Pictorial. The arms suspended from a monogram of the name on a beaded oval. Festoons, etc., surround the whole. No background. Signed "C. W. S. R.E. 1903" on the central wall pin. (See plate.)

1903. Greene. "Agatha." Pictorial. Conventional foliage, lozenge of owner's arms, books, view of her home, Nether Hall, etc. Signed "C. W. S. R.E. 1903." (Exhibited at the R.P.E. in 1904.)

Two further varieties: In the second the inscription has been altered to "Agatha Royds Trevor," and the arms to Trevor, etc., impaling Greene. In the third the shape of the shield has been altered to suit a married lady.

1903. Rogers. "H. A. R." Pictorial. A monogram of the initials, conventional foliage, a portrait of the artist, and an elaborately bound volume displaying on the cover the arms of the City of London. Signed "C. W. S. 1903" on the back of the volume.

This plate was altered some years later (see 1910), a monogram of the initials C. B. (for Charles Burton) being substituted for the other. The plate was not re-dated.

1903. Straker. "Joseph Henry Straker." Full armorial. Two crests. Very similar in design to the other two Straker plates of 1901 and 1902, but the border of this is elaborated. Signed "C. W. S." and dated 1903.

1904. Behrens. "Frederick Behrens." Full armorial, with a representation of Hoppner's Miranda, and a Chippendale column on either side of the shield. Signed "C. W. Sherborn R.E. 1904." (Exhibited at the R.P.E. in 1905.)

1904. Bond. "Arthur Bond." Full armorial. No background. Signed "C. W. S., R.E. 1904."

In 1908 the inscription on this plate was altered to Clements G. O. Bond, but the date and signature were not altered.

1904. Child. "Coles Child." Jacobean armorial. No background. Signed "C. W. S. 1904."

Three varieties: In the earliest the head of the eagle of the crest touches the dexter wing. In the second the eagle's head has been set back and is equi-distant from the wings, and in the third the tinctures of the shield have been altered, a motto scroll has been added, and the name re-engraved in appreciably smaller characters, etc.

1904. Christ Church, Oxford. "Ædes Christi in Academia Oxoniensi." Jacobean armorial. A smaller edition of the plate of 1903. Signed "C. W. S. R.E. 1904." (Exhibited at the R.P.E. in 1904.)

1904. De Carteret. "E. C. Malet de Carteret of St. Ouens Manor, Jersey." Full armorial with supporters. No background. Signed "C. W. Sherborn R.E. 1904."

1904. Graham. "C. G." Pictorial. The owner's initials on a lozenge encircled by a "new moon" (in allusion to Cynthia the Christian name). Music, motto and scroll with surrounding festoon. No background. Signed "C. W. S. R.E. 1904." (Exhibited at the R.P.E. in 1905.)

1904. Gurney. "Reginald Gurney." Full armorial (but for want of motto) with two crests and helms. Signed "C. W. Sherborn, R.E. 1904." (Exhibited at the R.P.E. in 1905.)

1904. Murray. "Charles A. Scott Murray of Hambleden." Full armorial with two helms and crests. No background. Signed "C. W. Sherborn R.E." Not dated.

In the following year the date 1905 was added in close proximity to the signature.

1904. Neville. "Grace Neville." Armorial. A lozenge of the arms between two Neville badges, viz., a rose and portcullis, etc. Signed "19 C. W. S. R.E. 04."

See also 1906.

1904. Platt. "John Platt." Pictorial. Conventional foliage with motto scroll inscribed "Virtute et labore." A china vase and picture which may be a Reynolds or Gainsborough. Signed "C. W. Sherborn R.E. 1904." (Exhibited at the R.P.E. in 1905.)

Compare with the plates referred to under the heading of Waterlow 1902.

1905. Acland. "Henry Dyke Acland." Full armorial. No background. Signed "C. W. S. R.E. 1905."

Two varieties: In the earlier the crescent (for difference) on the fess of the arms and upon the crest, is wanting.

1905. Anstruther. "Col. Ch. St. Clair Anstruther, M.V.O. D.S.O. 1905." Full armorial with supporters and three crests. Signed "C. W. Sherborn R.E. 1905."

This is the plate of 1902 newly inscribed as above, and with six "Orders" suspended below the shield, necessitating also an alteration in the motto scroll and name cartouche. See "Thomson" of that year.

1905. Dunbar. "Sir Archibald Hamilton Dunbar of Northfield Seventh Baronet." Full armorial with two shields accollé, as in the plate of 1891, to which it bears a close resemblance. No background. Signed "1905 C. W. S. R.E."

1905. Hill. "Arthur F. Hill, F.S.A." Pictorial. A fiddle amid conventional foliage with an intertwined scroll inscribed with the owner's name. The allusion in "Alive, I was a silent thing, But dead, divinest themes I sing," is obvious. No background. Signed "C. W. S. R.E. 1905."

1905. Holden. "Lonsdale Holden." Full armorial. No background. Signed "C. W. S. R.E. 1905."

1905. Thairlwall. "Fredk. Jas. Thairlwall." Landscape Pictorial. Through an opening in a ruined grass-grown wall, against which are a number of sepulchral tablets variously inscribed, are seen the ruins of Thairlwall Castle on the far side of a river by which an angler is waiting for the rise. The pierced wall ("thirl," a hole or opening) is a rebus of the surname. Signed "C. W. Sherborn R.E. 1905."

For a full description of the various allusive ornaments, etc., to be seen in this plate, see the owner's description of a very similarly decorated plate in vol. iii. of the "Ex Libris Journal," p. 31.

1905. Viner. "George Arthur Viner." Full armorial. The plate of 1898 with the name Heath altered to Arthur, and the monogram adapted to correspond, etc. Signed "C. W. Sherborn R.E. 1905."

Owing to the cramping of the name Arthur, the whole inscription was re-engraved by Mr. Alfred D. Downey.

1905. Wilson. "Frances M. Wilson." Pictorial. A view of a house (probably the owner's) in a circular cartouche decorated with flowers, etc. A scroll of music above and the name below.

Unfinished, and neither dated nor signed.

1906. Baldwin. "James Mark Baldwin." Armorial-pictorial. Centrally an oval containing a number of volumes of the classics, a camera and focussing cloth, and a figure of Truth (taken from a medal). Shields of the arms of Glasgow, Toronto, Oxford, and Princetown Universities in the four corners, the upper shields divided by a cartouche with the owner's monogram, and the lower by a shield of his arms. The whole set amid sprigs of laurel. Signed "C. W. Sherborn R.E. 1906." (Exhibited at the R.P.E. in 1907.)

Proofs and ordinary prints alike have a remarque of the owner's monogram decorated with sprays of laurel.

1906. Bannerman. "Ethel Mary Elizabeth Bruce Bannerman." Armorial-pictorial. The arms of Bannerman on a quasi-lozenge surrounded by conventional foliage, blue-bells and roses, etc. No background. Signed "C. W. S. R.E. 1906."

There are two other "plates"—from electrotypes—of precisely similar design, but bearing the names: Jessie Murray Bruce Bannerman, Elsie Alexandrina Bruce Bannerman respectively.

1906. Blackett-Ord. "John Reginald Blackett-Ord." Full armorial. Two crests. Also shields of arms in the four corners. Signed "C. W. S. R.E. 1906." (Exhibited at the R.P.E. in 1908.)

There is an earlier variety with one crest only.

1906. Chamney. "William Chamney, 1905." Full armorial, with harp, masonic emblems, a portrait of Swift, etc., on either side of the base of the shield. Signed "19 C. W. S. 06."

1906. Dean. "Bashford Dean." Pictorial-armorial. In the centre above the owner's coat of arms a view of a snow-capped mountain (Fusi Yama) with a trophy or arms and armour (of which the owner is a collector) on either side. A shark, in allusion to the group studied by Professor Dean, below, etc. Signed "C. W. Sherborn R.E. ft. 1906." (Exhibited at the R.P.E. in 1907.)

1906. Gordon-Gilmour. "Robert Gordon Gordon-Gilmour of Liberton & Craigmillar C.B. M.V.O. D.S.O." Full armorial with two helms, crests and mottos. Suspended from the shield are crosses of the "Orders" mentioned. Signed "C. W. Sherborn R.E. 1906."

Compare with the plate (1909) of his brother, Colonel John Wolrige-Gordon.

1906. Grissell. "Hartwell de la Garde Grissell A.M. Ex Aul. Reg. et Coll. Æn. Nas. Oxon. Soc. Ant. Socius. Eques Torquatus Pianus Cubicularius Honoris Decurialis ab Ense et Lacerna Pontificis Maximi." The plate of 1900 with amplified inscription and two additional "decorations" below the shield. Also re-dated. Signed "C. W. Sherborn R.E. London 1906."

1906. Grosvenor. "Hugh Richard Arthur Duke of Westminster 1899." Full armorial with supporters and coronet of rank. No background. Signed "C. W. Sherborn R.E." and dated "London 1906." (Exhibited at the R.P.E. in 1908.)

1906. Grosvenor. "Hugh Richard Arthur Duke of Westminster, 1899." Full armorial with supporters and coronet of rank. No background. Signed "C. W. Sherborn R.E." and dated "London 1906."

A much smaller plate of similar design, but for a few minor differences in the tablet inscribed with the name.

1906. Milner-Gibson-Cullum. "Gery Milner-Gibson-Cullum, F.S.A." Pictorial. View of Hardwick House, Suffolk, within a beaded border flanked by the crests of Gibson and Cullum. Name above and address below. Signed "C. W. S. 1906" backwards.

Unapproved and not used. Only a very few prints exist.

1906. Neville. "Grace Neville." Library interior set in a Chippendale frame. Through an open window a view of Tor Hill, Glastonbury, near the owner's home. Book-case, table (on which is an open volume of bookplates),

chair, guitar, and a terrier. Arms in the glass of the window. Two Neville badges, etc. Signed "C. W. S. R.E. 1906." (Exhibited at the R.P.E. in 1907.)

Miss Neville was an enthusiastic collector of bookplates, but on her death in 1907 the collection was dispersed. See also 1904.

1906. United University Club. "The United University Club Library." Armorial. Two shields, side by side, of the arms of the Universities of Oxford and Cambridge surrounded by laurel wreaths. Conventional foliage. The date 1822 above, and a female head below. Signed "C. W. S. R.E. 1906."

1907. Brocklebank. "R. H. R. Brocklebank." Full armorial. Signed "C. W. S. R.E. 1907."

For Captain Brocklebank's later and larger plate see 1909.

1907. Day. "Robert Day, J.P. F.S.A. M.R.I.A. V.P.R.S.A. High Sheriff of Cork 1893. President of the Cork Archæological Soc. 1902." Trophy-landscape. Trophy of arms, etc., surrounding a shield of the owner's arms beneath a spreading oak. Crest, etc., above. On rising ground, the far side of the river Lee, the owner's residence, Myrtle Hill House. Signed "C. W. S. R.E." Not dated. (Exhibited at the R.P.E. in 1908.)

See also 1894.

1907. Elphinstone. "Sidney Herbert, Lord Elphinstone, 1893." Full armorial, with supporters and coronet of rank. 1893 is the year in which his lordship succeeded to the peerage. Signed "Sherborn R.E." and dated 1907 on the motto scroll. (Exhibited at the R.P.E. in 1908.)

1907. Mills. "Frederick Mills." Full armorial, with background of horizontal lines. Signed "C. W. S. R.E. 1907."

1907. Sherburne. "Kenneth Sherburne, 1906." Full armorial. No background. Signed "C. W. Sherborn R.E." and dated London, 1907. (Exhibited at the R.P.E. in 1908.)

1907. Wood. "Honble. Edward Frederick Lindley Wood." Full armorial. Signed "C. W. Sherborn R.E. 1907."

1908. Barnett. "Percy Neville Barnett." Full armorial, with a few books at the base of the shield. On the binding of one of them a monogram of the owner's initials. Signed "Sherborn 1908" on the back of one of the volumes. (Exhibited at the R.P.E. in 1909.)

Two varieties: In the later, whiskers have been added to the head of the leopard in the arms. See also 1909.

1908. Bond. "Clements G. O. Bond." See Bond, 1904.

1908. Brasenose College, Oxford. "Library of Henry Francis Pelham, Camden Professor of Ancient History." Armorial. Two shields side by side, one, over which is a mitre, and having a crozier and key saltirewise behind, bearing the College arms; the other surmounted with helm and crest and bearing the arms of Pelham. 1907 on a small cartouche above, amid conventional foliage. Signed "C. W. Sherborn R.E. London 1908." (Exhibited at the R.P.E. in 1909.)

1908. Bushby. "Henry North Grant Bushby." Full armorial, with various fruits at the base of the shield, in allusion, doubtless, to the motto "Fructu non foliis." Signed "C. W. Sherborn R.E. London 1908."

1908. Digby. "Sir Kenelm Digby, G.C.B." Armorial, with the collar of the Bath with pendent badge, surrounding the shield. No helm, mantling, or background. Signed (on the motto scroll) "C. W. S. R.E. 1908."

1908. Hesketh. "F. Fermor Hesketh." Full armorial, with two crests. Signed "C. W. Sherborn R.E." Not dated. (Exhibited at the R.P.E. in 1909.)

1908. Hodgson. "John Crawford Hodgson, M.A., F.S.A." Crest plate. Within a broad oval inscribed with the motto, and ornamented with laurel leaves, the owner's crest. No surrounding background. Dated 1908, and signed "C. W. S." reversed, immediately below the date.

1908. Hovenden. "Robert Hovenden." Full armorial, but for want of a motto. Signed "C. W. Sherborn R.E. 1908." (Exhibited at the R.P.E. in 1909.)

The owner was a well-known antiquary especially devoted to the archæology of Kent.

1908. Jones. "Rosalie Gardiner Jones." Library interior. Bookcase, table, and on it pen and ink, lamp, book, etc. A shield of the arms, an open album of bookplates, and other volumes. Signed "19 C. W. S. R.E. 08." (Exhibited at the R.P.E. in 1909.)

1909. Barnett. "Percy Neville Barnett, Sydney, N.S.W." Full armorial. This is the plate of 1908 with the inscription tablet extended for the addition of the address. Further signed "C. W. Sherborn R.E. 1909."

1909. Brocklebank. "R. H. R. Brocklebank." Full armorial. Signed "C. W. Sherborn R.E. 1909." (Exhibited at the R.P.E. in 1910.)

Considerably larger than the plate of 1907.

1909. Cutting. "Robert Cutting." Full armorial, with a vignette below the shield of a yachting scene. Proofs have a sea gull remarque. Signed "C. W. S. R.E." and dated 1909.

1909. Dudley. "John L. Dudley, Jr." Full armorial, with a portrait of Napoleon and a few books at the base of the shield. Signed "C. W. Sherborn R.E. 1909."

1909. Getting. "James Charles Getting, F.R.G.S. of Doughton Cottage, Chase Wood, Ross on Wye, Co. Hereford 1909." Armorial-pictorial. At the base of the shield on either side, a mountain scene, ice-axe, fox-terrier, motor-car, etc. Signed "C. W. Sherborn R.E. fecit 1909." (Exhibited at the R.P.E. in 1910.)

Proofs have for remarque a butterfly.

1909. Getting. "James Charles and Florence Getting, 1909." Pictorial. A sundial amid foliage, roses, etc., with a shield of the arms, helm and crest, etc., in the left-hand foreground. Unfinished and unsigned.

1909. Herbert. "Constance Herbert." Pictorial. A monogram of the owner's initials, books, and conventional foliage. On the back of one of the books are the initials H. G. in monogram, and the date Nov. 28, 1909, being the initials of the donor, and the date of the gift of the plate. Signed "C. W. Sherborn R.E."

1909. Hoare. "Robert Basil Hoare." Full armorial, with a number of books at the base of the shield. One of the books is open, and contains a portrait of Dr. Johnson, while on the opposite page is a reference to his "Lives of the Poets." This page also contains the artist's signature and date of the engraving, viz., "C. W. S. 1909."

Compare with the R. C. Christie plate of 1892.

1909. Magdalen College, Oxford. "Liber Collegii Beatæ Mariæ Magdalenae." Armorial. The arms of the founder, William of Waynflete, Bishop of Winchester, ensigned with a mitre, and having a crozier and key saltirewise behind the shield; the date of the foundation, 1458, on one of the leaves of the conventional foliage forming the background. Motto, "Fecit mihi magna qui potens est, et sanctum nomen ejus." Dated 1910 in the corners of the name tablet, but signed "C. W. Sherborn R.E. 1909." (Exhibited at the R.P.E. in 1910.)

1909. Wolrige-Gordon. "Colonel John Wolrige-Gordon of Halhead and Esslemont." Full armorial, with two helms, crests, and mottos. Signed "C. W. S. R.E. 1909." (Exhibited at the R.P.E. in 1910.)

Very similar to the plate of his brother R. G. Gordon-Gilmour of 1906.

1910. Bass. "Sir William A. H. Bass, Bart." Full armorial. Signed "C. W. S. R.E. 1910." (Exhibited at the R.P.E. in 1911.)

1910. Bethune-Baker. "Alfred A. Bethune-Baker, Lincolns Inn." Armorial. Helm without crest. No motto. Name simply inscribed below between a faint line on either side. The mantling of a style different to that usually employed by the artist, being suggestive of carved woodwork. Signed "C. W. S. R.E." Not dated.

Two varieties: The inscription in the other being "Alfred A. Bethune-Baker, Hove, Sussex."

1910. Burton. "C. B." Pictorial. This is the plate of H. A. Rogers of 1903, with the monogram C. B. substituted. Original date and signature remain.

The plate of Mr. Charles Burton.

1910. Epsom College. "Epsom College, 1855."

Upper Half: Armorial, with books at base of the shield, and scroll below bearing the inscription. Signed on the back of one of the books "C. W. S. R.E. 1910."

Lower Half: A slight frame work ornamented with conventional laurel leaves supporting a ribbon inscribed "Founders Day," and within the frame space for completing the following inscription: " 19 Awarded to for , Head Master." Signed "R. C. W. S. E. 1910." (Exhibited at the R.P.E. in 1911.)

Two varieties: One with, and the other without, the signature of the head-master in facsimile.

1910. Trevor. "Agatha Royds Trevor." Pictorial. See Greene 1903.

1910. Widdrington. "Cecilia Widdrington." Pictorial. Vignette of the owner's home. "Moore Hall," on a scroll above, and coaching horn, etc., below. The name, as above, being a facsimile of Mrs. Widdrington's signature. Signed "C. W. S. R.E." and dated 1910. (Exhibited at the R.P.E. in 1911.)

1911. Campbell. "Colonel Colin Campbell." Full armorial. Signed "C. W. Sherborn R.E. 1911." (Exhibited at the R.P.E. in 1912.)

1911. Campbell. "Nancy Campbell." Pictorial. Motto amid conventional foliage. Books and flowers at base. Signed "C. W. S., R.E. 1911." (Exhibited at the R.P.E. in 1912.)

1911. Fowler. "Ex Libris Harry Alfred Fowler MCMXI." Pictorial. On a shield the owner's monogram flanked above by a representation of George Washington's bookplate and a fleur-de-lys, and below by a portrait of Sherborn and his bookplate on one side, and a portrait of French and his bookplate on the other. Signed "C. W. Sherborn, R.E. fecit 1911." (Exhibited at the R.P.E. in 1912.)

1911. Morris. "Sir Henry Morris, Bart." This is the plate of 1901 with the inscription altered, and with the eagle of the arms and crest "party per pale and counterchanged," etc. The signature and date unchanged.

1911. Welch. "Alexander McMillan Welch." Pictorial. View of the Parthenon surrounded by conventional foliage and surmounted by a winged figure of Fame. Lyre, armour, and view of the Arch of Titus below. Signed "C. W. Sherborn, R.E. ft. 1911."

1911. Welch. "Fannie Fredericka Welch." Pictorial. View of the owner's country house within a beaded frame surrounded by lilies, etc. Crest above and name on cartouche below. Signed "C. W. S. R.E. ft. 1911."

1912. Dryden. "Bibliotheca Drydeniana." See under Wheatley.

1912. Hopson. "William & Ada Hopson." Pictorial. Vignette view of pool with waterfall surrounded by conventional foliage. Books, a graver (in allusion to the owner's attainments), and candlestick, etc. Unfinished, and neither dated nor signed.

1912. Rendall. "Gerald Henry Rendall." Full armorial but for intentional omission of the helm, the owner being in Holy Orders. Books, a lamp, and vase of lilies are grouped round the shield. Signed "C. W. S. 1912." Some details finished by Mr. A. J. Downey with Dr. Rendall's consent.

1912. Rowfant Club. Pictorial. View of the clubhouse within a cartouche, with ground-hogs clasping candlesticks on either side. Two Amorini above holding flaring torches and standing beside an altar. The motto of the Club above and books at the base, etc. Signed "C. W. Sherborn R.E.," and dated indistinctly. Unfinished.

1912. Wheatley. "H. B. W." Portrait of the poet within an oval inscribed "John Dryden born 1631 died 1700." Riband above with the owner's initials and 1906 upon it. Arms of the poet below and the further inscription, "Bibliotheca Drydeniana."

This plate was left unfinished by Mr. Sherborn, but the portrait was finished by Mr. Malcolm Osborne in accordance with the owner's wishes, and the plate is accordingly dated and signed "C. W. S. & M. O. 1912."

UNDATED UNFINISHED PLATES.

Dickons. "Ex Libris James Norton Dickons." Library Interior. Bookcase lighted by window on left. Table, with books, globe, chair, etc. Under the name is this rhyme:—

The often chainginge of the time
Is a sure wittnissinge
That of earthly matter
Adge allterethe all thinge.

Plate never finished, and without date or signature.

Duncan. Robert Duncan. Pictorial. Hand rising from the sea pointing to a circle of eight stars; ship in the distance. All within a wreath of oak-leaves, etc. Unfinished and neither dated nor signed.

Hoe. "Robert Hoe." Pictorial. The owner's initials amid conventional foliage. Two panels illustrating the printing press of 1473 and of 1893. Signed "C. W. S." with shield of City of London. Not dated.

Hunter. "Ex Libris Beatrice Hunter." Pictorial. Cat's head within a circle with four points. On a riband above, "Pussy."

No history of this plate. Unfinished and without date or signature. Original drawing and one print only known.

James. Frank T. James. Pictorial. Vignette for view of some building, as shewn in the original sketch, surrounded by conventional foliage. Crest above and regimental badge below. Unfinished and neither dated nor signed.

Scott. "Archibald E. Scott." Full armorial. Unfinished and neither dated nor signed.

SUPER LIBROS.

(Designed, but not cut, by C. W. S.)

Crompton-Roberts. "C. H. Crompton-Roberts." Super libros. Coat of arms of several quarterings, with C. H. C. R., within an engrailed oval. 5 by 4 inches.

Lauder. "Sir Thomas North Dick Lauder." Super libros. Arms and supporters. $2\frac{1}{4}$ by $1\frac{7}{8}$.

Lewis. "John Delamere Lewis." Super libros. Arms and crest within a circle bearing the name. $1\frac{3}{16}$ by $1\frac{3}{16}$.

Lewis. "John Delaware Lewis." Super libros. Arms and crest with motto. $1\frac{1}{4}$ by $1\frac{1}{8}$.

Proby. "William, 5th Earl of Carysfort." Super libros. Two designed for cutting in brass. Ovals, measuring $3\frac{1}{2}$ by 3 and $2\frac{1}{2}$ by $2\frac{1}{8}$.
Two pulls from the brass, when outlined only, exist.

1894. "C. R." above an acorn and two oak-leaves, surmounted by a crown, the whole in an oval line. $2\frac{11}{16}$ by 2.
Used for Blount's "Boscobel," 1894.

CORRIGENDA.

Page 28. **1883. Dante.** I do not believe that my father etched this plate. It is perhaps by one of his pupils—a lesson.

Page 34. **189-. Yonge (Chas.).** This is Charles Young of the Theatre Royal, Covent Garden, after a painting by Harlow. Engraved for extra-illustrating.

Page 37. **186-. Interior.** This is the "Boy with basket" in the Wallace Collection.

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A LIST *of* CANADIAN BOOKPLATES

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JAMAIS ARRIERE
LOUIS ARCHAMBAUD DOUGLAS,
Comte de Montreuil,
Chevalier des Ordres de St. Maurice et St. Lazare

A LIST *of* CANADIAN BOOKPLATES

WITH A REVIEW OF THE HISTORY OF EX LIBRIS IN THE DOMINION

EDITED BY

WINWARD PRESCOTT

Together with Biographical and Historical Notes

COMPILED BY

STANLEY HARROD *and* MORELY J. AYEARST

Illustrated with Prints from the Original Coppers and Blocks

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Foreword

Although my name appears on the title-page of this volume I can hardly claim to be either its originator or its compiler. Some years ago, when the fury of American Bookplate collecting was at its height, there were in existence several lists of Canadian Bookplates. These lists were fragmentary, of varying lengths, and of uneven value. But they had one feature in common—a certain number of the same names with accompanying biographical notes appeared on all of them. These notes have come down in the present list as a monument to the energy and patience of some unknown collector at whose identity I should hardly wish to hazard a guess. Years passed on until finally one of these early manuscript lists appeared in a Bookplate auction in Boston. It was bought by the American Antiquarian Society whose librarian, Mr. Brigham, very kindly allowed me to go over it. From this list, from a rather scrappy list of my own, from Mr. Jack's "Acadiensis," and from Gagnon's two volumes I compiled what at that time I thought to be a fairly accurate record of early Canadian Ex Libris. Again time passed, publication was delayed, and it was not until some months ago that, under the stimulus of a Toronto Bookplate artist and collector of the present era, I unearthed my list and started once more towards the goal of the printed book. The above mentioned enthusiast who awoke me from my lethargy is Mr. Stanley Harrod who, with

Mr. Morley Ayearst, has revised, corrected and added to my list. They have revised my notes, they have added the many modern plates and some early ones, they have delved in Canadian records, they have unearthed original coppers, they have, even as they roused me, brought back from oblivion some of the forgotten old guard of Canadian collectors. To their generous assistance is due this list in its final polished form, and to them are due most of the excellent illustrative plates from the original coppers and blocks which adorn these pages.

The reader, then, can understand why I should be named as editor rather than as author. This list, like Topsy, has "just growed," and to all who have assisted in its growth I tender my sincere thanks.

I also wish to acknowledge the great kindness of those individuals who have allowed us the use of the coppers or blocks of their Bookplates.

At the end of the list I have made an alphabetical arrangement of all the mottoes appearing on anonymous armorials, together with the names of the families making use of them. This may help to identify plates that otherwise might prove puzzling.

Needless to say I shall welcome additions and corrections which collectors may be able to send, addressed either to me at Box 3066 Boston, or to Stanley Harrod 83 Macpherson Avenue, Toronto, Canada.

WINWARD PRESCOTT.

Boston, Mass.
July, 1919.

A Review of Canadian Book-Plates

A DISGRUNTLED collector once said that the only differences between Canadian and English Bookplates were that the former were harder to get and less interesting when you got them. Which statement has some truth in it. Canadian Ex Libris, especially the early ones, are extremely hard to get, first because there are not many of them, and second because some years ago, or at least so 'tis said, a couple of Bookplate entrepreneurs went through Canada and swept it clean of plates. And Canadian Ex Libris were uninteresting for two reasons, because no one knew much about them, and because most of them were die-sinker armorials. This volume is designed to remove these objections—first by telling something about Canadian Bookplates and their owners, and second by trying to show that there is biographical interest attaching to the early plates and artistic interest as to the modern ones.

Up to the present time the number of writers on the Ex Libris of Canada is small. In 1895 Phileas Gagnon published in Quebec his "Essai de Bibliographie Canadienne." He gave a few pages of text on Ex Libris and listed some two hundred and seventy odd plates. In 1913, some time after M. Gagnon's death, the City of Montreal, to which he had bequeathed his collection of Canadiana, published a second volume of the "Essai" listing the items added to the Gagnon collection. In

this work about twelve pages are given to a list of Bookplates not found in Gagnon's original list. These two volumes have stood in the same relation to Canadian as Charles Dexter Allen's list has to American Bookplates. In addition there have been some articles in various magazines, notably an interesting series in David R. Jack's "Acadiensis," but nothing like the flow of Bookplate literature which has made collecting so attractive in the United States.

A comparison of the Ex Libris of Canada and of the United States may be interesting in getting at the characteristics of Canadian plates. Both lands being originally colonies of England they naturally followed English styles and English customs in Ex Libris as in other things. But while the colonists of the New England and Southern states used Bookplates from 1750 and had various styles such as Jacobean, Chippendale, and the like, the Ex Libris history of Canada hardly begins before the American Revolution with the loyalists who went to Canada after 1775, so that Canadians took to Bookplates about 1800 when the most tiresome and inartistic style, the die-sinker armorial, was popular in England. Thus it is that until comparatively recent times we find in Canada an uninteresting series of die-sinkers with very few Jacobeans or Chippendales and practically no pictorial plates.

Perhaps these die-sinkers are characteristic of the Canadians themselves. The plates were usually without mantling or supporters, and their owners were perhaps, like the modern democratic Canadians who refuse peerages, plain and simple people who came without any frills to the new country to make their fortunes. It may be that the families who came to Canada were

not of that class which "sported" supporters. At any rate the simplicity and strength of the die-sinkers may be a reflection of the same qualities in their owners.

A return to our comparison shows still another feature of Canadian Ex Libris. The colonies which gained their independence became a separate nation with its own ideas and ideals, developed in its own way, in art as in politics and trade. In fact in the United States there was a feeling which made everything English so disliked that English styles and customs were thrown overboard. One of the first things to go was coat armour, and as a result our present-day Bookplates are mostly pictorial rather than armorial. This naturally makes for artistic rather than conventional ideals in Ex Libris, and in part has helped to develop such artists as E. D. French, J. W. Spenceley, S. L. Smith, A. N. Macdonald, and many others who have done so much to advance the art of Bookplates and make collecting popular. On the other hand, the Canadians followed a different course. Bound to the mother country by ties of blood and affection, the loyalists came to Canada because they liked English rather than American ideas, they followed her lead in most things, one of which was in being proud of their ancestry and using the coats-of-arms which had descended to them. This has, I think, tended to keep out the pictorial plates and has thereby made modern Canadian plates rather less interesting than those of the United States. I happened to glance through a lot of some one hundred and forty Canadian plates, most of them done in the last twenty years. Fifty-two of them, or nearly half, were armorial. To take at random the same number of plates made since 1900 in the United States will show hardly more than ten per cent armorials.

Moreover the armorial style in Bookplates was hardly conducive to art and the development of Ex Libris designers. The commercial engraver could make a die-sinker as well as an artist. It is only in recent years that men like A. H. Howard, W. W. Alexander and Stanley Harrod have turned to the newer ideas of the Bookplate and have produced not only interesting and artistic armorials but also some clever and individualistic pictorials.

But this movement is of recent origin, the engravers who worked before 1890 were of the older and more conventional school, and their number was small. Excluding the strictly modern artists there were but four men who engraved and signed any number of early Canadian Bookplates. It is very probable that there are a number of plates by these designers and by others, but as the great majority of Canadian plates are not signed it is impossible to know them, especially as the more conventional type of the armorial plates allowed little or no latitude for the engraver to develop any personal style or manner. Of the four artists mentioned the earliest was probably C. W. Torbett who engraved the Ex Libris of T. F. Jeffrey, J. W. Johnson and Fitzgerald Uniacke. Torbett, who worked in Halifax, may be dated as flourishing from 1780 to 1825. In Quebec there were two engravers who worked during the first quarter of the Nineteenth Century. They were J. Jones (plates of J. L. Hall, J. Stewart and S. Wright), and J. Smillie, Jr. (plates of Hoffman, McCallum and David William Smith), and both of them are mentioned by Gagnon as being artists of repute. F. Adams of Montreal perhaps took up the work just after Jones and Smillie had passed. He probably flourished during the middle years of the

century. Plates by Adams are those for Hagar, La Rocque, Longley, Reid, and Wise.

A few other artists are all that I can find to mention. Suffield (plates of Buchanan and R. J. Uniacke) and E. Benoit (plate of William Smith) were contemporaries of Torbett. A. Bourne (plate of J. P. Turner) and Biddle (plates for the Patton brothers) were nearer the time of Adams. Such engraving firms as the Rolphs of Toronto and the Edwin Cox Co. of Montreal are of later date; they are moreover of the commercial type and the work put out by them cannot be looked upon as the product of *one* engraver.

The earliest dated plates of which I have record are those of Anne Watt, a plain label of 1795, and the die-sinker armorial of Richard John Uniacke, dated 1801. Of Anne Watt I know nothing but that she lived in Quebec. Uniacke was Attorney General and Member of His Majesty's Council and was still more interesting as being the father of three sons who in their turn possessed Bookplates. There are, however, a number of undated plates which most certainly are earlier than those of Watts and Uniacke. One of the most interesting of these is that of Louis Archambaud Douglas, Comte de Montreal, a beautiful example of the heavy type of 18th Century French Ex Libris. Douglas succeeded to the title in 1770 and went to live in France so that it is probable that his plate was made there rather than in Canada.

It is interesting to notice the difference between the French Canadian and the English Canadian Ex Libris. The former are much in the minority as regards numbers, and are usually labels. Such is that of M. Bedard who was, about 1820, first mayor of Quebec. That the plates of Frenchmen in Canada are mostly labels, such as

those of Father Noiseux the Vicaire-Général and Curé of Trois Rivieres, may be due to the fact that most of them belonged to Catholic priests who, with true clerical humbleness, were content with the simplicity of a label rather than with a more proud and elaborate plate. A more ornate plate, however, is that of the Collége de Ste. Marie à Montreal, which gives an interesting view of the college guarded by what appeared in those days necessary for a college Bookplate, several cherubs and genii or goddesses of knowledge. I may mention in passing that there seem to be very few *modern* Bookplates belonging to French Canadians.

One of the most interesting of the 18th Century plates belonging to English Canadians is that of Peter Livius (Allen No. 504, Gagnon No. 4880), who was a loyalist of New Hampshire. After the Revolution he went to Canada and was made Chief Justice of Quebec. Livius was born in England in 1727 and died there in 1795, so that the plate must be earlier than that of Miss Watts. Moreover the print here shown is the *first* state of the plate, having merely the name "Livius." An escutcheon and the name "Peter" are found on a later state which is presumed to be circa 1780. Another early plate is that of Thomas Walker, perhaps made before 1775, a person who had the dubious honor of having the second book ever published in Canada (Quebec, 1767), put out in regard to him. Other early Ex Libris are those of John Elmsley, a die-sinker of circa 1790, and of William Dunbar, a queer old crest of circa 1800.

In looking through the list of Canadian plates one can hardly help noticing the preponderance of professional men, of lawyers, judges of all kinds and degrees, doctors and clergymen. The law leads easily in numbers with

the medics and ecclesiastics far in the rear. Such men as Henry Boulton, Edward Bowen, W. H. Draper, John Hagerty, John Macdonald, Hugh MacMahon, J. L. Morrison, and the Uniackes started in at the bar and made names for themselves either in the law or in politics. Among the doctors is the armorial of William Warren Baldwin of Spadina and the decorative Label of Dr. Trestler. One or two plates belonging to Church of England dignitaries are reproduced, and pedagogy may perhaps be content with a rather odd little design belonging to and said to be designed by Sir Daniel Wilson, F. R. S., once President of Toronto University. Plain everyday citizens have perhaps been rather left out in the cold, so I cannot help mentioning the plate of D. W. Smith who thought so much of Canada that he gave his arms a chief of the beaver and wrote *Canada* above his crest.

It may perhaps be pertinent to wonder how many Canadian plates were engraved in England. It is very probable that many Englishmen had Ex Libris before they emigrated to Canada. It is also likely that some Canadians, at least in the early days, sent to England for their Bookplates as well as for their books. Some few may have had their plates made while they were visiting in England. Perhaps such a one was B. Homer Dixon of Toronto, at one time Consul to Holland and while there was honored by being made Knight of the Netherlands Lion, an honor which he appreciated by having a new Bookplate, possibly having it made in Holland, with his "Esq.," changed to "K. N. L.," and a representation of his decoration. I have found the following names of English designers signed to Canadian Ex Libris—Culleton, Griffiths & Weigalls, Huntly, W.

Jackson, Jarrett, Mitchell, Pugh Bros., Silvester and A. Wyon. These are all of London, but there are some few from other parts of England such as Murdoch & Sons of Edinburgh.

I may mention the fact that the list includes the Governors General and certain others who, although not actually Canadians, have had a great deal to do with Canadian History. Still another class, who perhaps have rather less right to be included, are those people of other lands for whom Canadian artists have designed Bookplates. It may be questionable as to whether or not such names should be included. But I have thought it best to put them in, especially as the plates were designed by Canadian artists and since, moreover, their biographical notices will show the reader where the plates are at present actually used.

Modern Canadian Bookplates may be said to only partially carry on the traditions of earlier times. The English idea that a coat-of-arms is the only thing for an Ex Libris is only partly the vogue at present. Moreever the older forms of uninteresting die-sinkers have given place to more artistic productions. The plate by W. W. Alexander for Lady Eaton is in my opinion one of the most perfect examples of artistic excellence in Bookplate work. The English plate of Edith Peruzzi de Medici by Miss Helard is the only plate I have seen of the same type which may be said to equal it in beauty of design, excellence of form, and delicacy of finish. The present day feeling that a Bookplate may be a really artistic production has happily taken firm root in Canada and has brought forth such excellent armorials as the above mentioned plate by Alexander and the recent Ex Libris of Sir Edmund Walker by Stanley Harrod.

E. Bedard.

NEC · TIMIDE · NEC · TEMERE
BALDWIN,
of Spadina, in the
County of York, Upper Canada.

Some of the modern designers have followed the armorial form and ideas of Thomas Moring and Graham Johnston and have given some of their plates the appearance of woodcuts. Mr. Morley Ayearst has done several rather good plates of this description. In general it may be said that the armorials are now interesting and often artistic and that there is an increasing vogue of the combination of armorial-pictorial plates which uses the coat-of-arms either in a decorative way or as a part of the decoration.

The purely pictorial Ex Libris have also in recent years had an increased popularity in Canada. The growth of a population not brought up in the coat-of-arms tradition combined with the modern artistic impulse, which possibly had its origin in the Edinburgh group of Bookplate moderns or with Guthrie and others, has produced a number of Canadian pictorial or decorative plates. In general, however, these Ex Libris have the same fault as most modern English and American designs—that is, lack of strength. There are, of course, some exceptions, such is the plate of Basil Morgan by J. E. H. Macdonald, but the milk and water school is still at work on Bookplates in modern Canada as in England and the United States. In fact modern Canadian plates seem but a shadow of a shadow, for they too often look like imitations of English designs, and if placed beside a collection of modern German or Spanish plates they are extremely weak and colorless.

There is, however, an element of hope connected with modern plates, since a number of the better Canadian artists have made some Bookplates, and are constantly making more. Members and associates of the Royal Canadian Academy have designed Ex Libris, and it is

to be hoped that their examples will raise the artistic tone of modern plates and possibly bring out some artistic impulse in Bookplates which shall be characteristic of modern Canada.

Some twenty artists seem to represent the present Bookplate staff of the Dominion. Of these five may be mentioned as being above the average.

W. W. Alexander, an engraver and etcher of Toronto, has some twenty-five plates to his credit. His later work is of high standard, although he is emphatically an heraldic rather than a pictorial designer. In his armorial Ex Libris he has broken away from the traditional die-sinker style and has followed the older and more correct models.

Morley J. Ayearst, an undergraduate of Toronto University, has for a young designer shown great promise. He has made about a dozen plates and his pen and ink armorials, which follow the spirit of Graham Johnston, are for the most part well composed and bear evidence of a sound knowledge of heraldic design.

Stanley Harrod of Toronto has in number of Ex Libris outstripped all other Canadian artists, having some fifty odd plates to his credit. His pictorial plates are not as successful as his armorials, for he is rather weak on figures. His recent heraldic Ex Libris are modelled on good ideals although in some cases the draughtsmanship leaves something to be desired. His best efforts are those in which he uses pure design of some definite school. The plate for Sir Edmund Walker is remarkably well designed and executed. During the last year Mr. Harrod has been experimenting with etching and has done so well at it that I hope later to see him combine such an idea as the Walker plate with some fine etching and produce some remarkably beautiful Bookplates.

The late A. H. Howard of Toronto was, until his death in 1916 the premier illuminator of Canada. He has done about thirty plates, all in black and white. He was fond of quick, sketchy styles, sometimes too sketchy, and like most modern Canadian, English and American artists could have learned a great deal by study of the work of Sherborn, Cossmann, von Bayros, De Riquer and most of the Germans. Mr. Howard was a master of design and ornament, but often did not consider finish. An excellent example of this is his plate for the National Gallery.

J. E. H. Macdonald, a painter of Toronto, is one of the best all-round designers in Canada. He has made about eight or more Bookplates, all of them good, but in one case at least has had a design reproduced by intaglio when it was not at all fitted for that process.

There are some other Canadian artists who may be mentioned in brief. Carl Ahrens is a landscape artist who has carried his specialty into Bookplates with some success. Alex Scott Carter, an excellent illuminator who was trained as an architect, has made some half dozen plates which show simplicity in treatment, good design, and his training as a student of illumination of the best mediæval periods. E. M. Chadwick is a lawyer of note and the chief heraldic authority of Canada. His few Ex Libris all follow the Tudor style of Garter plates and are excellent examples of that school. Selwyn Image of Oxford, a noted designer of stained glass, has made a plate which shows strong, sure work and a full knowledge of design and craft. Edwin J. Cox of Montreal follows the mid-Victorian tradition of heraldic plates, and naturally although his craftmanship is good his designs lack imagination. H. Ecclestone of Toronto

has made a few plates, one or two of which are rather like Harold Nelson's equestrian armorials. Ida Hamilton of Hamilton has done four plates which show excellent feeling for pure design and spots of color. Ida Sutherland, a pupil of A. H. Howard, has designed a few plates, mostly pictorial, which while good are rather overcrowded with material.

Other artists who have produced a plate or two each are Louise Brown, Gustav Hahn, George Lightwood, C. M. Manley, E. V. Pannell, Owen Staples, R. Thomson and E. H. Varley.

Abbreviations

Adv. Gen.—*Advocate General*
Alleg.—*allegorical*
Arm.—*armorial*
Atty. Gen.—*Attorney General*
Batt.—*battalion*
Bart—*Baronet*
B. C. L.—*Bachelor of Civil Law*
C. P. S.—*Keeper of the Privy Seal*
c—*circa*
Can.—*Canada*
Capt.—*Captain*
Chip.—*Chippendale style*
Col.—*colonel*
Comm.—*commissioner*
Cr.—*crest*
Ct.—*Connecticut*
C. V. O.—*Commander Royal Victorian Order*
D. C. L.—*Doctor of Civil Law*
Dec.—*decorative*
Eng.—*England*
Emb.—*emblematic*
F. C. S.—*Fellow of the Chemical Society*
F. G. S.—*Fellow of the Geographical Society*
F. R. M. S.—*Fellow of the Royal Microscopical Society*
G. followed by a number—*Gagnon "Essai" No.—*
G. S. and number—*Gagnon Suppliment No.—*
G. C. B.—*Kt. Grand Cross Order of the Bath*
Gen.—*general*
Gov.—*governor*
Hon.—*honorable*
H. M.—*His or Her Majesty's*
H. R. H.—*His Royal Highness*
Jac.—*Jacobean style*
K. C.—*King's Council*
K. N. L.—*knight of Order of Netherlands Lion*
K. C. B.—*knight commander order of the Bath*
K. C. M. G.—*knight commander order of St. Michael & St. George*
J. P.—*Justice of the Peace*
Lab.—*label*
Lieut.—*lieutenant*
M. R. C. S.—*Member Royal College of Surgeons*
M. P.—*Member of Parliament*
M. L. C.—*Member Legislative Council*
mant.—*mantling*
Mgr.—*manager*
Mon.—*monogram*
N. C.—*North Canada*
N. P.—*Notary public*
N. S.—*Nova Scotia*
N. B.—*New Brunswick*
Ont.—*Ontario*
P. C.—*Privy Councillor*
P. Q.—*Province of Quebec*
P. E. I.—*Prince Edward Island*
Pict.—*pictorial*
Ptre. or Pretre.—*priest*
Pub.—*public*
Q. C.—*Queen's Council*
R. C.—*Roman Catholic*
R. R. —*railroad*
R. N.—*Royal Navy*
R. & W.—*Ribbon and Wreath style*
Scot.—*Scotland*
Sg.—*Signed*
Soc.—*Society*
Sol. Gen.—*Solicitor General*
Sups.—*supporters*
Symb.—*symbolical*
Univ.—*university*
U. K.—*United Kingdom*
Vt.—*Vermont*

A List of Canadian Book-Plates

ABBOTT, John Caldwell. c. 1890. Cr. "Devant si je puis." Sg. "Adams." Sir John Abbott, Prime Minister of Canada, 1891. Born 1821; McGill Univ.; bar of Lower Can., 1847; representative in Canadian Assembly 1859–67; Queen's Council; Sol. Gen. 1862; M. P. 1867–74, 1880–87; Senator 1889; Prime Minister 1891; K. C. M. G. 1892; died 1893. (G. S. 2649.)

ABUHALL, T. B. H. Lab.

ACKLORN, George Moebye. Arm. "Look through." Of Lennoxville.

ADAMSON, John. c. 1840. Lab. Surgeon of Halifax.

ADAMSON, Wm. Agar. Cr. "Veterum non immemor." Rev. Dr. Adamson, Chaplain Canadian House of Commons.

ADIE, Edward. c. 1910. Pict. A direct copy of the plate of M. A. DeWolfe Howe by B. G. Goodhue.

AGNIEL, D. Camille. c. 1840. Lab. Priest of Quebec. (G. 4746.)

AINSLIE, G. R. Arm. sups. standing on ground. Major Ainslie, Lieut. Gov. of Cape Breton 1816–20.

AKIN, Thomas B. c. 1840. Cr. in garter. Thomas Beamish Akin, author of valuable historical writings, barrister and Commissioner of Public Records in Nova Scotia. The Akin family came from New Jersey in 1758. Born in Liverpool, N. S. 1809; studied law in Halifax; bar 1831; Comm. Pub. Rec. 1857; author of "History of Halifax; N. S." 1839, "A Sketch of the Rise and Progress of the Church of England in the British North American Provinces," "Selections from the public documents of the Province of Nova Scotia" 1869, and various pamphlets. (Acad. Vol. 4. No. 1. p. 85.)

ALBERTA, Library of the Province of, Edmonton. Lab.

ALBERTA, Library of the Province of, Edmonton. Arm. Mant.

ALEXANDER, George R. Arm. Mant. "Ducitur non trahitur."

ALEXANDER, George. Arm. Cr. and garter. "Non fraude sed laude." Senator of Quebec. (G. 4747.)

ALEXANDER, W. L., Attorney at Law, Halifax. c. 1780. Lab. with flower border.

ALEXANDER, W. Murray. Arm. "Per mare per terras." By Alexander and Cable Toronto. Stockbroker of Toronto.

ALEXANDER, William Walker. 1911, Pict. By owner, partner in the firm of Alexander and Cable, Engravers of Toronto, and an artist of Toronto who has designed twenty or more Bookplates.

ALLAN, Andrew, Iononteh. Cr. "Spero." Brother of Sir Hugh Allan. Born in Saltcoats, Scotland, 1812; came to Can. 1839; member of firm of Allan Bros. 1846; died 1901.

ALLAN, George William. Cr. in garter. c. 1890. Born, son of Hon. William Allan, in Toronto, 1822; bar 1846; served through rebellion of 1837; mayor of Toronto 1855; Legislative Council 1858; Senate 1867; Speaker 1888; Queen's Privy Council of Can. 1891; Chancellor of Univ. of Toronto 1877. Presented the Allan Gardens to Toronto. (G. S. 2650.)

ALLAN, John & Margaret, 1843. Leather Lab. Of Longue Pointe, West Montreal.

(ALLAN), "Ravenscrag." Arm. "Spero." Hugh Montagu Allan of Montreal. Born 1860; second son of Sir Hugh Allan the founder of the Montreal Ocean Steamship Co.

ALLAN, William, Cr. in garter. Two varieties. Pioneer settler in Upper Can.; Lieut.-Colonel in War of 1812; member of the Legislative Council of old Can.; member of Executive Council during the administration of Sir Francis Bond-Head and Sir George Arthur; died 1853; (Same plate as that of G. W. Allan. G. 4748, and G. S. 2650.)

ALLARD, Rev. Theophile. Lab.

ALLEN, Andrew. Cr.

(ALLEN), Cr. Mant. "Facta non verba." By M. J. Ayearst 1918.; Eugene Bell Allen, born Port Huron Mich.; of the Allen Inspection Co. Hamilton Ont.

(ALLEN) c. 1850. Cr. in garter. "Tace aut face." Hon. Sir John Campbell Allen, Frederickton, N.B. A grandson of Isaac Allen the New England loyalist who settled in Nova Scotia in 1788. Born 1817; advocate 1838; bar 1840; member of the House of Assembly 1856–65; Sol. Gen. 1856–59; speaker of House 1863–65; Attny. Gen. 1865; delegate to Eng. on confederation in 1865; Judge of Supreme Court on return to Can.; Chief Justice of the Province of New Brunswick in 1875. L. L. D., D. C. L. (Acad. Vol. 2 No. 1. p. 40.)

ALLISON, Edward. Cr. "Faire sans dire." Of St. John. Born at Cornwallis, N. S. 1803; died at Halifax 1876. ("Acad." Vol. I. p. 116.)

ALLOWAY, William Forbes, The Derries, Winnipeg. Arm. Mant. Born in Queen's County, Ireland, 1852; educated in Montreal; member of Lord Wolseley's Red River expedition in 1870. Governor of Winnipeg General Hospital.

All Saints Church, Toronto. In remembrance of Confirmation. Lab. & border.

Allsop, G. A. c. 1800. Lab. Of Quebec. (G. 4749.)

(Almon, L. J.). Arm. "En Avant." Born 1816. Educated King's College N.S., M. D. Glasgow 1838; M. P. Canada 1872; Can. Senate, 1879 of St. John N. B. (Acad. Vol. 2. No. 1. p. 39.)

(Almon, W. J.) Arm. "En Avant." Hon. William Johnson Almon, M. D. of Halifax. Son of Hon. William Almon, M. L. C. of N. S., descended on paternal side from William James Almon, surgeon, Royal Artillery, New York 1776, later Halifax, and on maternal side from Rev. John Cotton. Born in Halifax 1816; studied at King's College, Edinburgh, and Glasgow; House of Commons 1872–74; Senate 1879; died 1901.

Alnwick Public Library. Lab.

Amner, Thomas. Arm. In red and white.

Anderson, A. W. Same plate as J. Weir Anderson, name altered.

Anderson, David Charles. Cr. "Providentia."

Anderson, F. P. Arm. "Gradatim."

Anderson, J. Weir. Arm "Gradatim." Born in Eng. came to Can. 1870. (G. 4750.)

Anderson, c. 1800. Arm. Mant. Samuel Anderson a loyalist of New York; came to Can. at the beginning of the Revolution; Captain under Sir John Johnson; settled near Cornwall 1783; died at the age of 101 in 1857.

Anderson, W. Arm. Merchant of Quebec. (G. S. 2651.)

Angus, Richard B. Arm. Mant. Born in Bathgate, Scot. 1830; came to Can. 1857; Gen. Mgr. of Bank of Montreal 1869–79; one of the syndicate which founded the Canadian Pacific R. R. 1880–85.

Annesley Hall, Victoria College, Toronto. Sg. "E. M. K." Ladies' Residence University of Toronto.

Antrobus, Sir Edmund. Arm. "Dei memor gratus amicis." Was "a peace hunter of 1840." (G. S. 4751.)

Arcane Society, The. Dec. Symb. 1918. By Stanley Harrod.

Archibald, A. G. c. 1875. Arm. Mant. "Palma non sine pulvere." Hon. Sir Adams George Archibald, K. C. M. G., D. C. L., P. C. Born in Truro, N. S. 1814; Pictou College; law in Halifax; attorney 1838; barrister 1839; Nova Scotia Assembly 1851; Sol. Gen. 1856; Atty. Gen. 1860; Adv. Gen. of the Vice Admiralty Court 1862; Secretary of State for the Province 1867; Lieut.-Gov. of Manitoba and the North West Territories 1870; Order of St. Michael and St. George 1872; Lieut.-

Gov. of Nova Scotia 1873–83; K. C. M. G. 1886; House of Commons 1888–91; died 1892. (Acad. Vol. 2. No. 4. p. 278.)

ARCHIBALD, D. C. Arm.

ARCHIBALD, c. 1800. Arm. Same arms as A. G. Archibald with escutcheon added. Sg. "Huntly sc. 74 Bond St." Hon. Samuel George William Archibald, born in Truro, N. S. 1777; member House of Assembly for forty years; Sol. Gen., Atty. Gen., and Adv. Gen.; Master of Rolls in Chancery; Judge of the Vice Admiralty Court of Nova Scotia; Chief Justice and President of the Council of Prince Edward Island; died 1846.

ARGENSON, Ex Catal. Biblioth, d', c. 1700. Arm. Pierre de Voyer D'Argenson, born 1626; was at the Siege of Bordeaux and at the battle of Lens; Gov. and Lieut.-Gen. of New France 1657–61; died c. 1709. (G. 3919 and 4753.)

ARMSTRONG, Sarah. Dec.

ARMOUR, This Book belongs to R., Jun. of Montreal. Lab. with verse.

ARTS AND LETTERS CLUB, Toronto, Canada. Pict. Symb. By J. E. H. Macdonald.

ASHWORTH, R. J. D. Lab. (English?)

ASKIN, Duncan M. Arm. "Je pense plus." Of Quebec. (G. 4754.)

ATWATER, Edwin G., Montreal 1861. Lab. At one time President of the Montreal Board of Trade.

ATWOOD, Clinton A. S. Arm.

AUGE, O. M., Avocat. Lab.

AVRAY, E. Marshall d'. Lab. Professor of French in Univ. of New Brunswick.

AYEARST, John Alma. Arm. Mant. 1918. "Tous jours loyal." By his son Morley J. Ayearst of Toronto. Born county of Wellington, Ontario. B. A. Victoria College University of Toronto 1894. Ordained Methodist Church 1894. Resigned Ministry to become Chief (Liquor) Licence Inspector for Ontario. Member Board of Licence Commissioners for Ontario 1916.

AYEARST, Morley J. Arm. Mant. "Tous jours loyal." 1918. By owner born Courtright Ont. 1899. Son of John Alma Ayearst. Victoria College University of Toronto. Has designed a few Bookplates, mostly armorial.

AYEARST, Morley J. Mon. 1917. By Stanley Harrod.

(AYEARST, Morley J.) Arm. Mant. 1918. "Tous jours loyal." By Stanley Harrod.

AYEARST, M. J. Dec. 1915. By owner.

(AYEARST, M. J.) Arm. Mant. 1915. By owner.

AYLWIN, Thoms. Chip. Arm. "Je n'oublierai pas." A Boston merchant who married the daughter of William Cushing who was later one of the justices of the United States Supreme Court. In 1768 Aylwin removed to Quebec and lived there through the revolution. (G. 4755 and G. S. Appx.)

AYLWIN, Charles F. c. 1830. Arm. "Je n'oublierai pas." Of Quebec. (G. 4756.)

B., C. Mon. Dec. (G. 4757.)

B. No.——, Lab.

BABEAU, M., Conseiller a Troyes. Lab.

BACON, James. Cr. Born 1851. Upper Canada College 1861–70. Barrister of Toronto.

BAGG, Abner. Arm, Sg. "W. Jackson sc. Gutter Lane, Cheapside, London." Born in Pittsfield, Mass. 1793; died in Montreal 1852. (G. S. 2652.)

BAILLARGEON, C. F. c. 1835. Lab. Born at L'ile Auxgrues 1798; ordained priest 1822; Bishop and Administrator of Diocese of Quebec 1855; died 1870. Two varieties. Archbishop of Quebec. (G. 4758.)

BAIN. Dec, By A. H. Howard.

(BAIRD) A. H. B., Paris, Ont. Arm. "Vi et virtute." Andrew Hugh Baird, mayor of Paris, Ont. Born in Montreal 1834.

BAKER, Albert, Collegiate Institute, Collingwood, Ont., 188–. Lab.

BAKER, James. Arm. Mant. (Shield in border) Born in London 1830; educated at Cambridge; member of 8th Hussars in Crimea; retired 1875 with rank of Lieut. Col.; came to British Columbia 1881; member of Legislature for Kootenay 1886; died 1890;
Arms-quarterly (1) Baker of Clanbrook, Kent, (2) Baker of Battle, Sussex, (3) Baker of Herefordshire and Worcestershire, (4) Baker of Dorset.

(BALDWIN, Robert.) Arm. Mant. "Nec. timide nec temere." Son of William Warren Baldwin. Born in Toronto 1804; bar 1825; Sol. Gen. 1841; Atty. Gen. 1842; Executive Councillor 1836; Premier and Atty. Gen. for Upper Can. in the Baldwin-Lafontine administration in 1842; died 1858. (G. 4760.)

BALDWIN OF SPADINA, in the County of York, Upper Canada. Arm. Mant. "Nec timide nec temere." Dr. William Warren Baldwin, born 1775; came to Can. from Ireland 1789 with his father Robert Baldwin; was at Clarke on Lake Ontario, then Toronto, and later Spadina; law 1803; Bencher of the Law Society 1807; M. P. for Norfolk 1838; died 1844. His home

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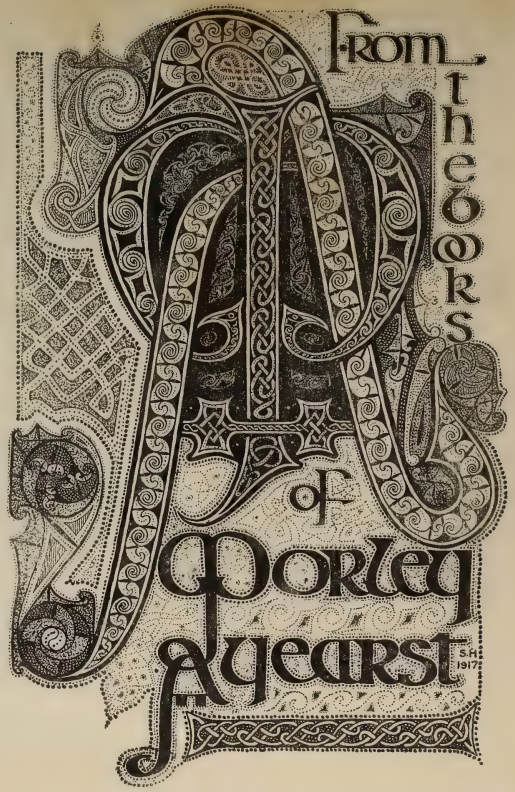


was called "Spadina House" from the Indian word "spadina" which means a sudden rise of ground such as that upon which the house was built. There is a Spadina Ave. in Toronto. (G. 4759.)

BALDWIN of SPADINA, etc. Same as last plate except that shield is quarterly quartered.

BALDWIN, John, Esq. Arm. Of Ontario, c. 1850. (G. S. 2653.)

BALDWIN, John. Cr. in garter. (1850.)

BALDWIN, Samuel. Arm. Chip.

BALDWIN, Hon. W. W. (?)

BALFOUR, Andrew J. Arm. "God gives increase." By W. W. Alexander. Clergyman of Quebec.

BALL, Alfred S., Avocat, Woodstock, Ontario. Arm. "Paratus atque fidelis." (G. S. 2654.)

BALL, F. R. Arm. "Paratus atque fidelis." Francis Ramsay Ball of Woodstock, County Crown Atty., and Clerk of the Peace. Born 1827 in Niagara Township. His family came from Germany in 1627 and settled near Albany, N. Y., but removed to Canada after the Revolution. Bar 1850. Q. C. 1878. (G. 4761.)

BALL, F. W. Arm. "Avant." By Rolph & Smith, Toronto.

BANWELL, Henry. Lab.

BARNES, W. H. L. Lab. Three varieties.

BARNETT, J. Davis. Pict. A well known Bibliophile of London, Ont.

BARRET, L. A. c. 1850. Lab. Priest of Quebec.

BARRETT, James Satter. Lab. (English?)

BARRON, John Augustus. Arm. Born Toronto, son of Fred William Barron, 1850; bar 1872; practised at Lindsay; House of Commons for North Victoria 1887. K. C. 1890; County Court Judge Co. of Perth 1897; Author of "Barron on Chattel Mortgages," "On Conditional Sales," etc.

(BARRY, James S.) c. 1850, Arm. "Boutez en avant." Two varieties.

BARTER, George. Lab. (English?)

BARTHE, G. J., Avocat, C. R. Sorel. c. 1860. Lab. (G. 4762.)

BARTHE, G. J., Avocat, Sorel. Lab.

BAS, Canada, Department de l'Instruction publique, 18—. c. 1850. Prize lab. and border.

BATES, James N., Nevuit Healy. Lab.

BATHURST OF LYDNEY PARK. Arm. Rt. Hon. Charles Bathurst.

BATHURST, The Rt. Hon. Chas. c. 1800. Arm. "Tien ta fay." (G. 4763.)

(Bayard), Chip. Arm. No motto. Similar to Allen #65. Dr. William Bayard the son of Dr. Robert Bayard, M. D. (Edinburgh) who went to St. John, N. B. in 1824. Born 1813; studied in New York and Edinburgh; M. D. 1837; came to Canada 1838. (Acad. Vol. 3. No. 2. p. 132.)

Bayne, A. Herbert, Pictou. N. S. Lab. (G. 4764.)

Bayne, Herbert, Pictou. c. 1865. Lab.

Bayne, Rev. James, Pictou. Lab. (Acad. Vol. 6. No. 2. p. 122.)

Beach, W. W., Leon Library. Lab.

Beatty, Geo. D. Pict. Of Ontario. (G. 4765.)

Beaucher, J. B. St. Hyacinthe. Lab.

Beaujeu, G. Raoul de. Lab with border. Descendent of one of the oldest noble families of New France, of the Seigneury of Soulanges.

Beaujeu, A George Rere, Saveuse de. c. 1850. Lab. with border. Of Coteau du Lac, district of Montreal. Seigneur of Soulanges and of New Longueuil. Born in Montreal 1810; died 1865.

Beaujeu, Yvonne de. Lab. with border.

(Beauvau), C. B. Mon. Pict.

Beaverbrook (Sir Max Aitken, 1st Baron Beaverbrook) Arm. Sups. "Res mihi non me rebus." Sg. "A. F. Batchelor, London." Journalist; British M. P.; Canadian eye-witness in France during German War; raised to Peerage in 1916. Was born at Beaverbrook, N. S.

Becher, Henry Corry Rowley, Thornwood, London, Upper Canada. Arm. "Bis vivit, qui bene." Well known lawyer. (G. 4766.)

Becher, Henry Corry Rowley. Same as last but without address inscription.

Bedard, E. Lab. with border. Judge and first mayor of Quebec c. 1820; died 1848. (G. 4767.)

Bedard, L. Th. Lab. c. 1830. Priest of Quebec, died 1859. (G. S. 2655.)

Belcher, Andrew. Cr. with festoons.

Belcher, Andrew. Arm. "Loyal jusqu'a la mort." Son of Jonathan Belcher. Was a merchant and distinguished citizen of Halifax; member of the Nova Scotia Council 1801.

Belcher, Jonathan, E. Societate Medii Templi. c. 1750. Arm. "Loyal ou mort." Born in Boston 1710; one of the first settlers of Halifax; First Chief Justice of N. S. 1761; Lieut.-Gov. 1760; died in Halifax 1776. He was the son of Governor Jonathan Belcher of Massachusetts. (G. 4768, also Allen #72, and "The Curio," p. 113, Acad. Vol. 4. No. 1. p. 86.)

Bell, Thomas. Cr. in garter. No motto. (G. S. 2657.)

Bell, Thomas. Cr. "Perseverantia." Naturalist of Toronto.

(Bell) Arm. "Nihil amanti durum." (G. S. 2656.)

Belleville, Ontario Institution for the Deaf and Dumb. Lab.

Bellingham, Sydney. Arm. Of Montreal.

Benson, James. Cr. in garter.

Benson, James Rae. Arm. "Inconcussa virtus." Of Ontario. (G. 4769.)

Benson, Thomas Moore, of Port Hope. Arm. Mant. Senior Judge of County Court of United Counties of Northumberland and Durham, and local Judge of High Court of Justice for Ontario. Born in Port Hope 1833.

Bently, The Property of James, Private Library 1855. Ornate Lab. Sg. "J. R. Hoag, printer."

Berington, Thomas. Arm. No motto.

Bernard, Hewitt. Arm. Brother of the Honble. Sarah Agnes, Baroness Macdonald of Earnscliff, and son of T. J. Bernard. Came to Can. and entered law, but became a private secretary to the Prime Minister Sir John A. Macdonald.

Berryman, John, M. D. Arm "Per ardua." His father, an Irishman, came from Antrim to St. John, N. B. Dr. Berryman was born 1828; studied at Univ. of Edinburgh; active in the United States Civil War 1861; House of Assembly for St. John 1886; died 1900. (Acad. Vol. 3. No. 3. p. 240.)

Berthelet, C., Pretre, 1825. Lab. Died 13th April 1830. (G. S. 2658.)

Best, Library of Frank H. Ornate Lab. Of Toronto. (G. S. 2659.)

Bethel Sabbath School Library—Hamilton. "Donnelley Printer." Lab.

Bethune, Bishop, College, Oshawa. Arm. Mitre. Ladies College (Anglican.)

Bethune, John George, Student Faculty of Medicine, University of McGill College. Lab.

Bethune, Strachan, Montreal. Lab. Son of Dean Bethune of Montreal. Born 1821; bar 1843; Q. C. 1864; D. C. L. Lennoxville 1885.

Bethune, S. Hallowell. Arm. "Debonnaire."

Bettridge, William, D. D., Rector of Woodstock, N. C. Arm. Came to Can. in 1834. Wrote a history of the Church of England in Upper Can.

Beverley, Robert Mackenzie. Arm. in garter. Sg. "Griffiths & Weigalls, 385 James St." "Ubi libertas, ibi patria." (G. S. 2660.)

(Bickley, Francis P.) Arm. "Celer et audax."

Bird, F. W. Lab. Of Montreal.

Bird, J. Godfrey. Arm. "Fideliter."

Bishop of Columbia. See Hills.

Black, Dr. Campbell, 567 Sherbourne, Toronto, Ont., Can. Lab.

Blackstone, Henry R. & W. Arm. "Audax et vigil." (Proper motto ribbon is empty) Sheriff of Trois-Rivieres 1810–25; died there 1825. Was the son of Sir William Blackstone the distinguished commentator on the laws of Eng. (G. 3848 and 4771.)

Blais, Francois. c. 1856. Lab. of Quebec. (G. 4772.)

Blake, Rev. D. E. Arm. "Virtus sola nobilitat." Dominick Edward Blake who came to Can. in 1832 with his brother William H. Blake. Previous to 1832 he was curate in the County of Mayo. In Can. he was made rector of the township of Adelaide during the administration of Sir John Calborne. He died in 1859.

Blake, Gerald Edward. Arm. "Virtus sola nobilitat."

Blake, John Netherville. Plate of Rev. D. E. Blake, name altered.

Blake, Verschoyle Benson. Arm. "Virtus sola nobilitat."

Blake, Wm. Hume. Arm. A Scotchman of Ontario, the Hon. William Hume Blake, son of the Rev. D. E. Blake; born in Kiltegan, Wicklow 1809; Trinity College, Dublin; studied surgery; studied theology; came to Can. 1832; bought a farm but later moved to Toronto; law; Paymaster in Toronto during the Rebellion of 1837; bar 1838; Sol. Gen. in Baldwin-Lafontaine ministry 1847; Vice Chancellor of Court of Chancery 1849; died 1870. His son was the reform leader Hon. Edward Blake. (G. 4773.)

Blaquiere, Henry de. Cr. in garter. "Tiens a la verite." Of Guelph, Ont. Plate by Rolph & Smith Toronto. (G. 4774.)

Blaquiere, Honble. P. B. Arm. "Tiens a la verite." Peter Boyle de Blaquiere the younger son of John, Lord de Blaquiere of Ardkill, County Londonderry. Born in Dublin 1784; entered the navy; midshipman under Captain Bligh at the battle of Camperdown; came to Can. 1837; Legislative Council 1838–60; Chancellor of Univ. of Toronto; died 1860. (G. S. 2661.)

Bloomfield, G. B. Cr. No motto. Son of Bishop Bloomfield of London, Eng. (G. S. 2662.)

GOD'S OURS LOVE
JOHN ALMA
APGARST

Bodkin, John. Pict. Editor of "The Kitbag." (Acad. Vol. 3. No. 1. p. 67.)

Bois, Ls. Ed., Pretre. Emb. Lab. Two varieties. Cure of MasKinonge and an author of note. A collector of Canadiana whose library was left to the parish of Nicolet. Born in Quebec 1813; ordained 1837; cure of St. Francois de Beance 1843; transferred to MasKinonge 1848; died there. Motto "Prosunt et delectant. Lectum retinere nefas." (G. 4775.)

Bolduc, Henri, notaire, Quebec. c. 1840. Lab. (G. 4776.)

Bond, Alderman, 1845. Emb. Masonic. George Bond, born 1790; member of Council of St. John, N. B. 1833–49; died 1852. (Acad. Vol. 1. p. 102.)

Booklovers Library (Ltd.) Arm. Lab. Two varieties.

Borde, Bibliotheque de Madame de la. Lab.

Borden, Robert Laird. Arm. Mant. "Avauncez lentement." Born Grand Pré, N. S. 1854; son of Andrew Borden; L. L. D. Queen's University 1903 and of St. Francis Xavier 1905; professor Glenwood Institute N. J. 1873; called to N. S. bar 1878; K. C. 1890; G. C. M. G. 1914; Grand Cross Legion of Honor 1915; M. P. for Halifax 1896, and for Carleton 1905; leader Conservative opposition 1910–11; P. C. 1911; Prime Minister 1911; was Prime Minister during the German War, and represented Can. at the Peace Conference 1918–19.

Borrodaile. (?) Of Winnipeg.

Borrow, Henry. Lab. Of Truro, N. S.

Borthwick, Arm. Sups. "Qui conducit." Rev. John Douglas Borthwick born Glencourse Scotland 1832; Can. 1850; Head Master West End Academy Montreal; ordained 1866; was Chaplain to H. M. forces; was a prolific writer among other works are "Examples of Historical & Geographical Autonomasias." "History of Montreal with Biographical Sketches." L. L. D. Chicago College of Science 1888. Wrote also "Poems and Songs of the South African War."

Bosanquet, Samuel Esq. Arm.

Bossange, Depots de livres francais, Etablis par H., Montreal. Lab. (G. S. 2663.)

Boucher, Ex libris Adelaid J. Marianopoli, 18—. Lab. Dec. "Initum sapientiae timor Domini." (G. S. 2664.)

Boucherville, A Phileas Vercheres de. Lab.

Boucherville, Dr. P. V. de. Beaucharnais, Ca. Lab.

Boucherville, Dr. V. de. Lab. These three plates were the property of Dr. Boucherville who was a descendant of Lieut.

Gen. Pierre Boucher, the Gov. of Trois Rivieres in 1653, and Grand Seneschal of New France.

BOUGAINVILLE, M. de, de l'Acad. Francse. 1775. Arm. Louis Antoine Bougainville, distinguished French Navigator. Born in Paris 1729; served in Canada with Montcalm; sent to France 1756; returned 1759; while in France was made a Colonel and decorated as Knight of St. Louis; distinguished himself in the defense of Quebec before the capture of the city, twice repulsing Murray at Pointe aux Trembles; commanded ships of the line during the American Revolution; died 1811. (G. 3822 and 4777.)

BOUGHTON, Frederic. Arm. "Bis vivit, qui bene." (G. 4778.)

BOULTON, (Rev.?) William. Arm. Queen's College, Oxford; Classical Master in Upper Canada College 1830. (G. S. 2664.)

BOULTON, Henry Rudyard. Arm. "Nosce Teipsum." Same arms as last plate. (G. S. 2665.)

BOULTON, Henry John. Arm. "Nosce Teipsum." Two varieties, one differenced with a crescent on a crescent. Born, son of Hon. D'Arcy Boulton, in Kensington 1790; Lincolns Inn and Middle Temple; practised law in Upper Can. 1816; Sol. Gen. 1818; Atty. Gen. 1829; M.P. for Niagara 1829; removed from office of Atty. Gen. 1833; went to England and was appointed Chief Justice of Newfoundland 1833–38. (G. 4779 and G. S. Appdx.)

BOULTON, James Foster. Arm.

BOURDILLONS. Lab. (English?)

BOURNE, Revd. George. Arm. Church of England clergyman of Toronto; died in England c. 1890.

BOURNE, Revd. George, Toronto, Ontario 1835. Arm. "Veritas et sinceritas." (G. 4780 and G. S. Appdx.)

BOURRET, L. A. c. 1850. Lab. Priest of Quebec; ordained 23 Sept. 1837. (G. 4781.)

BOVELL, James. Cr. with motto. Born in the Barbadoes 1817; studied medicine in London, Edinburgh and Dublin; came to Canada 1848; lived in Toronto where he helped to establish the medical faculty of Trinity College in 1850, of which he was a professor and Dean of the Faculty; later joined the Toronto School of Medicine and lectured in Physiology and Pathology until 1870; took holy orders (but with misgivings) on prompting of the Bishop of Antigua; consecrated and left Can. 1870; and ended his life as a missionary in the West Indies, dying at Nevis in 1880.

Bowen, Chief Justice. Arm. Mant. "In hoc signo vinces." Hon. Edward Bowen, born in Ireland 1780; came to Quebec 1797; law; bar 1803; Atty. Gen. 1808; Judge of King's Bench 1812; Legislative Council of Lower Can. 1823; Speaker 1837; retired 1841; Chief Justice Superior Court of Lower Can. 1849; died 1866. (G. 3828 and 4782.)

Bowen, Edward. Arm. Arms and motto same as last plate but design is entirely different. A later plate? (G. S. 2667.)

Bowen, Edward. Arm. Crest the same but arms entirely different.

Bowen, N. H., Quebec. Lab. (G. S. 2668.)

(Boyard, Dr. William) Arm. Of St. John. Plate similar to Allen #65. A descendent of the Chevalier Boyard, and bore same arms.

Boyd, C. Arm. Of Toronto.

Boyd, F. Arm. "Spes mea in Coelis." (G. 4783.)

Boyd, G. Arm. "Spes mea in Coelis." Arms same as above.

Boyd, Gardiner. Arm. "Confido."

Boyd, John R. Arm. "Confido." Of Toronto.

Boyd, L. K. Arm. "Spes mea in Coelis." Arms same as above.

Boyd, Mossom M. Arm. "Spes mea in Coelis." Lumber merchant of Bobcaygeon Ont.

Boyd, William. Arm. "Confido." Of Hamilton, Ontario.

Boyd, W. T. C. Arm. "Confido." Of Bobcaygeon.

Boys, T. Ross. Arm. No motto. Of Toronto.

Boys, William. Chip. Arm. No motto. Hon. William Fuller Boys, born, son of Dr. H. Boys of Toronto, in New York, 1833; Toronto Univ.; bar 1861; mayor of Barrie 1873–75; Junior Judge, County of Simcoe 1883.

Bradford, Henry Martin. Arm. Sg. "Jarrett, London." Educationist of Windsor, N. S. Born London 1855; M. A. St. John College, Cambridge; came to Can. where he was head master of a school at Halifax; later head master of Collegiate School of Windsor, N. S. 1892.

Bradshaw, Richard. Pict. 1917. By Stanley Harrod. Of Canadian Allis Chalmers Co., Toronto.

Brampton, Primitive Methodist Sunday School Library. Lab.

Breackenbridge, J. Baldwin. Arm. "Spes mea in Coelis." (G. 4784.)

Breckenbridge, John, Belleville 1838. Lab.

Brelingham, Sydney. Arm.

Brereton, William Westropp. Arm. Mant. "Opitulante Deo." Notable Canadian.

Brewster, B., Jr. Lab.

Brobant, W. E. Lab.

Brothechead's, W., Circulating Library, 218 South St. Lab.

Brouch, Olive, Bookstore, Fredericton, N. B. Lab.

Brough, Mr. S. Lab.

Brough, (William). Arm. "Deo duca fortuna Comitante." Of Toronto. (G. S. 2669.)

Broughton, Frederick. Arm. Mant. with festoons. "Bis vivir, elir bence," "Si je puis." Two varieties. President, Great Western Railway. Of Hamilton (G. S. 2670.)

Broun, Adam. Lab. Born Edinburgh 1826; Canada 1833; Montreal; Hamilton 1850. Postmaster of latter City.

Brown, Cheg. James Montreal. Lab.

Brown, Clifford H. Pict. by owner; Engraver of Toronto.

Brown, The Library of Colvin. Lab.

Brown, George, Bow Park, Canada. Cr. "Floreat Majestas." Printed on tinted paper. Born in Edinburgh, Scotland 1818; New York 1838; later Toronto. With his father published "The Banner" supporting the Free Church of Scotland. 1844 founded "The Toronto Globe" as a weekly; 1853 it was issued as a daily. M. P. 1851 and leader of "Clear Grits"; Prime Minister 1858; resigned from Cabinet 1865; Senator 1873. Declined both Knighthood and Lieutenant-Governorship of Ontario; was shot by a discharged employee March 1880; died May 1880.

Brown, Louise. Pict. 1918. By owner. Art Student Toronto.

Brown, T. Crawford. Arm. Mant. Minister of St. Andrew's (Presbyterian) Church Toronto; married a daughter of Sir Lyman Melvin Jones of Toronto.

(Browne, Frank H.) Cr. No motto. Of Montreal.

Browne, Harold C. G. Arm. Sg. "Pugh Bros, London."

Browne, John Ownsworth. Arm. Of Ontario. (G. 4785.)

(Browning) E. A. B. Cr. Mon. "In Cruce salus." Of Montreal.

Bruce, Herbert A. Pict. By A. H. Howard.

Bruce, John Wyndham. Arm. "Fuimus," "Duw ar fy rham." (G. 4785.)

Brumagin, J. W. Lab.

Brunet, Rev. Messire, Seminaire de Quebec. c. 1840. Lab. Botanist. (G. 4786.)

LORNE COLIN CAMPBELL, M.D.
D. CAMPBELL, M.D. *EDIN.*
F. A. CAMPBELL, V.S. ONT.

Edward Marion Chadwick.

TORONTO.

Bryce, Myrtle. Pict. 1918. By Stanley Harrod. Of British Columbia.

Bryd, F. Arm. Of Ontario.

Buchanan, Alexander. Arm. "Juvo audaces. Clarior hinc honos." Sg. "Suffield, sculp." Born, son of Dr. John Brown Buchanan of 49th Regiment of Foot, in Gosport, Eng. 1789; accompanied his father who came with his regiment to Canada with Col. Isaac Brook in 1802; bar of Lower Can. 1819; King's Council 1835; Judge of Court of Bequests 1838–40; appointed commissioner with Hon. C. R. Ogden, Hon. C. R. Day, and G. W. Wickstead, to revise the acts and ordinances of Lower Can. and to consolidate them in 1842; died in Montreal 1851.

Buchanan, Arthur William Patrick. Arm.

Buchanan, Jno. Cr.

Buchanan, Wentworth J. Arm. Born, second son of Alexander Buchanan, in Montreal 1828; Bank of Montreal 1853; Local Mgr. 1853; Gen. Mgr. 1881.

(Buckland) Arm. Mant. "Spe alendus est animus." Sg. "Johnson Sc." Professor of Agriculture and Bursar of Toronto Univ.

Bucklin, D. W., Esq., Watertown, N. Y. Lab. (Can?)

Bull, F. R. Arm. Of Woodstock, Ont.

Bull, George A. Arm. Mant. "Sol, mi, re, fa." George Armstrong Bull, Born in Dublin 1828; Canada at an early age; studied theology; ordained deacon of Church of England 1851; priest 1852 by Bishop Strachan; curate of St. George's; later at Barton; and at Glanford 1853–86; rector of Stamford 1886. (G. S. 2672.)

Bull, George P. Arm. George Perkins Bull the father of George A., Richard and Harcour Berland Bull. Died at Hamilton, Ont. 1847.

Bull, H. B. (?) Of Hamilton. Legislative Assemb y and later Senate.

Bull, Richard. Arm. Same as George A. Bull. Of Hamilton. Inspector of the Standard Life Co. of London.

Bullock, John. Pict. Arm. Two varieties, one without name. Took a prominent part in the Siege of Quebec.

Burland, Ex Libris Jeffrey H., Montreal. Bank note design. Born Montreal 1861; son of George Bull Burland. B. Sc. McGill University; assistant to his father, who was President of the American Bank Note Company in Ottawa and Montreal 1882–1907; succeeded to the Presidency of the Company 1907; died suddenly October 9th, 1914 while in England as Commissioner for the Canadian Red Cross.

Burns, Robert E., Barrister and Attorney of Law, Niagara, N. C. Lab. with border. Robert Easton Burns, son of Rev. John Burns a Presbyterian clergyman who emigrated from Scotland in 1803. Born at Niagara 1805; educated by his father; law; bar 1827; Judge of Niagara District 1836; resigned and moved to Toronto 1838; Judge of Home District 1844–48; Judge of Queen's Bench 1850; died 1863.

Burry, James L. Arm. Two varieties.

(Burton, Hon. Francis Nathaniel) c. 1800. Jac. Arm. "Dominus providebit." Lieut. Gov. of Lower Can. 1819.

Burton, G. W., Hamilton, N. C. Lab.

Burton, George William. Arm. Born, son of Admiral George Guy Burton R. N., in Sandwich, Kent, Eng. 1818; Can. 1836; law; bar of Ontario 1842; Judge of the Court of Appeals 1874; Chief Justice and President of Supreme Court of Jurisdiction of Ontario 1897; knighted 1901; died 1901.

Burton, Warren F., Hamilton, Ontario. Lab.

Burwell, (Lewis) The latter written. Arm. "Ex industria." A surveyor in Upper Canada.

Bury, Ex libris Comitis R., Visart de. Symb. Alleg. Belgian Consul for New Brunswick, and Consular Agent for France at St. John, N. B. (G. S. 2671 and Acad. Vol. 1. p. 96.)

Bustin, W. R. Arm. "Je ferai mon devoir." William Richdale Bustin of a Northumbrian family, born in England; Univ. Edinburgh; commission in H. M. 10th and 98th regiments of Foot; served in Mediterranean and on the Continent; came to New Brunswick 1848; died 1874. (Acad. Vol. 1. No. 3. p. 116.)

Butler, Edward Kent, Strothearn. c. 1820. Arm. No motto. Of Windsor, N. S. Was Lieut. Col. of 35th (Royal Sussex) regiment of Foot; ensign 1818; Lieut. 1825; Capt. 1826; Major 1833; Lieut. Col. 1836; retired c. 1841. He was the son of John Butler who lived in great style near Windsor and who was a close friend of H. R. H. Edward, Duke of Kent during the latters stay in the Province. The name Edward Kent probably came from this, and the Duke may have put his name sake into the army and seen to his advancement.

Butler, John Butler. Arm. No. motto. John Butler Dight, nephew of Hon. John Butler, and as his adopted heir took the name of Butler. He kept a shop in Halifax, but after the death of his uncle he went to England in 1795. Returned to Halifax later and was made Deputy Commissary and Storekeeper Gen.; member of H. M. Council 1804.

Butler's Circulating Library. Lab.

Cabel's, Z., Library, St. John, N. B. Lab. (G. S. 2673.)

Cadieux, L. M., pretre, cure des Trois-Rivieres. Lab. Two varieties. Died June 13th, 1838. (G. S. 2674.)

Cain, W. C. Pict. Chief Clerk, Dept. of Lands, Government of Ont.

Cairns, Mrs. H., Quebec. Lab. with border. (G. S. 2675.)

Cairns, Hamby F., Quebec. Lab. with border.

Caldwell, Sir John, Bart. Arm. Sups. Eldest son of Sir James Caldwell the third baronet; succeeded 1784; Receiver Gen. of Lower Provinces under Lord Dalhousie; owned much land in Can.; died 1830.

Caldwell, Lenora. Pict. By Ida Jones. Occupational Therapy Aide, Toronto.

Callbeck, Phillips. Lab.

Calneck, W. A. Lab. Historian of Nova Scotia (Acad. Vol. 4. No. 1. p. 84.)

Calona, E. Pict. Of Montreal.

Cameron, Charles E. Pict. By J. W. Spencely 1897. A Bookplate collector of great activity and perhaps misguided enthusiasm who flourished like a green bay tree some years ago. Unfortunately or otherwise he was cut down in his prime. He made a tentative list of early Canadian Bookplates and together with a fellow collector he is said to have swept Canada bare of Bookplates. He had several other personal plates besides this one.

Cameron, Allan Gordan. Cr. "Pro rege et patria."

Cameron, Arm. "Hinc orior," "Pro rege et patria." John Cameron of Toronto, Mgr. of the Commercial Bank c. 1854.

Cameron, John Hillyard. Arm. Sups. "Pro rege et patria." Two varieties, one with different crest and added motto, "Unite." Born, the son of Angus Cameron the paymaster of the Royal Canadian Rifles, at Beaucaire in Languedoc 1817. In 1825 the 70th Highlanders in which Angus Cameron was then an Officer, came to Canada, and in 1831 were stationed at Toronto where John H. Cameron was sent to Upper Canada College. Studied law; attorney and solicitor 1838; bar 1838; retained as member for town of Cornwall 1844; Sol. Gen. 1846; Executive Council 1847; returned for Toronto 1854; defeated for same seat by Hon. George Brown 1858; represented County of Peel 1861. (G. 4789.)

Cameron, J. Hillyard. Same Arms and Motto as above.

Campbell, Arch'd. H. Cr. "Non obliviscar." Two varieties. Born in Carbrook, Scot. 1819; Edinburgh Univ.; Can. 1845; lived in Toronto.

Campbell, D., M. D., Edin. Arm. Mant. "Nunquam obliviscar," "Per crucem ad lucem." Dr. Duncan Campbell, born in Argyleshire, Scot. 1811; Edinburgh Univ. 1833; Can. 1834; surgeon for a battalion during rebellion of 1837–38; Hamilton, Ont.; Niagara until 1858; died in Toronto 1879. (G. 4790.)

Campbell, Edward Clarke. Arm. "Ne obliviscaris," "Vix ea nostra voco."

Campbell, F. A., V. S. Ont. Same plate as D. Campbell M. D. name altered. A Veterinary Surgeon of Toronto.

Campbell, Geo. Arm. sups. "Ne obliviscaris," "Vix ea nostra voco." Born in Tatamagonche, N. S. 1832; bar 1856; partner of Hon. Adams G. Archibald until 1867; lived for a time in Truro.

Campbell, John Henry Mayne. Arm with name in circle. "Non obliviscar." Of Toronto. Formerly director of Bank of B. N. A. now retired, living in London, England.

Campbell, Lorne Colin, M. D. Arm. Same plate as Duncan Campbell, name altered. Born, son of Duncan Campbell, 1851; studied medicine 1872; died at Port Arthur 1885. (G. 4791.)

Campbell of St. Hilaire. Cr. "Pro aris et facis."

Campbell, Stedman B. Arm. "Ne obliviscaris," "Vix ea nostra voco." Upper Can. Coll. 1833–4; M. P. P. Ontario House, York. (Toronto) (G. 4792.)

(Canada) Science and Art Department of the Commander of Council in Execution. Lab.

Canada, Department of Crown Land. Lab.

Canada, Department of Justice Library. Lab.

Canada Life. Presented by the—to— Arm. "Concordia res parvae Crescunt." 1916. By Stanley Harrod. This is a presentation plate to be used in a book entitled "Canada's Future" edited by E. A. Victor.

Canada, National Gallery of. Dec. Symb. By A. H. Howard.

Canadian Society of Civil Engineers. Pict.

Canadian Tabard Inn Service. Lab. and Type-set border.

Carbray, Felix. Arm. Mant. Motto in Irish. Consul for Portugal at the port of Quebec. Member Quebec legislature. Born in Quebec 1835.

Cardwell, Ye Booke of Wm. F., L. L. B. Lab.

Carey, Mr. Daniels, Barrister, Winnipeg, Manitoba. Lab.

Carey, John P. Arm. "Sine macula." Advocate at Toronto. c. 1837. (G. S. 2676.)

George Skeffington Connor.

George Crookshank.

Carleton Literary Association. Lab. Masonic Society organized in Carleton N. B. in 1867.

Carme, Alexis, Le Hoblet der Plessis, N. P. & J. C. S. M. & C. Lab.

Carr, Mr. William Ogle, 3 stone Buildings Lincolns Inn. Lab. (Eng?)

Carroll, Charles. Arm. Of Nova Scotia. Came to Can. from Maryland in 1775. (Book Lovers' Almanac, N. Y. 1894, and G. 4793.)

Carroll, John. Arm. "In fide et in bello fortis." Of Ont. (G. S. 2677.)

Carruthers, F. F. Arm. "Promptus et fidelis." English barrister who came to Canada and practised law in Toronto. Lived in Yorkville; died 1860. (G. 4794.)

Carter, A. G. Pict. Sg. "Carl Ahrens." 1919. Traveller for the Soole Press, etc.

Carter, John Reid. (?) Of Ontario. (G. 4795.)

Cartwright, John S. Arm. No motto. Of Kingston. Died 1860. (G. 4796.)

Cartwright, Rev. William Henry, M. A. Arm. Of Kingston.

Cary, G. T. Lab with border. Of Quebec.

Cassels, Robert. Cr. "Avise la fin." Of Montreal? (G. 4797.)

Caswall, Henry. Arm. "Non multa sed multum." Sg. "R. M. sculp." By the English artist Mountaine. Two varieties. Born in England 1810; came to U. S. and took orders in the Protestant Episcopal Church; later moved to Canada where he lived for some years; returned to England and was appointed Vicar of Figholden Wilts.; died Pa. 1870.

Cathcart, Alan, Lord Cathcart of Cathcart. Arm. No motto. Spent many years in Canada as adjutant 2nd Batt. Royal Welch Fusiliers.

Catherwood, H. Wilson. Arm. Mant. "Virtus siler praemium."

Catholic Apostolic Church, Toronto. Lab. and Rules.

Cawthra, Henry Victor Holton. Arm. Mant. "Maintien de droit." Of Toronto.

Cawthra, William Herbert. By E. M. Chadwick. Of a well known Toronto family.

Central Presbyterian Church, Mission School Library. Lab. (G. 4798.)

Chadwick, Edward Marion, Toronto. Arm. "In candore decus," "Toujours pret." (G. 4801 and G. S. Appdx.)

CHADWICK, Edward Marion. Same arms as above, by owner to replace copper-plate supposed to have been lost, which has since been found. This plate is a zinc process block.

(CHADWICK, Edw. M.) Same as last but differing in details and without name. Barrister and genealogist. Son of John Craven Chadwick of Guelph, Ont. Born at Ancaster 1840; bar 1863; Toronto; author of "Ontarian Families." Also books on several tribes of Indians, is an honorary chief of the "Six Nations" and the "Mohawks."

CHADWICK, Richard Ellard Carden. Arm. By his father E. M. Chadwick. Born 1885; Civil Engineer and Contractor; graduated 1906 School of Practical Science, Univ. of Toronto; was assistant Engineer Bridges and Docks City of Toronto; now with Foundation Company of New York; was in charge of the Foundations of the Woolworth Building, and is at present in charge of all Canadian work of the Foundation Company.

CHALMERS, Geo. Lab. Of Trafalgar Ont.

CHAMBERS, R. Lab. with border. c. 1850. Advocate and once mayor of Quebec. (G. S. 2679.)

(CHAPMAN, William) Arm. with heavy Mant. "Crescit sub pondere virtus." Born in England, but lived in Toronto and bequeathed his library to the Public Library of Toronto. (G. 4802, and G. S. Appdx.)

CHAPMAN, William. Arm. Motto as last.

CHAPTER LIBRARY, The. Arm. By E. M. Chadwick.

CHARLTON, A. Maude. Cr. "Sans varier."

CHARLTON, Edward, M. D. Arm. Cr. but no motto. Of Newcastle.

CHAUSSE, Alcide, a Montreal. Arm. form Symb. Sg. "F. C. S." Architect. Born St. Sulpice P. Q. 1868; son of Edouarde A. Chausse. Educated St. Mary's Academy; studied Architecture Montreal and Chicago; appointed City Architect Montreal 1900; author of several Architectural works; is J. P. F. R. A. I. C., F. R. I. B. A.

CHAUSSE, Alcide, a Montreal. Pict. Sg. "F. C. S."

CHAUSSE, Alcide, Pict.

CHESTER, J. W. Pict. 1916. By Stanley Harrod.

CHESTER, J. W. Pict. 1918. By Stanley Harrod. Associate of the Royal College of Art, London; Instructor of Design and Crafts Toronto Technical School; was Chief Instructor of the School of Occupational Therapy, University of Toronto, in connection with the Soldiers Civil Re-Establishment.

Chevrefils, Jean Olivier. c. 1820. Lab. Priest of Quebec. (G. 4803.)

Chevrieres de la Croix du Dauphine France. Arm. (G. 4804.)

Chittenden, J. E. Lab.

Church University of Upper Canada, Toronto Medical Dept. Arm. (G. S. 2681.)

Clark, Anna L., St. John, N. B. Lab. (G. S. 2682.)

Clark, Harold. Dec. By A. H. Howard. Dentist of Toronto.

Clark, Wm. Mortimer. Cr. in Garter. "Touch not the cat bot a glove."

Clark, Sir William Mortimer Kt. Arm. Mant. "Touch not the cat bot a glove." By W. W. Alexander. Born Aberdeen 1836; Canada 1859; Ontario Bar 1861; Q. C. 1887; Lt.-Gov. of Ontario 1903–08; is a Senator of The University of Toronto.

Clarke, Library of G. H. Lab. on blue paper. Of Toronto. (G. S. 2683.)

Clarke, Mary Louise. Pict. This is a copy of a plate published in the "Studio" October 1905.

Clarke, Thomas. Cr. in garter. No motto. (English?)

Clemes, M. B. Dec. By Gustav Hahn. Of Toronto.

Clode, Chas. John. Mon. 1916. By Stanley Harrod. Student of Toronto.

Close, A. J. Burrowes. Arm. "Forti nihil difficile." Two varieties. Of Toronto. Real Estate Broker; died c. 1901. (G. S. 2684.)

Clougher, T. R., Toronto. Lab. Publisher, Agent of "Toronto Globe" London, England.

Clouston, E. S. Arm. "Through." Son of S. Clouston. Entered Bank of Montreal 1865; Asst. Gen. Manager 1887; General Manager 1890; First President Banker's Association 1893.

Clouston, Osla Seaborne. Dec. Arm. "Through."

Cochran, Thos., of Lincolns Inn. Arm. Sg. "Silvester, sc. 27 Strand." Born at Halifax 1777; educated at Windsor and Quebec; studied law in Eng. 1795; Chief Justice of Prince Edward Island 1801; Judge King's Bench of Upper Can. 1803; drowned in Lake Ontario 1804; in the wreck of the government schooner "Speedy."

Cockburn, James. Lab. (English?)

Cogne, J, Bromston. Lab.

Comstock's, H. L., Law Library. Lab.

Conant, German Seminar Library. Arm. "Conanti dabitur." Plate of Thomas Conant of Ontario, a descendent of Roger

Conant who came to Can. from Mass. in 1786. Born 1842; author of historical sketches, critical essays, etc., which appeared in the "Toronto Globe."

CONDELL, Mr., New Bond St. Lab. (English?)

CONGER, Wilson Seymour. Arm. "Semper fidelis." Of Toronto. (G. 4807.)

CONGREGATIONAL CHURCH SUNDAY SCHOOL LIBRARY. Lab.

CONGREGATIONAL COLLEGE OF BRITISH NORTH AMERICA, Montreal. Lab. (G. S. 2686.)

CONNOLLY, J. H. Arm. "In fide salus." Of Niagara. (G. 4808.)

CONNOR, George Skeffington. Arm. printed in grey, light green, dark green or pink. Born at Dublin; educated at Trinity Col.; Can. 1832; law; practised 1859; member for Oxford until 1862; lecturer in Law at Toronto Univ. 1848; Sol. Gen. 1858; Judge of Court of Queen's Bench 1863; died 1863. (G. 4809, two varieties of the plate, motto "Nemo fidelior")

CONVERS, E. B. Lab.

COOK, James P., Jr. Dec. By H. Ecclestone, Toronto.

COOKE, Bates. Lab. (English?)

COOKE'S CHURCH S. S. LIBRARY. Lab.

(COOPER). C. W. C. Mon. in garter. "Esse quam videri." Lawyer of Toronto.

COOPER, Walter T. H. Cr. "Love serve."

COOPER, Rev. William. Lab.

COPP, F. Edwin, 94 Gloucester St., Toronto, Ont., Can. Lab.

COPP, Walter B. Lab.

COPP, William. U. C. Coll. Lab. with Typeset border.

COPPOCK, Russell, Solicitor, Stockport. Lab. (English?)

CORNER, Marguerite Victoria. Of Toronto. Dec. 1917. By Stanley Harrod.

CORNISH'S, Rev. George H.—Library. Lab. Born Exeter Ont. 1834; ordained to the Methodist Ministry 1862; L. L. D. Rutherford College 1887; editor "Cyclopedia of Methodism in Canada."

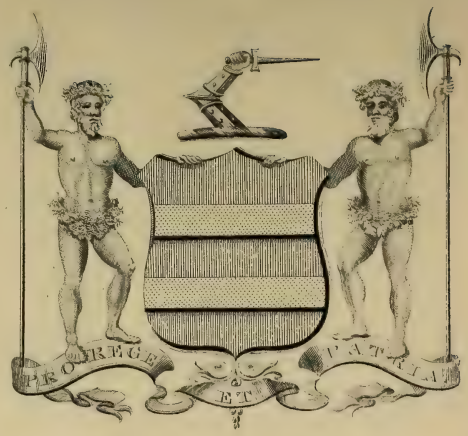
COTE, Cerile H. O. Lab. Cerile Hector Octave Cote, M. D., born in Quebec 1809; M. P. 1834; involved in the rebellion of 1837; fled to United States where he renounced the Catholic religion and became a Baptist clergyman, dying in Hinesburgh, Vt. 1850. (G. S. 2687.)

COTE, Ex Libris Cerile H. O. Emb. Symb.

COTE, Ex Libris Cyrilli H. O. Small reproduction of last.

COTTINGHAM, H. Arm. Sg. "Conally." Clergyman of Niagara.

W. H. Draper.



John Hillyard Cameron.

Cousins, Dr. J. Reginald. Arm. "In Deo confido." (G. 4810.)

Cowan, Frederick. Arm. "Aymez loyaulte." (G. S. 2688.)

Cowan, John. Lab. very ornate border. Of Port Hope, Ont.

Coyne, John. Arm. "Nil desperandum."

Cox, L. Estelle. Dec. By Edwin J. Cox.

Cram, George Washington. Pict. 1894. By George Wharton Edwards. Was the contractor for the Welland Canal 1876–77; lived in Norwalk, Ct. Collector of Bookplates. (G. S. 2689.)

Cramahe and Haldimand Friendly Library, Ontario. Lab. (G. S. 2691.)

Creighton, George Wright. Arm.

Crews, Heber. By H. Ecclestone Toronto. Son of Rev. Dr. Crews.

Cringan, A. T. Pict. 1916. By Stanley Harrod. Mus. Bac. Instructor of Singing Toronto Model and Normal Schools, and Univ. of Toronto.

Croasdaile, Henry E., Lieut. R. N., J. P. for the Province of British Columbia, Nelson, B. C. 1897. Arm. Sg. "Vinycomb."

(Croft), C. W. C. Mon. Cr. "Esse quam videri." By Rolf and Smith Toronto. Plate of C. W. Croft, Toronto.

(Croft, Henry) Arm. "Esse quam videri." Professor of Chemistry in Univ. of Toronto. Two varieties of this plate, one with the motto above, the other with it below the shield. (G. 4812.)

Croft, James. Cr. No motto. Professor Croft Univ. Of Toronto.

Croil, James, Montreal. Lab. Author and journalist. Born in Glasgow, Scot. 1821; Glasgow Univ.; Can. 1841; purchased the historic Chrysler farm in Williamsburgh, Ont., the scene of the battle of 1813; removed to Montreal 1869.

Crooks, Rob't. Pilkington. Arm. Mant. "Perseverando." (G. 4813.)

Crookshank, George. Arm. "Cavendo tutus." Born of Scotch parentage in New York 1763; came to St. John after American Revolution, being brought there in 1796 by his brother-in-law Hon. William Magill and removing to Toronto; Deputy Commissioner Gen. until 1812; retired 1812; died 1859. (G. 4814.)

Cumberland, Pendarves. Arm. Mant. F. W. Cumberland civil engineer and architect who designed Toronto Univ. Born in London 1820; came to Can. at an early age; designed St. James Cathedral, the Normal School, Osgoode Hall, and Toronto Univ.; died 1881. The Univ. of Toronto is acknowledged to be without parallel the finest example of Norman Gothic architecture in America.

Cunningham, Henry. Lab.

CURRELLY, C. T. Pict. Curator of Royal Ontario Museum. Authority on Egyptology and Professor of Industrial Art Univ. of Toronto.

CURRIE, James G., St. Catherine, C. W. Lab.

CURTIS, Liscombe John. Seal and Cr. "Velle lux facem."

CUTHBERT, Honble. James. c. 1800. Arm. in garter, Cr. and Mant. above. Grandson of the first Seignior; for many years member of the Special Council of Lower Can. Was Seignior of Berthiet, Province of Quebec.

CUTHBERT, James, Esqr. Arm. First Seignior of Berthiet, Lanoraie, and MasKinonge. Was at the taking of Louisburg, with Wolfe at Quebec, and was selected by General Murray to carry the news of the fall of the city to Eng. Appointed by Lord Dorchester to the first Legislative Council formed after the conquest. Was a pioneer settler in Lower Canada.

CUTHBERT, R. Watch & Clockmaker, Jeweler &c., Wyndham St., Guelph, Ont. Circular Trade Lab. used as bookplate.

CUTTEN, W. H., Barrister at Law, Guelph, Ontario. Lab.

DAGENAIS, Ex Libris Dr. A. Colored Lab. with border.

DALHOUSIE COLLEGE LIBRARY, Arm.

DALHOUSIE, Earl of. Arm. "Ora et labora." (G. S. 2692.)

DALLAS, Frederick. Engr. Lab. Two varieties. Of Ontario. (G. 4815 and G. S. Appdx.)

DALY, D. Cr. "Deo et Regi fidelis." Hon. Sir Dominick Daly; born in County Galway, Ireland, 1798; came to Quebec as Secretary to one of the governors 1825; at the union was appointed Provincial Secretary of Canada, and member of the Board of Works; Eng. 1851; Gov. of Tobago; Lieut.-Gov. of Prince Edward Island; knighted; died 1868 while acting Gov. of Australia. (G. S. 2693.)

DALY, Hon. Sir Dominick. Arm.

DALY, M. B. Cr. "Deo et Regi fidelis." Sir Malachy Bowes Daly son of Sir Dominick. Born in Quebec 1836; educated in Eng.; bar of Nova Scotia 1864; member for Halifax in Can. House of Commons 1878–87; Lieut.-Gov. of Nova Scotia 1890–1900; K. C. M. G. 1900.

DANDY, From the Library of Wm. D.—Lab. with quotation.

DASQUE, Bibliotheque de M., a la Cure de Quebec. 1774. Lab.

DAVIDSON, Amy Caroline. Dec. By A. H. Howard.

DAVIDSON, George. Arm. Of Toronto.

Davidson, Randall. Arm. Sups. "Viget in cinite virtus." Born Montreal 1862; educated Royal Military College, Kingston; Entered North British Mercantile Insurance Co. 1882; Can. Manager 1901.

Davis, James Boyd. Arm. "Aequam servare mentem." Of Ont. (G. 4816.)

D'Avray, J. Marshall. Lab. Dec. border. Arrived in New Brunswick Chief Superintendent of Schools 1853; later occupied the Chair of Modern Languages, University of Frederickton. Died 1871. (Acad. Vol. 2. No. 3. p. 193.)

Dawson, P. J. C., Levindon, C. W. Lab.

Dawson, G. Herbert, Libraire, Quebec. c. 1860. Lab. Two varieties. (G. S. 2694.)

Dawson, Thomas. Arm. Mant. Of Quebec.

De Blois, Joseph Francois. Lab.

De Blois, Lewis. Arm. "Nathaniel Hurd Sculp." (Acad. Vol. 2. No. 3. p. 193.)

De Lane Institute, Toronto. Lab.

Delarvar, John, Earl of. Arm. "Jour de ma vie." (G. 4818.) (Delewarr?)

De La Salle Institute, Toronto, 1873. Lab. (G. 4817.)

De Lury, Alfred T. Dec. By Alex Scott Carter. Professor of Mathematics, University of Toronto.

Denebon, William, Esq. c. 1790. Cr. Of Montreal.

Denison of Rusholme, George Taylor, in the City of Toronto Canada. Arm. Mant. "Perseverando." Born in Toronto 1816; Upper Can. College; law; bar 1840; military service 1837; organized Queen's Own Rifles 1860; died 1873. He is considered as the founder of the volunteer force of Canada. (G. S. 2696.)

Denman, Frances LeMoine. Pict. (G. S. 2695.)

Denny, Edward. Arm. Of Montreal.

Derome, Ex Libris J. A., Rimouski Die-Measis. A. D. 18—. Lab.

Desbarats, Ex Libris George. Lab with border. Of Montreal. Queen's Printer, old United Prov. of Canada; published "Canadian Illustrated News,"

Desborough & Son, Finsbury Place, South E. C. Lab. (English?)

Desborough, Young & Desborough, Sisse Lane, Bucklersbury. Lab. (English?)

Des Brisay, Guy. Arm. Mant. 1917. "Confiance en Dieu." By Stanley Harrod. Of Toronto; descended from an old French family.

Deschenaux, Prre. Louis, Avocat & Notaire, Quebec. c. 1780. Lab. Two varieties. (G. 4819 and Appdx.)

Deslauriers, A. H. P. Lab.

De Soyres, John. Arm. Sups., M. A. D. D., Rector in St. John, N. B. of Hugenot descent.

Dessaules, Jean. Lab. Seigneur of St. Hyacinthe.

Dessaules, L. A. Lab. Son of Hon. Jean Dessaules, and nephew of Hon. Louis Joseph Papineau.

Dewar, J. F., M. D. Arm. "Quid non pro patria." John Forest Dewar of the old Midlothian family, born in Edinburgh 1834; Edinburgh Univ. practised in Turin, Italy; Canada 1859; settled at Port Hope; died there 1877. (G. 4820. Two varieties of the plate.)

Dewers, Thomas, Solicitor. Lab. (Dewes? English?)

Diamond, Law Library Mr. W. H. Belleville, Ont. Lab. (W. J.?)

Dicklow, Private Library of A. L. Lab. Of Toronto.

Dickinson, Arm. "Nec timeo neq speno."

Dickson, Casimir. Arm. "Cubo sed curo." (G. 4821.)

Dickson, Casimir. Lab. with border. Of Toronto.

Dickson, Robert, Barrister, Attorney at Law and Notary Public Niagara, Upper Canada. Lab. with border. A senator.

(Dickson, W. H.) Arm. "Fortes fortuna juvat." Of Niagara & Gault.

Dickson, William, Woodlawn. Arm. "Cubo sed curo." Of Woodlawn, Niagara. (G. 4822.)

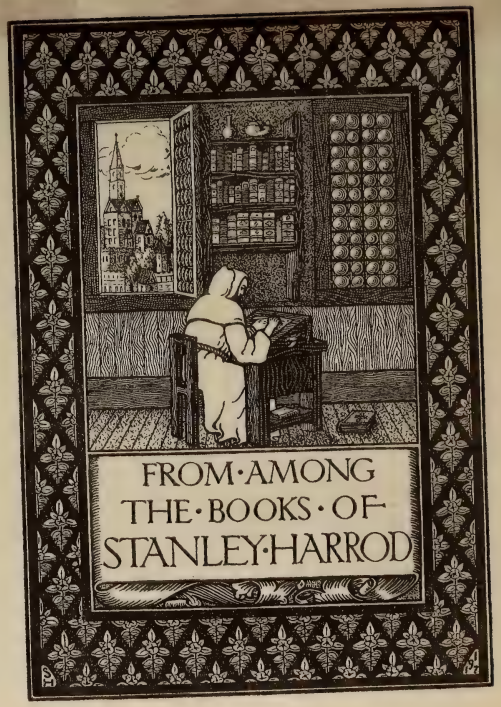
Dixon, Alexander. Arm. "Fortes fortuna juvat."

Dixon, Rev. Alex., Guelph, Ont., Archdeacon of Niagara. Arm. Born Longford, Ireland c. 1820; B. A. Toronto 1848; ordained 1849; Archdeacon, Guelph 1883; D. C. L. Trinity, Toronto, 1892. (G. S. 2697.)

Dixon, B. Homer, Esq. Arm. Two crests in garter ribbons. Dexter-Dixon, "Fortes fortuna juvat"; sinister-Fraser, "Je suis pret." (G. 4823.)

Dixon, B. Homer. K. N. L. Arm. Same general design as last but more elaborate, plumes on helmet instead of mantling, flags and decoration added. Benjamin Homer Dixon, son of Thomas Dixon, Knight of the Order of Netherlands Lion; and of the Order of the Lily of France. Born in Amsterdam 1819; Consul Gen. of the Netherlands in Can. 1862; retired 1895; died in Toronto 1899. He was of the Scotch family. His grandfather Thomas altered the name to Dixon from Dickson before going to Holland in 1788. B. H. Dixon's father was born in 1781, came to the United States 1816–18 and married in Boston

EX LIBRIS
VINCIT OMNIA VERITAS
Sir John Craig Eaton Kt
1914


FROM·AMONG
THE·BOOKS·OF
STANLEY·HARROD

Miss Mary B. Homer; he returned to Holland, but finally returned and died in Boston in 1849, leaving two sons and a daughter, the latter married William H. Boulton, M. P. of Toronto, and as her second husband Professor Goldwin Smith, D. C. L. of Toronto.

Dixon, Thomas, Walkertown, Ont. Lab. with border. Several varieties.

Doan, A. W. Ross, Arm. Sups. By W. W. Alexander.

Dobbyn, Andrew. Lab. (English?)

Donaldson, James, Halifax, N. S. 1824. Lab. with border.

Donly, Ex Libris Harrison Beauregard & Emma Brook. Pict. Sg. "EMBD." The Journalist of Simcoe, Ont., born 1862.

D. B. Mon. Symb. Mrs. Bernard T. Donson of Toronto.

D'Odet, Catherine. c. 1750. Plate printed in red. Ancestress of the D'Orsonnens family.

Dorchester. Cr. and coronet. No motto. Guy Carleton, Lord Dorchester, called "the savior of Quebec." Born 1725; accompanied Wolfe to Canada; appointed commander in chief of H. M. forces in Can. 1767–82; Eng. 1786; made a peer and Gov. and Capt. Gen. of Quebec 1786; retired 1796; died 1808.

Dorman, Aniceta Ruth. Pict. (Angel) 1917. By Stanley Harrod. Of Toronto.

Dorman, Aniceta Ruth. Pict. (Angel Plate etched) 1918. By Stanley Harrod. Of Toronto.

Dorman, Aniceta Ruth. Dec. 1915. By Stanley Harrod. Of Toronto.

Dorman, Anna E. Pict. 1918. By Stanley Harrod. Of Toronto.

Dorman, Philip. Pict. 1915. By Stanley Harrod. Born 1843 in England; was Lloyd's Agent in Buenos Aires for about 30 years; retired and travelled, finally settling in Toronto in 1909 where he died in 1916.

Dosque, Bibliotheque de M., a la Cure de Quebec. Lab. Died in Quebec 1774. (G. 4824.)

Douglas, Louis Archambaud, Comte de Montreal. Arm. "Jamais arriere."

Douglas, Louis Archambaud, Comte de Montreal, Chevalier des orders de St. Maurice et St. Lazare. Arm. (As last) Born in Montreal 1747; succeeded 1770; died in Paris 1842. His uncle was Charles Joseph de Douglas, Comte et Seignieur de Montreal in France. (G. 4825. There are several varieties of the plate.)

Douglas, Louis Archambaud, Comte de Montreal. Pict. Alleg.

Douglas, Sylvester. Arm.

Doutre, Leon. Lab. Of Montreal. (G. S. 2698.)

Dowland, James. Cr. and garter. No motto, name on garter ribbon. Of Toronto.

Downes, Revd. Henry. Arm.

Downey, John. Lab.

Drake, M. Tyrwhitt. Two crests. "Vigilandum." Hon. Montague William Tyrwhitt-Drake of the family from Bucks, Eng. Born in King's Walden, Herefordshire, 1830; law; soliciter 1851; Can. 1859; British Columbia bar 1873; Judge Supreme Court of B. C. 1889; (Tyrwhitt or Tyrnwhitt?)

Draper, Mrs., Hazeldene. Lab. engraved and ornamented. Wife of W. H. Draper.

Draper, W. H. Arm. "Pace sive in bello." Two varieties. William Henry Draper, born in Surrey, Eng. 1801; Can. 1820; law 1823; bar 1828; came to Toronto; elected to represent Toronto 1836; Executive Council 1836; Sol. Gen. 1837–41; Atty. Gen. 1841; Puisne Judge Queen's Bench 1847; Chief Justice of Court of Common Pleas 1856; transferred to Queen's Bench Chief Justice Upper Can. 1863; President Court of Appeal and Error 1869; died 1877. This plate is found both as a direct print from the copper and as a litho offset. (G. 4826.)

Drumm, A. Cyril. Mon. 1918. By Stanley Harrod. Of London, Ont., sometime curate of Holy Trinity Church Toronto.

Drummond, Andrew. Arm. "Prius mori quam fidem fallere." Sg. "Murdoch and Son Edinburgh." Born Edinburgh 1811. Can. 1834; entered Commercial Bank, Kingston 1836; Manager Bytown (Ottawa) 1843; Manager Bank of Montreal 1846; retired 1885.

Drummond, Andrew Mortimer. Arm. Motto same as Andrew Drummond. Coat quartered.

Drummond, George Alexander. Arm. Sg. "Murdoch & Son, Edinburgh." Born in Edinburgh 1829; Can. 1854; senate 1880; lived in Montreal.

Duff, Archibald. Lab. with border. Of Sherbrooke.

Dufferin House, Toronto. Arm. Prize Lab.

Dufferin, Earl of. Arm. Gov. Gen. and Commander in Chief of Prince Edward Island 1872–78.

Dufferin and Ava, Marquis of. Arm.

Dufferin, Frederick Temple, Baron Dufferin and Clandeboge. Arm. Sups. in seal. "Straightforward."

Duffield, W. D., Hamilton. Lab. Name on Ribbon.

DUGGAN, John. Arm. Mant. "Virtute et valore." Printed on White and Tinted papers. Two varieties, crest in first—lion passant, in second—lion rampant. Of a well known Toronto family in the early days; lived at the S. E. Corner of Richmond and Victoria Streets. (G. 4827 and G. S. Appdx.)

DUNBAR, Willm., Esqr. Cr. "Impromptu." Of Montreal. (G. 4288 and G. S. Appdx.)

DUNCOMBE & MATHESON, Barristers etc., Simcoe, Ontario. Lab. with border.

DUNDAS MECHANICS INST. & LIBRARY ASSOCIATION. Lab.

DUNN, Martin, Newcastle on Tyne. Lab. (English?)

DUNSFORD. (?) Came to Can. c. 1820. (G. 4829.)

DUNSFORD, James Wicks. Arm. Born in Gloucestershire 1814; Can. 1837; Legislative Assembly of Upper and Lower Can. 1861; died 1882. He was the son of Rev. James H. Dunsford rector of Fretherne and Vicar of Frampton-on-Severn. (G. 4830.)

DUNSFORD, W. H. Arm. Of Brantford.

DUQUET, Livre De La Bibliotheque de J. Norbert, Typographe, Quebec. Pict.

(DURHAM, Lord.) Arm. Sups. "Le jour viendra." John George Lambton, First Earl of Durham, born 1792; was raised from Baron to Earl 1833; one of the four Statesmen who drew up and supported the Reform Bill of 1830; Gov. Gen. of Can. 1838; stayed only a few months, but on his return to England wrote his famous Report on the evils of Gov. in Can., and the Remedy; Chiefly owing to this Report, Responsible Government, and later, Federation were accomplished. Died 1840.

DURSFORD, Ontario. (?) Came to Can. c. 1820. (See Dunsford above.)

DUVERNAY BIBLIOTHEQUE. Pict. Alleg. (Minerva, beaver, etc., name on banner) Ludger Duvernay, born 1799; founded the French Canadian National Association 1834; Burlington, Vt. 1837. He was the founder of "La Minerve" and of the St. Jean Baptiste Association, and he was banished in 1837 for political reasons. While in Burlington he issued the "Patriate Canadien." Returned to Montreal 1842 and died there 1852.

EASTON, W. Arm. No motto. Of Ontario. (G. 4831.)

EATON, Edgar Allison. Arm. Mant. "Vincit omnia veritas." 1916. By W. W. Alexander of Toronto.

EATON, Gilbert McCrea. Arm. Mant. "Vincit omnia veritas." 1916. By W. W. Alexander.

EATON, Sir John Craig, Kt. Arm. Mant. "Vincit omnia veritas." 1918. By W. W. Alexander. President of the T. Eaton Co. Ltd., Department Store of Toronto, Winnipeg &c.

EATON, John David. Arm. Mant. "Vincit omnia veritas." 1916. By W. W. Alexander.

EATON, Lady. Arm. 1918. By W. W. Alexander.

EATON, Margaret W. Pict. By W. W. Alexander. Widow of Timothy Eaton, founder of "The T. Eaton Co."

EATON, Timothy Craig. Arm. Mant. "Vincit omnia veritas." 1916. By W. W. Alexander.

ECHART, I. R., Quebec. 1850. Lab. (G. S. 2700.)

EDE, Thomas. Pict. 1918. By Sister S. M. Sebastian of Loretto Abbey.

(EDGAR, Hon. Sir James David) Arm. Sups. Mant. "Man do it," "Salutem disponit Deus." Born 1841 at Hatley, P. Q.; educated at Lennoxville and Quebec; law 1841; bar 1864; M. P. 1872; Speaker Canadian House of Commons 1896; Privy Councillor 1897; K. C. M. G. 1898; died 1899.

EDGAR of KEITHOCK in FORFARSHIRE, male representative of Edgar of Wedderlie. Arm. Mant. Mottoes as above. Plate of Sir James David Edgar.

EDGAR, Pelham. Arm. Mant. Mottoes as above. 1918. By Morley J. Ayearst. Son of Edgar Laird of Keithock, Scot.; Professor of English, Victoria College, Univ. of Toronto; married Miss Bolton of a well known Upper Canada family.

EDMONDS, William. Arm. Mant. Of New Westminster, B. C.

EDMONSTON & DOUGLAS, Edinburgh. Lab. Trade card? (English?)

EDROL, Symb. Mrs. Edrol Morton of Toronto.

EDWARDS, Joseph Plimsoll. Engraved Lab. Of Londonderry, N. S.

EGLESON, James. Arm. "Sub Cruce salus." A merchant of Ottawa, Ont.

ELAND, Stephen Eaton. Cr.

ELIOT, G. P. Cr. in garter. Of Royal Grenadier Volunteers. Of Toronto.

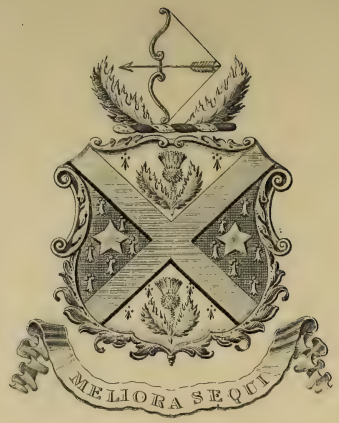
ELLIOTT. Arm.

ELLIOTT, Emily, Pict. Sg. "E.E."

ELLIOTT, Essie. Pict. Sg. "E.E"

ELLIOTT, Leighton. Pict. Arm. Sg. "E.E."

ELLIS, John. Arm. The old Plate of Rev. John Ellis of Northampton. Eng. 1784, used by his great grandson of Swansea, Ont.



Henry James Grasett.

Elmsley, John Esq., Upper Canada. Arm. "Soyez fidele." Son of the Chief Justice. Was a member of the Legislative Council; died in Toronto. (G. 4833.)

Elmsley, J., Arm. "Soyez fidele." Two varieties. Born in Eng. 1762; Middle Temple 1790; Chief Justice of Upper Can. 1796; and of Lower Can. 1802; died in Montreal 1805. (G. 4833.)

Entomological Society of Ontario, Incorporated 1871. Lab.

Essex County Law Library. Lab.

Evans, H. Sugden. Cr. "Libertas." Born London 1830; Can. 1877; Montreal; Ottawa 1884; appointed Dominion Public Analyist 1884; was F. C. S. and F. R. M. S.

Evill, Henry. Cr. in garter. "Virit post funera virtus."

Ewart, John Hamilton. Pict. (Children before fire.)

Ewart, John Hamilton. Pict. (View of Toronto.) By C. Valentine Kirby.

Fabre, Edward E., & Co. Montreal. c. 1850. Lab. (G. 4834.)

Fabrique Notre Dame de Quebec, P. Q. c. 1825. Lab. (G. 4837.)

Fairbairn, The Property of Thos. M. Lab. Of Peterborough.

Fairbank, Charles Oliver. Petrola, Ont. Arm in Colour "Finem respice". By W. W. Alexander c. 1900.

Fairchild, G. M., Jr. Pict. George Moore Fairchild, Jr. born in Quebec 1854; New York as a boy; educated at Univ. of New York; business in Quebec; retired 1890. (G. 4836.)

Falcombridge, Toronto. Arm. Two shields, One crest. Arms, dexter-Falconbridge, sinister—Bruce of Skelton (adopted at marriage of head of the Falconbridge family to heiress of Bruce in time of Edward III). Hon. William Glenholme Falconbridge the son of John K. Falconbridge who came to Canada from Ireland in 1837. Born at Drummondville 1846; Univ. Toronto; law; bar 1871; Judge Queen's Bench 1887.

Farmer, Arthur Augustus. Cr. in garter. "Hora e sempre."

Farwell Esq. Lab. "Nil sine magna labore."

Fearing, Daniel B. Pict. Symb. (Ships) Sg. S. H. to D. B. F. 1918. By Stanely Harrod. Hon. D. B. Fearing of Newport, R. I. a collector of angling, fish and ship Bookplates, died 1918.

Fearing, Daniel B., Fish Armorial. Book Plate Collection. Mock Arm. 1918. By Stanley Harrod.

Fearing, Daniel B., Moule's Heraldry of Fish. Book Plate Collection, Mock Arm. 1918. By Stanley Harrod.

FELTON, William Locker. Cr. No. motto. Born on Isle of Minorca 1812; son of Hon. William Bowman Felton who was British Consul at Leghorn, and came to Canada and bought a farm near Sherbrooke where he died in 1837. Law; bar of Quebec 1834; retired to Belvedere, Sherbrooke, 1837; died 1877.

FELTON, William Hughes. Emb. Advocate of Quebec, later of Sherbrooke. (G. S. 2702.)

FENWICK, G. E., M. D. Arm. Mant. "Perit ut vivat." George Edgeworth Fenwick, born in Quebec 1825; McGill Univ. Medical School 1846; Professor of Clinical Surgery at McGill 1867; Professor of Surgery 1876. (G. S. 2703.)

FENWICK, George S. (?) Of Kingston.

FERGUSON, James B. Arm.

FERGUSON, Jean B. Dec. 1917. By owner, of Toronto.

FERGUSON, Wm. Chalmers. Arm. Mant. "Fortuna comes." By Morley J. Ayearst. Head of Dept. of Modern Languages Univ. of Toronto Schools until 1918 when he was made Professor of Modern Languages, Faculty of Education, Univ. of Toronto.

FERGUSSON, A., Perth. Lab. with border. c. 1820. (G. S. 2704.)

FERGUSSON, Adam, Advocate. Arm. with festoons. "Arte et marte." Born in Edinburgh 1783; Can. 1833; founded settlement of Fergus; Legislative Council Upper Can. 1839; died 1862. (G. S. 2705.)

FERLAND, J. B. A., Ptre. c. 1846. Lab. with border. Born in Montreal 1805; educated at Kingston and College of Nicoles; Holy Orders 1823; priest 1828; vicar at Riviere du Loup and St. Roch Quebec; Superior at Nicoles 1841; resident at archepiscopal palace 1848; published "Observations on the history of Canada." 1851, "Note on the Registers of Notre Dame of Quebec" 1854, "Life of Bishop Plessis" etc. died in Quebec 1864.

FERRIE, Colin Campbell. Lab.

FFYTCHE. Arm. "Spes juvat." (G. 4838.)

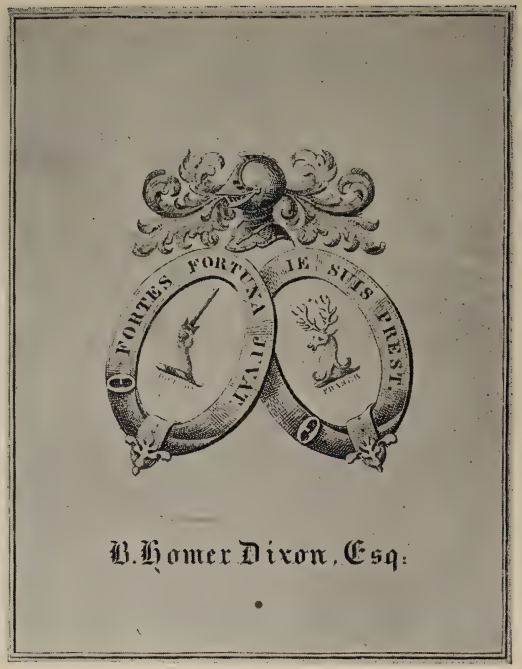
FFOUCKES, W. Wynne. Lab. (English?)

FIREHALL LIBRARY. Lab.

FIRTH, Wm. Arm. "Firth fortun fil the feathers." Atty. Gen. Upper Can. 1783–1862. (G. S. 2706.)

FITZGERALD, R. R. Arm. Rowan Roberts Fitzgerald of Charlottetown, P. E. I. the son of Rev. David Fitzgerald who was born in Ireland in 1813, married a daughter of Rowan Purdon, M. D. and came to the Prince Edward Island 1847. R. R. Fitzgerald was born in Fermanagh, Ireland in 1847; law; bar 1870; Judge at Charlottetown.

FORTES FORTUNA JUVAT
IE SUIS PREST
B. Homer Dixon K.N.L.


FORTES FORTUNA JUVAT
IE SUIS PREST
B. Homer Dixon, Esq:

FITZSIMONS, Henry. Arm. "Beati pacifice."

FLEMING, Georgina Stewart. Engraved Lab. c. 1850. Of Montreal.

FLEMING, J. Harry. Pict. Sg. "drawn by Allen Keefer." Of Toronto. Well known ornitholgist who owns largest private ornithological collection in America.

FLEMING, Sanford, C. M. G., May 1880. Presentation Lab. Born 1827, Kircaldy Scotland; Can. 1845; was instrumental in construction of a R. R. connecting Red River with Canada, which was completed under his supervision 1876; was created K. C. M. G. 1897; and was honoured by many Universities; wrote "England and Canada," "The New Reckoning," also many Reports. (G. S. 2707.)

FLETCHER, I. Lab. with border.

FLETCHER, John. c. 1800. Arm. No motto. Was the son of the rector of Dedham, Essex; St. Paul's School, London. Born in Eng. 1767; law; Can. 1810; Provincial Judge of District of St. Francis; died at Sherbrooke 1844. (G. 4839.)

FLINT, Thos. C., Toronto. Circular Lab. with quotations.

(FLOOD, John.) Arm. Mant. "Vis unita fortior." died 1821. (Acad. Vol. 2. No. 4. p. 278.)

FLOYD, L. H. Dec. Of Toronto.

FLYNN'S CIRCULATING LIBRARY, 14 Alexander St., Montreal. c. 1840. Lab. (G. S. 2708.)

FLYTCHE. Arm. (?)

FORBES, Anthony. c. 1790. Arm. Sg. "Huntly sc," Captain in 47th regiment of the Imperial Army of Great Britain. This same plate was used by his grandson the Hon. Francis Gordon Forbes, judge in Liverpool, N. S.

FORBES, John Murray. Arm. "Altius ibunt qui ad summa nituntur." Epsicopal Clergyman, U. S.A. (G. S. Appdx.)

FORD, Bibliotheque en Association ae, Quebec. Lab.

FORD, D. B. O. Arm. Motto ribbon empty. Of Brockville.

FORSYTH, Joseph Bell. Arm. Born in Quebec 1830; Collector of Customs at that port.

FORTIN, B., Pretre. c. 1830. Lab. Barthelemi Fortin died 2nd March 1850. (G. S. 2709.)

FOSTER, C. M. Pict. By C. M. Manly. A well known physician of Toronto.

FOSTER, George Green, K. C. Arm. "Sequor agnum."

FOX, Arthur, Dubbs. (?) (G. S. 2710.)

(FRANCIS) A. A. F. Mon. and Cr.

FRASER, James. Chip. Arm. Of Nova Scotia.

(FRASER, William). Cr. "Je suis pret." Lawyer of Windsor died 1829.

FRAU, Library of Thomas P. Lab.

FREEMAN, Daniel. Arm. Descendent of Edmund Freeman who came to the United States in the ship "Abigail" in 1635. Born in Windham, Norfolk, Ont. 1827; bar 1865; removed to California.

FREEMAN, Henry G. Lab.

FROBISHER, Joseph. c. 1783. Merchant of Montreal, one of the founders of the North West Co.

FROTHINGHAM, George H. Arm. Of Montreal.

FRY, Edward. Arm. No motto. Of St. Andrews, N. B. (Acad. Vol. 2. No. 4, p. 278.)

FULLER, Charles, Toronto. Lab.

GAGNON, C. E. Riviere du Loup en Haut. c. 1830. Lab. Notary. (G. S. 2712.)

GAGNON, Ignace, Negociant de Quebec. Lab. c. 1825. (G. 4842.)

GAGNON, Ex Libris P., Quebec. Emb. Student of Canadian bibliography, and author of "Essai de Bibliographie Canadienne" 1895. After his death his collection went to a public library and a supplement to the Essai was published. Gagnon was the first collector to make any real list of Canadian Bookplates, but his list is far from comprehensive, and gives no biographical information. (G. 4843.)

GAYNOR, George W., Frederiction. Lab. with border.

(GALISSONNIERE, Rolland Michael Barrin, Comte de la) Arm. c. 1750. Gov. of Can. 1747 (G. S. 2715.)

GALLAHER, Ziba. Pict. By H. Ecclestone. A lawyer of Toronto.

GALLOWAY, Mr. J. H., Solicitor, Hull. Lab. (English?)

GARDINER, Herbert Fairbairn, Hamilton, Ontario. Half-tone portrait of owner.

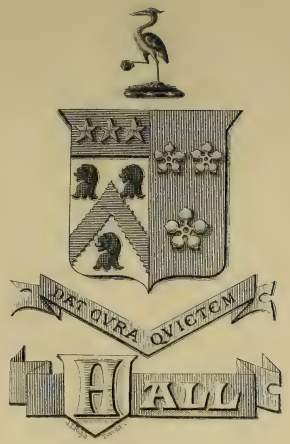
GASCOYNE, Bn., Lincolns Inn. Lab.

GASCOIGNE, Sir Edward, of Barnhow in the county of York, Baronet of Nova Scotia. Arm. (G. S. 2713.)

GATIEN, J. B., Pretre. Lab. with border. c. 1800. Cure of Ste-Famille, Isle d'Orleans. (G. S. 2714.)

(GAULIN). See Remigius.

GEDDES, Gamble. Arm. "Capta major." Of Toronto. (G. S. 2716.)



Robert A. Harrison.

GIBB, Sir George Duncan, Bart. M.D., L. L. D., M. A., F. G. S. Arm. "In Deo confido." (G. S. 2717.)

GILES. Arm. "Nil conscire sibi." J. Beavan Giles of St. Catherine. (G. S. 2718.)

GILL, L., Pretre. Lab. Of Quebec.

GILMAN, F. E., M. A., D. C. L., Advocate. Lab. Hon. Francis Edward Gilman, son of Stephen M. Gilman, Danville, P. Q. Born Danville 1842; law; bar 1865; Quebec Legislature, Council 1887; lived in Montreal.

GILMORE, G. M., Smithville, C. W. Lab. (G. 4844.)

GILMOUR, Robert. Arm. "Perseveranti dabitur." (G. 4845.)

(GILPIN, Rev. Edwin) Arm. "Dictis factisque simplex." Born at Aylesford, N. S. 1821; son of Edwin and Eliza Gilpin. Was Dean of Nova Scotia in 1899. (Acad. Vol. 2. N. 4. p. 276.)

GIRDWOOD, G. P. Cr. in garter. "Vitae via, virtus." Gilbert Prout Girdwood, M. D., M. R. C. S., born in London 1832; Univ. Coll. and St. George's Sch. of Med.; army 1854; surgeon H. M. Grenadier Guards; Can. 1862 with first battalion at time of Trent affair; retired 1864; Professor of Chemistry in Medical Faculty in McGill Univ. 1879. (G. S. 2719.)

GIROUARD, D. Arm. Hon. Desire Girouard son of Jeremia Girouard. Born 1836; law; bar 1860; represented Jaque Cartier 1878–96; Judge Supreme Court of Can. 1895; published several valuable historical works.

GIROUARD, J. J. Lab. with ornamental border. c. 1840. Notary and patriot of St. Eustache. (G. S. 2720.)

GIROUX, Jean Olivier, Pretre. Lab. with type-set border. c. 1860. Cure of St. Benoit. (G. S. 2721.)

GISSING, F. F., Private Library. Lab.

GLASS, Please return this book to David, and oblige. Lab. Born Ontario 1840; bar 1864; Mayor of London, Ont. 1858; M. P. 1872; Q. C. 1876; Speaker of the House 1886.

GLAZEBROOK, Arthur Jas. Arm. Tudor. Mant. "Dum spiro spero." Sg. I. W. (?) W. I. (?) in Mon.

GLAZEBROOK. Above plate altered to read Ex Libris Glazebrook.

GLEN, John. Arm. "Alte pete." (?)

GOODE, Arthur. Pict. ("Angel holding a soul.") By Harold Nelson in three colors. Of Ontario; at one time connected with the Carlton Studio in London.

GOODERHAM, Maude. Dec. By A. H. Howard.

GOULD'S W. N., Private Library. Two varieties.

GORDON, Henry Perry, Esq., Lincolns Inn. Lab. (Percy? English?)

Grace Church Sunday School Library. Lab.

(Graham) Arm. Mant. "For right and reason." Of 10th Battalion Royal Grenadiers. (G. S. 2722.)

Graham, R. J. Arm.

Grammar School, Kingston C. W. 185–. Prize Lab. with border.

Grasett, Frederick le M. Arm. "Meliora sequi." Born in Toronto 1851; studied medicine in Toronto and Edinburgh; Toronto after 1882. Was son of the Very Revd. Dean Grassett. (G. S. 2723.)

Grasett, Henry James. Arm. "Meliora sequi." Son of Dr. Henry Grasett Deputy Inspector of Army Hospitals who came to Canada in 1813. Born at Gibraltar 1808; St. John Coll., Cambridge; ordained in Quebec 1834; rector in Toronto 1837; Dean 1867. (G. 4846.)

Graves, Fred. (?) Of Ontario. (G. 4847.)

Gray, John. Arm. with festoons. First President of the Bank of Montreal 1817–20.

Greene, T. W., Esq., Q. C. 2 New Square W. C. Lab. (English?)

Greenleaf, Richard Cranch. (?)

Greig, Wm. Arm. "In spes infracta." (G. 4848.)

Grenier, Ex Libris Francisci, Montensis. Lab. (G. 4849.)

Grenier, J. B., etudiant en medecine, Montreal. Lab.

Griffith, Dorothy. Pict. Of Toronto. This plate is a direct copy of a plate by Harold Nelson for Edith A. Kingsford.

Griffith, H. C. Dec.——. Sg. A. S. Carter. Headmaster Ridley Coll.

Groom, William, Lincolns Inn. Lab. (English ?)

Groves, Fred. Arm. No motto. Barrister of Toronto, son of an Angelican Clergyman. (G. S. 2724.)

Guelph, Ont., The Church of Our Lady Immaculate. Pict? Lab.

Guelph, Grammar School, Midsummer Examination, 185–. Lab. & border.

Guelph Mechanics Institute, Ontario. Lab. (G. S. 2725.)

Guelph, Free Library, Ontario. Lab. (G. S. 2726.)

Guelph Public Library, Ontario. Arm. Lab. "Floreat scientia."

Gunn, William. Arm. "Aut pax, aut bellum." Born in Glasgow, Scot., 1816; Can. 1836. Of Walkerton, Ont. (G. 4850.)

Guthrie, D., Barrister, Guelph. Lab. with type-set border. Donald Guthrie, born in Edinburgh 1840; Toronto 1854; law; attorney 1863; barrister 1866; Queen's Council 1876; Member of House of Commons for South Wellington 1876.

Guy, Etienne. c. 1770. Lab. with type-set border, Surveyor in Montreal c. 1825.

Gwynne, Dr. Cr. in garter. Of Toronto.

Gzowski, Arm. No motto, name on motto ribbon. Colonel Sir Casimir Stanislaus Gzowski whose father was an officer in the Imperial Guard of Russia. Born in St. Petersburg 1813; educated in the Military Coll. of Kremenetz; held commission in the Russian army; came to Canada and studied law; employed in Public Works Dept. 1841–47; helped to organize the Dominion Rifle Assn.; made A. D. C. to the Queen 1879; staff officer in Engineer Force of Canada; K. C. M. G. 1890; died in Toronto 1898. The family belong to the old Polish Nobility (G. 4851.)

H., E. J. Lab.

(Haddon, R., B. A.) Lab used in Presentation Copies of "Life of Dr. Duff" to Theolog. Clases, Knox Coll. Toronto Dec. '82 (Name in M. S.)

Hagar, Chas. W. Arm. "Sub cruce salus." Sg. "F. Adams sc." Of Montreal. (G. S. 2727.)

Hagar, George F. Arm. (Like last) Of Montreal.

Hagar, John. Lab. Of Montreal.

Hagar, William. Arm. "Sola Virtus." Of Ontario. (G. S. 2728.)

Hagerman, J. F. Arm. "My Country." Judge of Ontario. (G. 4852.)

Hagerty, J. H. Arm. "Altior." Hon. Jno. Hawkins Hagerty, born in Dublin 1816; Trinity Coll.; Canada 1834; law 1835; bar 1840; Bench 1856; Chief Justice Court of Common Pleas 1868; Chief Justice Queen's Bench 1878; President Court of Appeal and of Supreme Court of Judicature with title of Chief Justice of Ontario 1884; retired 1897; knighted 1897; died 1900. (G. S. 2729.)

Haight's, C., Library. Lab. Three varieties. Of Toronto, author born 1825; published "Country Life in Canada 50 Years Ago." 1885, "Here and there in the Homeland." 1895; (G. 4853.)

(Haldane, Mrs. John). Arm. Mant. and Cr. of Toronto.

Haldimard, William. Arm. No motto. (G. 4854.)

Hale, Edw. Robert. Arm. By Nathaniel Hurd of Boston. With Pepperell at Louisburg. (G. 4855.)

Haliburton, Lord. Arm. "Watch well." Sg. "A. Wyon, sculp." Arthur Laurence Haliburton, G. C. B., first baron, son of Justice Haliburton ("Sam Slick") formerly judge in Nova Scotia,

later M. P. in British House of Commons. Born in Windsor, N. S. 1832; bar 1858; served on Commissarial Staff 1855–70; Civil Service as Asst. Director of Supplies and Transport at War Office; Director 1878–88; Asst. Under Secretary of State for War 1888–95; Permanent Under Secretary 1895–97; created C. B. 1880; K. C. B. (Civil) 1885; G. C. B. (Civil) 1897; Baron Haliburton of Windsor, N. S. 1898.

HALL, Arm. Sg. "J. T. Rolph, Toronto." "Dat cura quietum." (G. 4857.)

HALL, Charles L., Niagara. Lab.

HALL, Dr. G. B. (?) Of Toronto.

HALL, J. c. 1780. Lab. with border. Of Montreal.

HALL, Dr. J. L. c. 1830. Lab. (G. 4856.)

HALL, Ex Libris Dr. J. L. c. 1830. Lab. Sg. "Jones sc." (G. 4856?)

HALL, W. Carleill. Arm. Mant. No motto, word "Carleill" on Ribbon. Name in facsimile signature.

HAMILTON AND GORE, Mechanic's Institute. Lab.

HAMILTON, Harold V. Dec. By Ida Hamilton. Mgr. of Burlington Steel Co.

HAMILTON, Henry. (?)

HAMILTON, Ida. Dec. By owner. Of Hamilton Ont.

HAMILTON, I. P., Quebec. c. 1830. Lab. (G. 4858.)

HAMILTON, James W. Dec. By Ida Hamilton.

HAMILTON, Jessie. Dec. By Stanley Harrod. Of Toronto.

HAMILTON, John. Arm. Nephew of the Bishop of Ottawa.

HAMILTON MECHANICS INSTITUTE, Ontario. Lab. (G. S. 2730.)

HAMILTON, O'Springer. Lab.

HAMILTON, P. S. Arm. "Through." Col. Hamilton of Halifax, N. S.

(HAMILTON), S. V. H. Dec. By Ida Hamilton. Mrs. S. V. Hamilton.

HAMILTON, Rev. Wm. Arm. Pict. "Contra patriae inimicos." Printed on tinted paper. Of Belfast who settled in Can. and died in Toronto. (G. S. 2731.)

(HAMPDEN) Arm. "Vestigia nulla retrorsum."

HARCOURT, W. Vernon. Cr. By Rolph & Smith. Journalist of Toronto.

HARDING, J. J. Arm. in seal. Of Belleville.

HARGER'S LIBRARY, C. Lab. Three varieties.

HARGRAFT, Allan A., 10 Bedford Rd. Upper Canada, Toronto, Can. Lab.

T. R Merritt.

Joseph Curran Morrison.

HARRIS, Benj. G. Lab. with border. President of Mutual Life Ins. Co. of Baltimore, Md.; born Newton, N. J. 21 July, 1821; lived at Niagara, U. C. 1826–37; at Guelph, Ont. 1837–45; died at Baltimore July 7, 1899.

HARRIS, Edward. Lab.

HARRIS, Helen Mary. Dec. Symb. By A. H. Howard.

HARRISON, Robert A. Arm. Mant. "Absque virtute nihil." Hon. Robert Alexander Harrison, born in Montreal 1833; Univ. Toronto; law; bar 1854; House of Commons for West Toronto 1862–72; Chief Justice Queen's Bench of Ontario 1875; died 1878. (Harrisson? G. 4859.)

HARRISON, Thomas. Arm. Of New Brunswick. (G. 4860.)

HARROD, Stanley, Pict. 1917. By owner. Born 1881 Leeds, Eng.; studied Arts & Sciences Buenos Aires; Can. 1906; Instructor of Design and Crafts, Toronto.

HARROD, Stanley. Pict. (Herald) 1917. By owner.

HARROD, Stanley. Pict. (Ship) 1917. By owner.

HARROD, Stanley. Pict. (Ship) etched 1918. By owner.

HARROD, Thomas. Mon. By Stanley Harrod. Of Leeds, Eng.

HART, Alexr. Cr. No motto. Of Montreal.

HART, Charles Theodore. Arm. Of Montreal.

HART, Edna. Pict. By Dorothy Stevens of Toronto.

HART, Frederick Lestrange. Arms and motto of Charles Theo. Hart Plate.

HART, Ex Libris Gerald E. Pict. Sg. "Edwin Cox & Co., Montreal." Two varieties. Numismatician of Montreal, born 1849; author of "The Fall of New France.," "Rebellion Notes of 1837," "The Quebec Act of 1774." (G. 4861.)

HART, R. A., Baldwin—. Arm. Of Montreal.

HARTE. Arm. Of Three Rivers.

HARTT, Harris D., Frederickton, N. B. Lab. with type-set border.

HARVEY, Revd. J. Michell. Cr. "Delectat et ornat."

HASKELL, Coburn. Arm. Mant. Sg. "E. Cox. & Co., Montreal."

HASKELL, William A. Arm. Mant. "Vincet veritas." Sg. "E. Cox & Co., Montreal."

HASTINGS DIVISION No. 8 LIBRARY. Lab.

HASTINGS, Alexander O. Arm. (?)

HASTINGS, This Book belongs to W. Lab. with rhyme. Of Toronto.

HASTINGS, William A. Arm.

HATHAWAY, Mr. E. Penrose, 5 old Sq. Lincolns Inn. Lab. (English?)

HATHAWAY, Ex Libris Rufus Hawtin. Pict. Sg. "J. M." (J. E. H. Macdonald.)

HAVILAND, T. Heath, Prince Edwards Island. Lab. with type-set border.

HAVILAND, T. Heath, Prince Edwards Island. Arm. "Spes est in Deo." Thomas Heath Haviland, born in Charlottetown, P. E. I. 1822; educated in Brussels, Belgium; law in Charlottetown; bar of P. E. I. 1846; Provincial Assembly for Georgetown 1846–76; Senate 1873; during his career was also in Executive Council, was Colonial Secretary, Sol. Gen. Speaker, and leader of the Conservative Party; resigned 1876; Lieut.-Gov. 1879.

HAY, John D., Toronto, Canada. Cr. "Renovate animos." Merchant of Toronto. (G. S. 2733.)

HEAD, Dr. Chip. Arm. No motto. c. 1770. Apothecary in Halifax for many years.

(HECTOR, John) J. H. Mon. Cr. Barrister of Toronto.

HEARTFON, County Law Association. Lab.

HEATH, D. W., Solicitor, Nottingham. Lab. (English?)

HEDLEY, Anthony (?) Quebec.

HEDLEY, Arit., Quebec. Arm. "Vive ut vivas." Sg. "Lambert." c. 1825. Lumber Merchant in Quebec, founded Hedleyville. (G. S. 2734.)

HENDERSON, James A. Arm. Mant. "Gradatim" "Sola vertus nobilitat." James Alexander Henderson, D. C. L., son of Capt. James Henderson, R. N. Born at Stoke, near Plymouth, Devonshire, England, 1821; Canada, 1825; law at Kingston; bar 1834; Master in Chancery 1851. (G. 4862.)

HENDERSON, William. Arm. "Sola virtus nobilitat." Two varieties, one with motto above, and one with motto below the crest. Born in Scotland; Can. 1833; lived in Toronto. (G. S. 2732.)

HENDRICK, W. G. Eng. Lab. with facsimile signature. In charge of one of the Departments of the Rolph Clark Stone Co. of Toronto.

HENSLEY, Mrs. Laura Genevieve. Of Frankfort, Kentucky. Pict? Married Judge Torrence of Montreal in 1875.

HEWARD. Arm. Stephen Heward of Toronto.

(HEWLETT). Arm. Mant. "Vitam impendere vero." An old U. E. Loyalist family of N. B. now extinct. (Acad. Vol. 7 No. 1. p. 62.)

HICK, Ernest Frederick, Toronto. Mock. Arm. Sg. A. H. H. (oward)

HICKS, Ex Libris Stephani, A. D. 18—. Lab. with type-set border. Two varieties. (G. S. 2735.)

Higginson, A. T. Arm. "Deus mihi fortis turris." Of Montreal. G. S. 2736.)

Hill, Albert J., A. M. Arm. Mant. Of New Westminster, B. C.

(Hill, Lord) Arm. "Avancez."

(Hill, Rev. James J.) Arm. "Je viendrai bon." Of Toronto.

Hill's Lending Library, 2 Place d'Armes, Montreal. Lab. with Rules and Advertisement.

(Hills) Bishop of Columbia. Arm. No motto. Arms—Diocese of British Columbia impaling Hills. (Diocesan arms—the arms of Durham Univ. Coll. with a chief of the arms of Miss Burdett-Coutts the founder of the diocese.) George Hills son of Admiral Hills, educated at Durham; senior curate to Dr. Hook of Leeds; vicar of Tarmouth; appointed as first Bishop of British Columbia, resigned 1892; was then made vicar of Parliam with Hachester in Suffolk where he died in 1895. He organized the three dioceses of British Columbia, Westminster and Caledonia, and was Metropolitan.

Hepton, Dorothy Maclaren. Pict. Symb. By W. W. Alexander.

Hodder, Dr. W. M. Lab. Prominent Physician of Toronto. (G. 4863 & G. S. Appdx.)

Hodgins, John George. Arm. Mant. "A cruce ad coelum." This plate is sometimes printed from the copper and sometimes as a Litho. offset. Born 1821; Can. 1833; educated Victoria Coll. law; bar; Deputy Superintendent of Education 1855; Deputy Minister of Education 1876–89; librarian and historiographer of the Education Dept. for Ontario 1889; published numerous works on education. (G. S. 2738.)

Hodgkinson, J. Dec. 1915. By Stanley Harrod. English; came to Can. c. 1904; B. A. McGill Univ.; took orders, Curate of Holy Trinity Church till 1916; went home and joined the Canadian Chaplain's Service, German War 1916.

Hodgson, George Wright. Arm. Mant. "In hoc signo spes mea." Of Charlottetown, P. E. I. (Acad. Vol. 6. No. 2. p. 124.)

Hoffman, J., Quebec. Arm. "Virtute non astuita." Sg. "J. Smillie Jun. fec. Quebec." c. 1828. Born 1800; died in Quebec June 12, 1829. (G. 4864 and G. S. Appdx.)

Holder, J. Edward N. 1854 Lab. with Latin inscription. Lived N. B. or N. S. (Acad. Vol. 1. No. 4. p. 237.)

Holtum, Edith K. Mon. 1916. By Stanley Harrod. English, lived chiefly in Buenos Aires; Canada 1909; returned to Buenos Aires 1914.

Holyoake, Henry. Arm. "Sacra guercus."

HOLY TRINITY, Church of the—Parochial Lending Library. Lab. with Rules.

HOLY TRINITY, Sunday School, Dec. By Stanley Harrod 1916.

HOLY TRINITY, Sunday School Library of the Church of the—The Gift of the late Mrs. Wheeler. Lab.

HOLY TRINITY, Sunday School Library of the—Lab. Six varieties.

HOLY TRINITY, Church of the—Sunday School, Toronto. Prize Lab. Two varieties.

HOLY TRINITY, Church of the—Choir Library. Emb. Lab.

HONON, Martin. Lab.

HOOPER, Angus W. Pict. Alleg. Of Montreal.

HOOPER, George R. Cr. "Justus esto et non metue."

(HOPE) Arm. "Ad spes non fracta," "Carriden." Sir James Hope who at one time commanded the B. N. A. Squadron at Halifax.

HOPE CHAPEL, Union Sabbath School Library. Lab.

HORSWELL, Hazel. 1919 Pict. By owner.

HOUGH, Henry, Guelph C. W. Lab. with Rhyme and ornate type-set border.

HOWARD, A. H. Dec. Symb. By owner. A well known designer and illuminator of Toronto, prepared most of the important addresses during the last twenty-five years; a member of the Royal Canadian Academy; English by birth; died 1915.

HOWARD, Allan McLean. Arm. "Pro fide." Arms—Howard quartering McLean. Son of James Scott Howard of Toronto. Born in Toronto 1825.

HOWARD, B. E. Dec. 1915. By A. H. Howard.

HOWARD, C. S. Dec. Mon. 1915. By A. H. Howard.

(HOWARD) E. I. V. H. Dec. (Bee-Hive). 1915. By A. H. Howard.

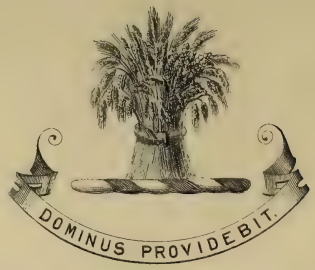
(HOWARD) F. A. H. Dec. (Plant). 1915. By A. H. Howard.

HOWARD, James Scott. Arm. "Pro fide." Born in Bandon, Cork, Ireland, 1798; was a grandson of Nicholas Ouard a Hugenot who left France after the revocation of the Edict of Nantes; came to Can. 1819; Postmaster of York for nine years; Treasurer of Home District (i. e. counties of Wellington, Simcoe, Peel, and York); married the daughter of Capt. Archibald McLean of New Brunswick; died 1866.

(HOWARD) Arm. Sups. "Virtus mille scuta." This plate was at one time used by Dr. R. J. B. Howard, F. R. C. S.

HOWARD. As above but with name. These are the arms of the Duke of Norfolk and their use is improper.

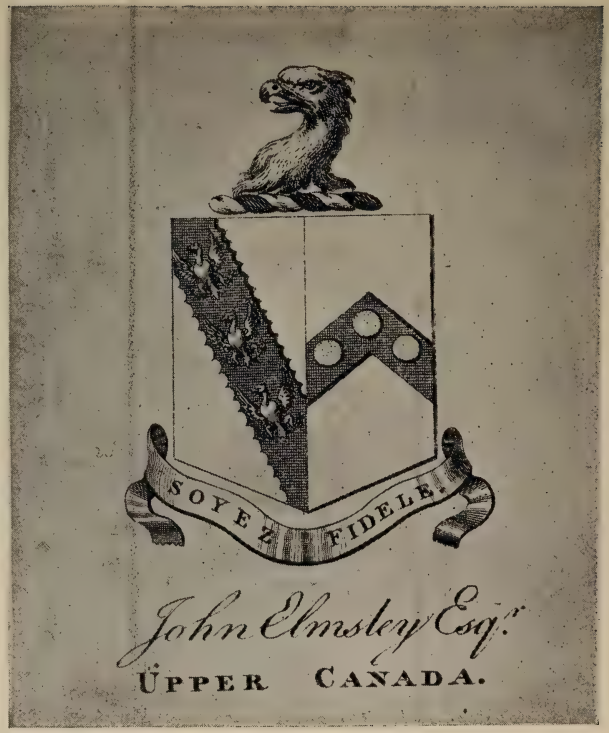
James Muttlebury M.D.
F.R.S.E.



W. B. McMurrich.

Richd. John Uniacke, Esqr.

1801.



John Elmsley Esqr.

UPPER CANADA.

HOWARD, Joseph. Lab.

HOWARD, L. C. S. Mon. 1915. By A. H. Howard.

HOWARD, Murray (?) Sg. "G. W. E. Facie, W. R. Duff Etch."

HOWARD, S. H. Dec. 1915. By A. H. Howard.

HOWELL, George Alexander, Pict. Of Toronto. Born in Liverpool N. S.; business man, director of several Companies.

HOWLAND, Katherine V. Lab.

HUBERT, Bibliotheque de, Mgr. a la cure de Quebec. c. 1797. Lab. (G. 4865.)

HUGEL. Arm. Mant. "Ich havs gewagt." Baron Adolph von Hugel of Port Hope and Montreal. (G. S. 2739.)

HUGHES. Arm. "Duwa Dignon." (Probably Canadian.)

HUGHES, The Gift of David John—of St. Thomas, Ontario, Canada. Lab.

HUK, Ernest Frederick. (?) Of Toronto.

HUNT, Thomas Sterry. Arm. Born in Norwich, Conn. 1826; connected with the Canadian Geological Survey 1847–72; Professor at the Massachusetts Institute of Technology 1872–78; died in Montreal 1892. His library was destroyed by fire shortly after his death. While in Canada he was Professor of Chemistry in Laval Univ. of Quebec 1856–62; F. R. S. 1859; L. L. D. Univ. of Cambridge 1881; President of Royal Soc. of Can. 1884; published many scientific works.

HUNTER, Arm. 'Cursem perficio." (G. 4866.)

HUNTER, Jessie D. Pict. 1909. By H. Ecclestone.

HUNTINGTON, The Gift of the Countess of, and her Christian Friends in London, to the People of Nova Scotia—1788. Lab.

HUNTON. Lab.

HUOT, P., Ptre, Quebec. c. 1850. Lab. Died January 1868. (G. 4867.)

(HURD) H. Cr. "Laus Deo." Thomas Hurd, barrister of Toronto 1840–60. (G. S. 2740.)

HURRILL, A., Lincolns Inn, Lab. (English?)

HUTTON, A. Watson. Pict. 1917. By Stanley Harrod. Formerly Headmaster of the English High School of Buenos Aires; retired c. 1907; came to Canada c. 1913 but returned to Buenos Aires almost immediately; is M. A. Edinburgh and Fellow of the Educational Institute of Scotland.

INWOOD, This is the property of Fred. G.— Lab. with warning.

IRVING, George T. Pict. 1915. By A. H. Howard.

(Irving), I. AeJ. Mon. Cr. "Fortitudine." Hon. Jacob Aemelius Irving b. S. Carolina; emigrated to Upper Canada 1837; member of Legislative Council of Canada; died 1856.)

IRVING, Hon. Jacob. (?) Of Niagara.

JACK, David Russell. Arm. Editor of "Acadiensis" of St. John, N.B. and writer upon subjects of antiquarian Canada. His magazine has included a series of articles on Canadian Bookplates. (Acad. Vol. 2. No. 1. p. 37.)

JACK, David Russell. Arm. By E. M. Chadwick. (Acad. Vol. 2. No. 4. p. 278.)

JACK, David Russell. Arm. 1902. By Rolph, Smith Co. (Acad. Vol. 3. No. 1. p. 67.)

JACK, David Russell. By the Bay of Fundy Pict. By Mrs. G. W. Daniel. For use at owners summer residence. (Acad. Vol. 3. No. 4. p. 310.)

JACK, Ex Libris Edward. Lab. with type-set border. Born at St. Andrews, N.B. 1826; lived in St. John; died at Fredericton 1895.

JACK, I. Allen, Lab. Barrister, Q. C., D. C. L., former Recorder of St. John, N. B. (Acad. Vol. 1. No. 2. p. 100.)

JACKSON, John Ley. Cr. in Garter. "Spes mea in Deo."

JACOB, Arthur. Pict. 1916. By Stanley Harrod. Of the British Aluminium Company London, England.

JARVIS, W. M. Cr. "Nil sine labore."

JEFFREY, Thomas Nickerson. Arm. Sg. "C. W. Torbett, Halifax." Collector of H. M. Customs at Halifax; member of H. M. Council 1811; married a daughter of R. J. Uniacke 1806.

JEFFRIES, Dr. John. Arm. No motto. Born in Boston 1744; Harvard 1763; went to Halifax on evacuation of Boston; appointed chief of the surgical staff of Nova Scotia; practised medicine in London 1779; later returned to Boston; Eng. again 1780; died 1819. He was surgeon of the British ships in Boston Harbor 1771–74, and was at the Battle of Bunker Hill.

JENDWINE, J. W., Lincolns Inn. Lab. (English?)

JENKINS, Robert. Lab.

JENKINS, John. Lab.

JESUS, Convent des Soeurs des S.S. nous de Jesus et de Marie etablie a Longueuil. 1846. Lab.

JESUS MARIE, Acadieme. Lab.

JOHNSTON, James W. Arm. Sg. "C. W. Torbett, sculp." Born 1792; Sol. Gen. of Nova Scotia 1835; Atty. Gen. 1843; Judge Supreme Court 1863. The first statesman to advocate Confederation of the North American colonies. (Acad. Vol. 3. No. 2. p. 131.)

JOHNSTON, The Library of R. H. Arm. Lab. Arms of Victoria Coll. Univ. of Toronto. Was used by that institution at one time as Johnston was Librarian there for a number of years.

(JOHNSON, Sir William.) Arm. Sups. "Deo regique debeo." (G. 4870.)

JONES, Arm. "Diligentia." Of Toronto. (G. S. 2741.)

JONES, L. Melvin. Arm. Mant. "Deus pascit corvus" Lyman Melvin Jones, born Ont. 1843; Mayor Winnipeg 1887–8; M. P. for Shoal Lake 1888. General Manager Massey Harris Co. of Toronto.

(JONES) LLEWELLYN, Newfoundland. Arm. No motto. Rev. Llewellyn Jones, Bishop of Newfoundland. Born Liverpool 1840; B. A. Trinity Coll. Cantab 1862; M. A. 1866; D. D. 1878; ordained 1865; Bishop of Newfoundland 1878.

JONES Ex Libris A. E. Lab. with type-set border. Rev. Arthur E. Jones, S. J. archivist of St. Mary's Coll. Montreal. Born 1838; entered S. J. 1858; ordained 1873; D. C. L. Univ. Toronto; author of "Huronia"; died Jan. 1919.

JONES, Rev. W., Granby, P. Q. Lab. Episcopal clergyman who had the parishes of Farnham and Brome, P. I. (G. S. 2747.)

JOSEPH, Frank John. Arm. "Vincit qui se vincit." Of Ont. Law clerk, Osgoode Hall; killed in a R.R. accident. (G. 4871.)

(JOPLING) Arm. "Qui laborat vincit." Joseph Jopling A. M. I. C. E. Engineer.

JOSEPH, J. H. Arm. Mant.

JOYCE, Herbert. Arm. "Interger vitae."

KAY, Please return to Geo., Montreal. Lab. (G. S. 2743.)

KEAN, A. D. Lab. with rhyme. Three varieties. Of Barrie. (G. S. 2744.)

KEITH, L. Elsie. Pict. Sg. "F. D. S." By F. D. Stewart of Toronto.

KELLE, W. C. (?)

KENAH, W. K. Arm. No motto. William Kenah, son of Capt. Joseph Kenah of the 104th regiment. Born 1819; lived in St. John, N. B.; died 1846, (Acad. Vol. 1. No. 2. p. 97.)

KENNEDY, John, U. C. College, Toronto. Lab.

KENNEDY, W. P. M. Cr. "Avise le fin" William Paul McClure Kennedy; professor of English at St. Michael's College Toronto, and lecturer in the History Department, Univ. of Toronto.

KERBY, James. Cr. Emb. "The only safe course is to serve God." Two varieties. Of Toronto. (G. 4872.)

KER, James, of the Inner Temple. Arm. "Pro Christo et Patria." (Shield containing open book with Masonic (?) emblems.)

KERR, Brown & Co., Warehouse Library. Lab.

KERR, Lewis. Lab.

KERR, W. C. Attorney at Law, Toronto. Lab.

KERR, W. H. Cr. Of Toronto.

KERSABIEC, Marie, Seok'han de nee de Beaujeu. Lab. with border.

KETCHUM, Jesse. 1855. Arm. Lab. "By the liberality of Jesse Ketchum Esqr. the Upper Canada Religious Tract and Book Society, Incorporated 1855, presents this to—". The donor of this plate was a native of Buffalo, N. Y., where he was known as "Father Ketchum." He lived for some time in Toronto, but in 1845 returned to Buffalo where he died in 1867. He was interested in schools for the young. (G. 4873.)

KEYSER, William Swift. Arm. Mant. By W. W. Alexander.

KILBY, Ralph H. Arm. "Custodio sacrum." 1860. Of Montreal. (G. S. 2745.)

KILGOUR, James Frederick. Dec. Symb. Born Oct. 1874; Law; bar 1896; B. A., L. L. D., of Brandon.

KING, Ex Libris T. D. Pict. Arm. No motto. Of Montreal.

KINGS COLLEGE LIBRARY. 1801. Lab. The first university of British origin established in Canada. It was discussed c. 1770, and in 1788 was founded by an act of Parliament. Opened in 1790 and a Royal Charter granted in 1802.

KING'S COLLEGE, New Brunswick, Arm. Royal Arms undifferenced, except for reversal of crest. (Acad. Vol. 2. No. 2. p. 126.)

(KINGS COLLEGE, Windsor) Bibliothecae Collegii Regalis apud Windesorum. Arm. (Acad. Vol. 2. No. 1. p. 42.)

KINGS COLLEGE, Presented to——A. B. of, Windsor, N. S. 18—. Lab.

KINGSMILL, J. J. Lab. with type-set border. Four varieties. John Jucherean Kingsmill, son of Lieut. Col. Kingsmill of H. M. 66th regiment and Sheriff of Niagara. Born in Quebec 1829; Toronto Univ.; Law; bar 1852; County Judge of Bruse 1866–93; died 1900.

KINGSTON, Presented by the Corporation of the City of, To—. Lab.

KINGSTONE, Mr. Frederick W. Lab. Two varieties.

Shanly

Henry Scadding D.D.
Canon of St. James, Toronto.

(Matric. Coll. S. Johan. Evan. Cantab. 1833. AB. 1837. AM. 1840. S.T.P. 1852. Armis. Dom. Causa Ornat. 1867.)

KINNIN, Frank Nicholas. Lab.

KNECHTEL, Geraldine E. Cr. By Taylor.

KNOX COLLEGE—Bequeathed to the Library of—by Rev. Alex. Topp. D. D. Lab. printed in blue.

KNOX COLLEGIUM TORONTON, Incor. 1858. Arm. Prize Lab. A. D. MDCCCLXX–.

LABERGE, C. J. Lab.

LAFLAMME, R. Lab.

LAFLEUR, Paul T. Emb. "Lege et age." Of Montreal.

LA FONTAINE, L. H. Pict. Lab. Hon. Sir Louis Hippolyte La Fontine, Bart. Born in Boucherville 1807; law; M.P. 1830; defeated 1841; Atty. Gen. of Lower Can. 1842; resigned 1843; in opposition until 1848; then the Lafontaine-Baldwin administration was formed; in power until 1851; retired 1851; Chief Justice of Lower Can. 1853; made a baronet 1855; died 1864. (G. S. 2746.)

LA FONTAINE, The Honbl. Sir Louis Hippolyte, Bart., Chief Justice of the Queen's Bench, Lower Canada. Arm.

LAGNEUX, Louis, Avocat. Lab.

LAIDLAW, R. A. Dec. 1915. By A. Scott Carter. Of Toronto.

LAING, John William. Arm. Educated at Cambridge, M.A.; headmaster of the Victoria Grammar School, Victoria, B. C.

LALLY, Arm. Sups. and Banners, "Just and valliant." Edmund T. Lally of Barrie.

LAMOTHE, Libraire ecclesiastique de J. M., rue Notre Dame vis a vis la Semenaire, Montreal, Lab. (G. S. 2747.)

LANG, Gulielmi Roberti. Scientiae Doctoris. Arm. Mant. Sg. G. J(ohnston) 1903. D.Sc. Glasgow; Professor of Chemistry Univ. of Toronto; on active service during German War; attached to Headquarters Staff Military Dist. No. 6.

LANGTON, Anne. Arm. No motto. Only sister of John Langton the Auditor Gen. of Can. 1856–78. She was born in Farfield, Yorkshire 1804; came to Can. with her brother in 1837; died in Toronto 1893. (G. S. 2749.)

LANGTON, Hugh Hormby. Arm. Of Toronto.

LANGTON, John. (?)

LANGTON, Thomas. Arm. "Loyal au mort." Born, eldest son of John Langton, 1849; Upper Can. Coll. and Univ. of Toronto; law; bar 1872; (G. S. 2750 and G. S. 2748.)

LARKIN, Patrick. Emb. Lab. Captain Larkin, Contractor of St. Catharines. (G. 4875.)

(La Rocque) Arm. "Fais bien et laisse dire." Sg. "F. Adams, Montreal." Francois Antoine La Rocque, merchant of Montreal; died at St. Hyacinthe 1865. (G. S. 2751.)

La Rocque, Armand. Lab.

Lartique, J. J. c. 1825. Lab. The Rt. Rev. Jean Jacques Lartique, born in Montreal 1777; named by Pope Pius VII in 1820 as Bishop of Felmessa in Lycia, and Suffragan Bishop to the Bishop of Quebec; consecrated in the parochial church of Montreal by Bishop Plessis on Jan. 21, 1821; first Roman Catholic Bishop of Montreal; advocated British Supremacy 1837–38; died April 19, 1840. (G. 4876.)

Law Society of Upper Canada. By order of the Convocation with the Compliments of the. Lab.

Launière, W., N. P. Quebec. c. 1825. Lab. Two varieties. Notary of Quebec. (G. 4877.)

Lawrence, Mr. Philip Henry. Lab.

Learmont, W. J. Cr. with books, "L," etc. "Spero." Sg. "Edwin Cox & Co., Montreal." (G. S. 2752.)

(Lee, Thomas) Lab. with rhyme. Of Fredericton, N. B. (Acad. Vol. 2. No. 2. p. 128.)

Lee, Thomas, Jn., Fredericton. Lab. with type-set border. (Acad. Vol. 2. No. 2. p. 128.)

Leeming, John. Arm. Of Montreal.

Lefroy, Augustus Henry Frazer. Arm. "Mutare sperno." Born Toronto 1852, son of General Sir J. H. Lefroy K. C. M. G. and Emily Merry, daughter of Sir John Beverley Robinson. Since 1900 was Professor of Roman Law and Jurisprudence and History of English Law, Univ. of Toronto. About 1914, became Editor of Canadian Law Times. Author of "A Century of Constitutional Development on the N. A. Continent," "Legislative Powers in Canada"; also joint translator with J. H. Cameron of "A Short History of Roman Law." Wrote many articles on Legal and Constitutional" Law. Died March 1919. This plate is found both as a direct print from the copper and as a Litho offset. (G. 4878.)

Legurne, Bibliotheque de Mr., a la cure de Quebec. c. 1790. Lab. (G. 4879.)

Leitchfield, John. Arm.

Lelievre, S. Lab. with type-set border. Barrister of Quebec.

Leslie, Edward Stuart. Arm. Mant. Son of James Leslie.

Leslie, James. Arm. Mant. Two varieties. "Grip fast." Son of Capt. James Leslie of the 15th regiment. Born 1786; Aber-

deen Univ.; married a daughter of Patrick Langan, Seigneur of Bourchennin and De Ramsay, 1815; merchant in Montreal; volunteer 1812; Executive Council 1848; Provincial Secretary and Register 1848–51; Assembly 1841–48; Legislative Council 1867; Senate 1867; died 1873. (G. S. 2753.)

LESLIE, James Norman Stuart. Arm. "Grip fast." Son of Patrick Leslie. (G. S. 2754.)

LESLIE, Patrick. Arm. Of Montreal. Son of James Leslie.

LEWIS. Arm. Two sizes.

LEWIS, J. Harvey. Arm. Of Toronto.

LEWIS, John Travers, D.D., The Bishop of Ontario 1862. Seal. Born 1825; Trinity Coll. Dublin; ordained 1848; Canada 1850; parish of Twekesbury 1850–54; rector of St. Peters at Brockville; Bishop of Ontario 1861; Metropolitan of Canada 1893; Archbishop of Ontario 1894; died 1901.

LEWIS, Ray. Pict. 1918. By Carl Ahrens. (Miss Rae Levinsky.) A singer of Israel, who takes a deep interest in social work among her own people. Was selected when eight years old to play a boy's part with Sir Henry Irving during his visit to Toronto. At sixteen she joined a Dramatic Company and played Classical Roles. Left the stage and started Literature and Play writings; has since been successful in plays; fairy tales and poetry.

LINCOLNS, William. Lab.

LINDSEY, Charles. Lab. with type-set border. Born Lincolnshire, Eng. 1820; Can. 1841; editor-in-chief of the "Toronto Leader" the organ of the Conservative Party, 1853; Registrar of Deeds for Toronto 1867; author of "The Prairies of a Western State" 1860, "The Life and Times of William Lyon Mackenzie and the Rebellion of 1837" (1862), "Rome in Canada" (1879), etc.

LITCHFIELD, John. Arm. No motto. Of Nova Scotia. (See Leitchfield.)

LIVIUS, Chief Justice of Quebec. Arm. Several varieties. Born in Bedford, Eng. 1727; Portsmouth, N. H. where he was a member of the Council of the State of New Hampshire; proscribed by the Act of 1778; went to England; appointed Chief Justice of Quebec 1777; served until 1786; England; died 1795. (Allen No. 505 and G. 4880.)

LONDON, Ontario, Church of England Young Mens Association. Lab.

LONDON MECHANICS INSTITUTE LIBRARY. Lab. printed in green or Yellow.

LONGLEY, George C. Maitland, Ontario, Canada. Arm. "Firmavit fidem." Sg. "F. Adams sc." Two varieties. (G. S. 2756.)

LONGUEUIL, Convent des Soeurs des SS. Noms de Jesus et de Marie, etabli a. c. 1846. Lab. Pict. (G. 4811 or 4881?)

LORETTO ABBEY, St. Aloysius, Ont. (?) Lab. (G. 4881.)

LORETTO ABBEY COLLEGE. Pict. Arm. 1918. By Sister Sebastian.

LORANGER, F. G. c. 1825. Lab. A Priest. (G. S. 2757.)

LORD BISHOP OF THE DIOCESE. Arm. By E. M. Chadwick of Toronto.

LOTBINIERE, M., le Marquis de. Arm. "Fors et virtus." Gov. of Can. under the French regime. (Allen No. 518 and G. 4882.)

LOUPRET, C., Iberville, P. Q. Lab.

LOVELL, Ex Libris Johannes. Lab. Of Montreal.

LOWE, Roberti Gul. Dec. Mon.

LOWELL, John, Montreal. 1857. Lab. (G. 4883.)

LOWREY, Grosvenor Porter. Lab. (English?)

LUSIGNAN, Alphonse, Saint Hyacinthe. Lab. Born 1843; law; bar 1868; practised in St. Hyacinthe until 1874; clerk in Inland Dept. Ottawa; author of several books on law.

LYMAN, F. S., Q. C. Cantab. B. A. Arm. "Specte mur agendir." Frederick Styten Lyman, barrister of Montreal.

LYON, James. Lab.

LYON, N. S. (?)

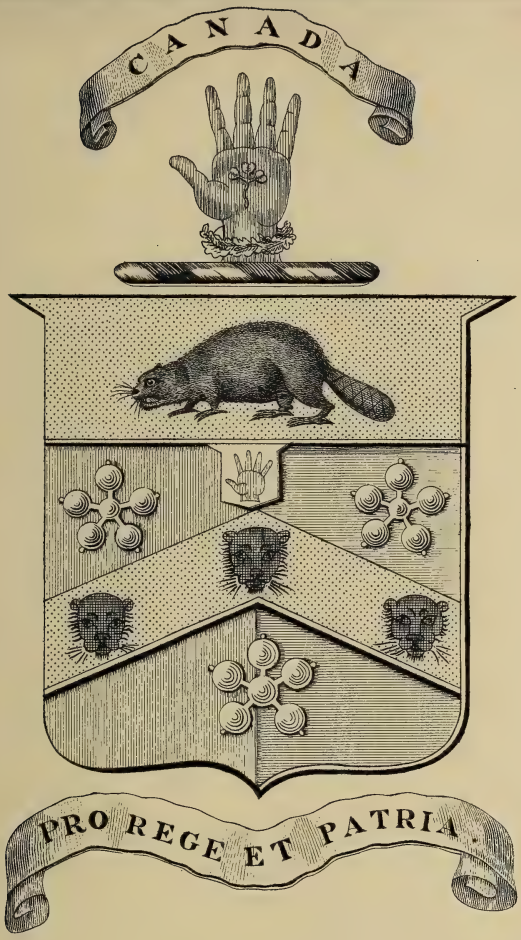
MABERLY, Alfred William. Arm.

MACAULAY, J. J. Arm. "Dulce periculum." Son of John S. Macaulay. (G. S. 2758.)

MACAULAY, John Simcoe. Arm. "Dulce periculum." Colonel, the Hon. John Macaulay eldest son of Dr. James Macaulay of the 33rd Foot who came to Can. c. 1795 with his regiment the Queen's Rangers. Born in Eng. 1791; educated there; Royal Engineers; Captain; lecturer in the Military Coll. Woolwich; Can. 1835; settled at Toronto; married a daughter of John Elmsley; took part in the construction of the Welland Canal; Colonel 1837; Eng. 1843; died there 1855. (G. 4884.)

MACDONALD, Hugh J. Arm. Mant. Scotsman of Winnipeg, only son of the Rt. Hon. John A. Macdonald, G. C. B. and Isabella daughter of Alexander Clark of Dalnavert, Scotland. Born in Kingston, Ont. 1850; Queen's Coll. and Toronto Univ.; bar 1872; Winnipeg 1882; House of Commons 1891–93; Privy Council and Minister of the Interior in the Tupper administration 1896.

MACDONALD, Joan. Pict. By Thoreau Macdonald of Toronto.



D. W. Smith.

MACDONALD, John A. Cr. "Per mare per terras." Plate of Sir John A. Macdonald, see below.

MACDONALD, JOHN A. Arm. Sir John Alexander Macdonald, K. C. B., D. C. L., L.L.D. born in Sutherlandshire, Scot. 1815; Royal Grammar School of Kingston; law; bar 1836; Queen's Council 1846; Executive Council 1847–48; 1854–58; 1858–62; Receiver Gen. 1847; Commissioner of Crown Lands 1847–48; Atty. Gen. for Upper Can. 1854–58; Prime Minister 1858; resigned; Postmaster Gen. 1858 but resigned the day after he was appointed; Atty. Gen. 1858–62; 1864–67; Minister of Militia 1862; H. M. Privy Council 1872; sat for Kingston in Canadian Assembly from 1844 until the Union; House of Commons 1867, 1872, 1877; Prime Minister 1878; D. C. L. from Oxford 1865; L.L.D. from Queen's Coll.; D. C. L. from Trinity Coll. Toronto; Knight Commander Grand Cross of the Bath 1867; Knight Grand Cross of Royal Order of Isabella Catalina of Spain 1872.

MACDONALD, J. A. Arm. "Per mare per terras." Of Ontario. (G. 4885.)

MACDONALD, L. G., Advocate. Lab.

MACDONALD, Rolland. Arm. Of St. Catherine.

(MACDONALD, J. D.) Arm. "Craggan an phitiach," "Per mare per terras." John Duff Macdonald M. D. born Scotland 1819; Licensed Royal Col. of Surgeons Edinburgh 1839; R. N. Canada 1848; M. D. Victoria Univ. 1867. (G. S. 2759.)

MACDONELL, Very Rev. Angus. Lab. c. 1840. Of Kingston. Born 1791 at Glengarry U. C.; took orders 1822; Vicar General at Kingston Ont. (G. S. 2760.)

MACDONELL OF GREENFIELD, Glengarry Scotland, now of Canada. Arm. "Per mare per terras." Served during the American Revolution under Gen. Simcoe. First Sheriff of Home District; M. P. for the Highland Constituency of Glengarry; Speaker of the House; died 1842. (G. 4886 and G. S. Appdx.)

(MACDONNELL) The Willows, Sept. 20, 1872. Arm. with border. Of Toronto.

MACDONNELL, Samuel S. (?)

MACDONNELL, William John. Arm. "Craggan an phithiach," "Per mare per terras." Of Toronto. Born Boston 1814, of U. E. L. descent; was French Consul in Toronto for over 30 years; Leg. of Honour; published "Reminiscences of Rt. Rev. Alexander Macdonell, First Catholic Bishop of U. C."; Knight of the Holy Sepulchre; died 1893. (G. 4887.)

MACDONAGH, Francis, Esq. Q. C. Lab.

MACDOUGAL, A. D. Lab.

MACFARLANE, W. S. Lab. with rhyme. Of Montreal.

MACK, Theophilus, M. D. St. Catherines, C. W. Cr. in garter. "Malo mori quam foedari." Son of the Rev. Mr. Mack who came to Can. 1829. Born in Dublin 1820; Upper Can. Coll.; Lieut. in Provincial Navy 1837–38; studied medicine in the military hospital; graduated from Geneva Coll. 1843; settled in St. Catherines; died 1881. (G. 4888.)

MACK, Wm. G. Cr. "Constans sibi veritas."

MACK, Wm. G., L.L.D. Arm. Mant. "In esperanza." Sg. "Kirkwood."

MACK, W. Arm. Like last plate. (G. S. 2761.)

MACK, W. Gordan, Advocate. Arm. Mant. (G. S. 2761.)

MACKAY, W. Macdonald. Dec. 1896. By R. Thomson.

MACKENZIE, G. L. B. 46 Admiral Rd., Toronto, Ont. Can. Lab.

MACKINTOSH, Ex Libris Hugh Fraser, Toronto, Ontario, 1896. Cr. in garter. Born Hamilton Ont. 1862; member of firm of Tolton & Mackintosh Commission Merchants Toronto; a frequent contributor to the secular & Religious press; was for two years editor of "Catholic Weekly Review"; author of "Life of Father Louis della Vagna"; "A History of the Catholic Church in the Prov. of Ontario"; is one of the few "Old Guard" Canadian Bookplate Collectors but has taken no active interest in the subject for some years.

MACLAREN, David. Cr. "Ab origine fidus." Of Ottawa.

MACLAREN, John J. Lab. John James Maclaren born Lachute P. Q. 1842; B. A. Victoria Univ. 1862; M. A. 1866; L.L.D. 1868; Law Quebec Bar 1868; Q. C. 1878; author several Legal Works; Judge 1901.

MACLEAN, Andrew Dyas. Cr. "Virtue mine honour." By Morley J. Ayearst. Son of the Proprietor of MacLean Publishing Co., Toronto; held a commission in the C. E. F. in the German War 1914.

MACLEAN, F. Lab. with rhyme. (G. S. 2762.)

MACLELLAN, A. L. & D., Belleville, C. W. Lab. with type-set border. On yellow paper.

MACMECHAN, Archd. McKellar. Pict. Designed by owner, drawn by H. M. Rosenberg of Halifax, N. S. Born Berlin Ont. 1862; B. A. Toronto 1884; author and editor; Chair of English Dalhousie Coll. 1899.

MacMahon, Hugh. Cr. "Sic nos, sic sacra tuemur." Judge of Supreme Court, Common Pleas Division, Ontario, 1887. Born in Guelph, 1836. This plate is found both as a direct print from the Copper, and as a Litho offset. (G. 4889 and G. S. Appdx.)

Macmurchy, Marjory. Pict. By K. J.

Macnab, Allan Napier. Arm. "Timor omnis abesto." Born at Niagara 1798; served in War of 1812, taking part in the attack on Toronto by the Americans in April 1813; law; Assembly 1829; commanded militia on Niagara frontier 1837; routed the insurgents near Toronto Dec. 7, 1837, and burnt the steamer "Caroline"; knighted for services 1838; Speaker of the New Legislature 1844; Prime Minister 1854–56; Baronet 1858; retired 1857; died 1862. (G. 4890.)

Maconlet, J. Jeremy. Arm.

Macpherson, Arm. W. Molson Macpherson of Quebec. Born 1848 at Montreal; moved 1870 to Quebec; President of several Companies, and of Molson's Bank 1897.

MacTavish, Newton. Cr. Mant. "Ne obliviscaris." By Stanley Harrod. Editor of "The Canadian Magazine," of Toronto.

Magrath. Arm. "Salus in fide." The Rev. J. Magrath of Ontario, 1827–51. (G. S. 2763.)

Maidment, James. Arm. No motto.

Maitland, Mr. Robert, Toronto, C. W. Lab.

Malouin, J. A. Lab. "Etudiant endroit." c. 1830. (G. 4891.)

Manley, Rev. Wm. (?) Of Ontario. (G. 4892.)

Manley, I. Arm. Of Ontario. (G. S. 2764.)

(Manley), J. M. Mon. Cr. No Motto. John Manley of Toronto.

Manfield, Bertha A. Mon. 1917. By Stanley Harrod. Of Thirsk Eng.

Manfield, Dorothy. Mon. 1917. By Stanley Harrod. Of Thirsk Eng.

Manfield, Vera. Mon. 1917. By Stanley Harrod. Of Thirsk Eng.

(Manitoba) Ex Libris Manitobainsis. Arm. Lab.

Manning, Alex., Toronto. Arm. No motto. Born in Dublin, Ireland 1819; Can. 1834; was mayor of Toronto. (G. 4893.)

Marin, J., Pretre. Lab. Two varieties.

Markby, William Temple. Lab. (English?)

Marsden, T. c. 1820. Lab. Ran a school in Quebec. (G. 4894.)

MARSDEN, W., M. D. Cr. printed on four kinds of tinted paper. Born at Bolton, Lancashire, Eng. 1807; Can. 1812; studied medicine and practised in Quebec. (G. 4895 and G. S. Appdx.)

MARTIN, Archer. Arm. Mant. in seal. Son of Edward Martin of Hamilton. Born 1865; law at Winnipeg; bar 1887; Victoria. B. C. 1894; Judge of Supreme Court of British Columbia 1898.

MARTIN, Edward. Arm. Son of Richard and grandson of Richard ("Humanity") Martin of Nallinahinch Castle, M. P. for Galway, author of the "Martin Act" for the prevention of cruelty to animals, and the original of Godfrey O'Malley in Charles Lever's "Charles O'Malley." Born 1834; bar 1855; practised in Hamilton, Ont. (G. 4896.)

MARTIN, Edward, Q. C. Arm. (G. 4896.)

MARTIN, Francis Appley, Lincolns Inn. Lab. (Offley? English?)

MARTIN, H. G. Cr. Dec. 1915. By A. H. Howard.

MARTIN, Horace Tassie. Arm. "Initium sapientiae est timor Domini." Author of "Castoralogia, or the History and Traditions of the Canadian Beaver," 1892. (G. 4897.)

MARTIN, Horace Tassie, Montreal. Arm. Motto as last.

MARTIN, H. W. Cr. Dec. 1915. By A. H. Howard.

MARTIN, James. Arm. Of Ontario. Two var. one with crescent for difference and one with mullett. (G. S. 2766.)

MARTIN, Mary. Dec. Mon. 1917. By Stanley Harrod. Of Toronto.

MARTIN, S. S. Pict. By V. Smith. Of Toronto.

MARTIN, Wilfred Harold, Toronto. Seal Arm. By A. H. Howard (Sg. A. H. H.)

MARTIN, W. H. Cr. Dec. 1915. By A. H. Howard.

MASSEY, Alice Vincent. Pict. 1908. By M. T. R. (?)

MASSEY, Vincent. Arm. Pict. 1918. By Alex. Scott Carter. Baliol Coll. Oxford and Victoria Toronto; a member of the firm of Massey Harris and Co. Toronto; Lt. Col. C. E. F. German War 1914.

MATCHETT, Lloyd Leroy, Toronto, Canada. Dec. 1917. By Ida D. Sutherland of Toronto.

MATHEWS, G. H. Arm. Mant. Sg. "C. Adams & Co." Of Montreal.

MATTHEWS, W. c. 1840. Pict. By R. Brown. Of Toronto.

MATURIN, Rev. Edward. Arm. Mant. Church of England clergyman who became a Catholic and wrote "Defense of the Claims of the Catholic Church," Halifax, 1859. (Acad. Vol. 3. No. 4. p. 308.)

Revd Walter Stennett.

Larratt Wm. Smith, D.C.L.

MAVOR, Ex Libris James. Pict. By Allan Wright, London. (See G. S. Appdx.)

MAVOR, Ex Libris James. Lab. (See G. S. Appdx.)

MAVOR, James. Symb. "Surcite eamus ad fratres et verbem lucis." By Selwyn Image Oxford. Born in Scotland 1854; Univ. Glasgow; Professor of Political Economy, Glasgow, 1888; Professor of Political Economy and of Constitutional History in Univ. Toronto 1892; author of "Wage theories and Statistics," 1888, and other books on Economics. (G. 4898 and G. S. Appdx.)

MAY, Edwin Newton. Arm. Mant.

MAY, S. Passmore, M. D. Arm. heavy Mant. Born at Truro, Cornwall, Eng. 1828; Can. 1853; M. D. Victoria Univ. 1863; Legion of Honour 1878; lived in Toronto.

MCADAM, Josie G. Lab.

MCALLISTER, Hall. Arm. (American?)

MCALLISTER, Alex L. Cr. "Par mare par terras." By W. W. Alexander.

MCALLISTER, J. Edgar, Somerled. Cr. "Par mare per terras." By W. W. Alexander.

MCANDREW, Robert. Arm. Mant. "Fortuna juvat." Of Montreal. (G. S. 2767.)

MCAULEY, F. M. Cr. "Dulce periculum." By Miss Turquand. Plate of Miss Fanny McAuley.

MCCALLUM, Daniel, Quebec. Arm. "In ardua tendit." By Smillie. (G. 4899.)

MCCARTHY, D'Alton. Arm. with festoons. Born in Oakley Park, near Dublin, Ireland, 1836; Can. 1847; law; bar 1858; M. P. 1876.

MCCARTHY, James Francis, Canada West. Arm. Two varieties.

MCCARTHY, Justin. Arm. with festoons. c. 1800. Advocate of Quebec.

MCCORD, Mary Nicholena. Dec. By H. M. Rosenberg of Halifax.

MCCULLOCK, James W., Pictou. Lab. c. 1790.

MCDONALD & RIGBY, Halifax, N. S. Lab.

MCDONALD, W. M., 1876. Lab.

MCDOUGAL, Library of J. M., Aylmer, Que. Lab. Born Three Rivers 1858; law; bar 1879; K. C. 1893; moved to Aylmer; later to Hull, P.Q.

MCELDERRY, John Edward. Arm. Born Toronto; Mgr. Guelph and Toronto Ontario Investment and Savings Company.

McGibbon, D. Lorne. Cr. "Nil sine labore." Sg. E. J. Cox Montreal, '09. Born Montreal 1870; President of a number of Companies of Montreal.

McGill, Library of, Montreal. Arm. seal, "Grandescunt aucta labore. In Domino confido." (G. 4901.)

McGill University, Library of the Medical Faculty. Lab. Six varieties. (G. S. 2768.)

McGill University, Library of. Arm. (Half-tone.)

McGill University, Library of Arm. (Zinc block.)

McGill University, Royal Victoria College. Arm.

McGill University, Library of. Wm. H. Drummond, M. D. Arm.

McGill University, Presented to Redpath Library by John R. Redpath. Eng. Lab.

McGill University, Presented to Redpath Library by Lady Roddick Eng. Lab.

McGill University, Library of. (G. H. Blackader) Dec. 1917.

McGill University, Library of. (Sir William Dawson) Portrait Lab.

McDonnell, James. Arm.

McEvenue, Leather Lab.

McGrath, T. Arm. Of Newmarket, Ont. (G. 4902?)

McIntosh, A. H. Lab. with rhyme. Of Toronto. (G. S. 2769.)

McIntosh, Robert Duncan. Dec. By owner. Of Toronto.

McIntyre, Neil Cameron. Arm. "Per arduo." Of Ont. (G. 4903.)

McKenzie, R. Tait. His Book. Port. Sg. "A. J." Of Montreal.

(McLachlin) H. F. McL. Arm. Mon. "Fortes et Fidus" Son of Daniel McLachlin, founder of Arnprior; Born 1867; B. A. McGill 1889; M. D. 1892 General practice Montreal.

(McLachlin) H. L. McL. Arm. Mon. "Fortis et fidus" Sg. "F. Adams sc." Lumber merchant of Arnprior.

McLachlin, Claude. Arm. Sups Of Arnprior.

McLaren, Robert. Pict. By W. W. Alexander.

McLeod, Morson & McQuarrier. Lab.

McLeod, Ezekiel. Lab. Sir Ezekeil McLeod born Cardwell, N. B. 1840; L. L. B. Harvard 1867; Bar 1868; Q. C. 1882; Atty. Gen. 1882–3; M. P. 1891; Chief Justice New Brunswick 1914.

McLeod, E. & R. Lab. Of St. John, N. B.

(McMaster, S. F.) Cr. with border "Per ardua."

McMaster University Library, Toronto. Arm. Lab. Two varieties.

McMaster University Library, Toronto. From. Arm. Lab.

McMaster University Library, Toronto. (Mr & Mrs T. D. McGaw.) Arm. Lab.

(McMaster University) E. W. Dadson Memorial.

McMurrich, W. B. Cr. "Dominus providebit." Born in Toronto 1842; bar 1866; mayor of Toronto 1881. (G. 4904.)

McNeilly, Alex. J. W., Q. C. Arm. with two crests and two mottoes. Of St. John.

McQueston, I. B. Lab.

McTavish, John. Arm. "Non oblitus." Of Montreal. (Allen No. 544.)

Meaghan & Chisholm. Lab.

Medcalf, W. Ornate Lab.

Medley, Arm. with festoons. Most Rev. John Medley, born in London 1804; Wadham Coll. Oxford; ordained 1828; curate of Souther in Devonshire; St. John, Truro 1831; vicar of St. Thomas, Exeter 1838; consecrated in Lambeth Palace Chapel as first Bishop of Fredericton; made Metropolitan of Can. when Bishop Oxender resigned; died 1892. (Acad. Vol. 1. No. 3. p. 115.)

Meighan, John. Lab. Of Pickering.

Mercantile Library Assn. Lab. Of Montreal. (G. S. 2771.)

Meredith, E. A. Arm. "Sub spedirtutis prae mium." Edward Allen Meredith of Ottawa; Deputy Minister of Interior; son of Dr. Thomas M.

Meredith, William Symons. Arm. "Heb d dow leb d dim a dew a digow."

Merritt. Arm. "Presto et persto." Of St. Catherines.

Merritt, N. Lab. c. 1850. Of St. Catherines.

Merritt, T. R. Arm. "Presto et persto." Thomas Rodman Merritt, third son of Hon. W. H. Merritt. Born 1824; Dominion Parliament 1868 and 1872; lived in St. Catherines, Ont. (G. 4905.)

Merritt, W. Hamilton. Arm. "Presto et persto." Son of Thomas Merritt a loyalist who came to New Brunswick in 1783; Canada proper 1793; served in War of 1812; lived in St. Catherines. W. H. Merritt died 1862; (G. S. 2772)

Metcalf, W. Dec. name on ribbon. Of Toronto. (G. S. 2770.)

Metropolitan Methodist Sunday School. Lab. with border.

Mewburn, S. C. Lab.

Milburn, R. M., B. A. Lab. Barrister.

Miller, J. B. Cr. "Spei bonge atque animi" Lumber merchant.

MILLER, J. M. Montreal. Lab. with type-set border.

MILLER, R., Relieur, No. 114, rue Notre-Dame, Montreal. Batisse des Soeurs. Lab. (G. S. 2773.)

MILLS, James Walters. Arm. Of Montreal.

MILNER, F. L. Barrister-at-Law, Bridgetown, N. S. Lab.

MISSIONARY SOCIETY, Methodist Church of Canada. Toronto 188– Lab.

MOBERLY. Cr. In garter. "Adversis major par secundus." Of Collingwood.

MOBERLY. Arm. By W. W. Alexander.

MOFFATT, Ogilvy. Cr. Of Montreal.

(MOLSON) J. W. R. M. Lab. Mon. Of Montreal.

MOLSON, Mrs. John, M. A. E. M. Lab. Of Montreal.

MONK, Arm. G. W. Monk of Ottawa.

MONK, James, E. Societe Medii Templi. Arm. Two varieties. Born 1744; appointed King's Sol. of Nova Scotia by Gov. Lawrence 1760; Sol. Gen. of Nova Scotia 1774; Adv. Gen. and Atty. Gen. of Lower Can. 1794; Chief Justice of the Court of the Queen's Bench at Montreal; member of the Legislative and Executive Councils of Lower Can.; knighted; died in Eng. 1826.

MONK, Hon. Sir James. Arm. (G. S. 2774.)

MONNING, Alex., Toronto. Arm.

MONTIZAMBERT, Mr. Edward. Lab.

MONTIZAMBERT, Fred'k. Arm. Mant. No motto. Born in Quebec 1843; M. D. Edinburgh 1864; Gen. Superintendent of Canadian Quarintines. F. R. C. S. Edin. 1884; author of many medical works.

MONTREAL, Bibliotheque de. Lab.

MONTREAL, Library, MDCCC. Lab. First public library in Montreal, formed 1796; and in existence until 1844 when the books were purchased by the Mercantile Library Association.

MONTREAL LIBRARY, St. James St. Lab.

MONTREAL, Bibliotheque de l'Institut Canadien de, 6 fev. 1851. Lab. Two varieties. (G. 4868.)

MONTREAL, St. James Club. Cr. By Edwin J. Cox & Co.

MONTREAL, Coll. Theo. in Dioec., Johannes Bureo Willis. Arm. Dec. 1906. By Edwin J. Cox and Co.

MONTREAL, Coll. Theo. in Dioec., Pramin Hoc Literarium. Arm. Dec.

(MONTREAL) Ex Bibliotheca Collegii Marianopolitanensis. Lab.

This · book · belongs · to · me · ·
Henry · · Sproatt.
Toronto · Canada.

MONTREAL, Church Loan Library of, Estd. Oct. 1841. Sg. "I. Matthews, Litht."

MONTREAL, St. Marie College. Lab. in several different colors.

MONTREAL, Ste. Marie College of, 1878. Lab. (G. 4806.)

MOODIE, J. W. Dunbar. Arm. John Weddebar Dunbar Moodie, fourth son of Major Moodie of Melsetter, Isle of Hay, the Orkneys. He married Susanna Strickland of Beydon Hall, Suffolk and came to Canada 1832. "Roughing it in the Bush" by Mrs. Moodie describes their life when her husband was sheriff of Hastings in 1839.

MOORE, George. Dec. By A. H. Howard.

MOORE, Wm. D. D. No— Lab. Born Upper Glenarm Co. Antrim Ireland 1838; came to America when a child; removed to Ingersoll Ont. 1844; Univ. of Toronto & Princeton Sem'y N. J.; graduated 1865; ordained in Canada 1866; was a founder of Ottawa Ladies' College; D. D. Of Hanover Coll. Ind. 1879; elected President Ottawa Protestant Ministerial Ass'n. 1897.

(MOREAU) Arm. "Omnia possum in eo qui ne confortae." The Rt. Rev. Louis Zephirin Moreau, born in Becancour 1824; Nicoles Seminary; ordained 1846; Vicar Gen. of Diocese of St. Hyacinthe 1869; consecrated Bishop 1876.

MORGAN, Basil Geo. Pict. By J. E. H. Macdonald.

MORGAN, Henry J. Lab. Emb. Henry James Morgan, born in Quebec 1842; chief clerk of Dept. of State, Ont. Author of "Sketches of Celebrated Canadians." 1862, "The Canadian Legal Dictionary." "The Canadian Parliamentary Companion," "Canadian Men & Women of the Time" 1898 and 1912, etc.

MORGAN, Patrick. Ottawa, Canada. Large Lab.

MORIN, J., Pretre. Lab. with border. (G. S. 2775.)

MORLAND, Cr. "Fides et fortitude." Of Montreal.

MORLAND, William Wallace. Arm. Mant. Of Montreal.

MORLEY, Mary. Dec. 1916. By Stanley Harrod. Formerly of the Toronto Conservatory of Music, now in the U. S.

MORISON, Murdock. Arm. On blue paper. "Pretio prudentia praetae."

MORRIS, Henry & Sons, Solicitors, Shrewsbury. Lab.

MORRIS. Arm. "Dum spiro spero." Two varieties. Hon. James Morris of Toronto.

MORRIS, Rev. J. Alexander. Arm. "Si Deus nobiscum quis contra nos." of Richmond, near Ottawa.

MORRIS, Robert. Arm. No motto.

MORRISON, Joseph Curran. Arm. "Praetio prudentia praestae." Printed on white, green, pink, or yellow paper. Born in Ireland 1816; came to Toronto; law; bar 1839; M. P. 1848; Sol. Gen. of Upper Can. 1853; Receiver Gen. 1856; Registrar of City of Toronto 1859; Puisne Judge of Common Pleas 1862; Queen's Bench as Puisne Judge 1863; died 1885. (G. 4908.)

MORRISON, Seymour. (?)

MOSELEY, John Esq., Sherwood House, Kincardine, Canada West, North America. Type-set mailing labels used as bookplates.

MOTT, Henry. Arm. "Ut sursum desuper." Of Montreal. (G. 4909.)

MOUNTBLAIRY. Lab.

MOUNTAIN, G. Robert. Lab. c. 1850. (G. S. 2776.)

MUIR, Robert. Arm. Mant. Of Montreal.

MULCAHY, Lovat A. Pict. 1917. By Stanley Harrod. M. D. of Buenos Aires.

MUNDELL, Mr. W. Adam, 3 King's Bench, Ware Temple. Lab.

MURDY, C. T. Arm. No motto. Of Lennoxville.

MURPHY, Edward. Arm. "Fortis et hospitalis." Two varieties, one without the name. Born in Ireland 1818; Can. 1824; Senate 1889. Of Montreal (G. S. 2777.)

MURRAY, Charles Knight. Lab.

MURRAY, Charles S. (?)

(MURRAY) Arm. "Furth fortune and fill the fetters." Verse, "Hic est liber meus / Testis est Deus / Si quis ne querit / Hic nomen erit" Dr. C. S. Murray of Toronto. (G. S. 2778.)

MURRAY, Jas. P. Same as above, different arrangement; President Catholic Truth Society.

MURRAY, Howard. Dec. Sg. "G. W. E. facie W. R. Duff Etch." Born N. S. 1859 B. A. London; Munro Tutor in Classics Dalhousie College 1887; Classical Master 1888; later Principal Halifax Academy; Chair of Classics Dalhousie College 1894.

MURRAY, Wm. Powell. Lab.

MURRAY, W. T. Cr. "Furth fortune and fill the fetters."

MUSSELMAN, J. Doan. Pict. By H. Ecclestone of Toronto.

MUSSON, Ex Libris Balfour. Pict. By W. W. Alexander. Of Toronto.

MUTTLEBURY, James, M. D. Arm. "Fide et virtute." Came to Can. from Eng. 1832; Inspector of hospitals; M. R. S. E.; died in Toronto of cholera. (G. 4910.)

MYRAND, P. D. E. Lab. c. 1850. (G. 4911.)

NAPANEE LIBRARY. Lab.

NAPONE LIBRARY, Donation from——. Lab.

NATIONAL CLUB OF TORONTO. Dec. By A. H. Howard. Two Sizes.

NATIONAL INSTITUTE. Lab.

NATTALI, Benjamin. Eng. Lab.

NAULT, Dr. Lab with type-set border. Two varieties and sizes. Of Quebec. (G. S. 2779.)

NEILSON & COWAN, Printers, Quebec. c. 1880. Lab. (G. 4912.)

NEILSON, Robert. Dec. By A. H. Howard.

NELSON, Wolfred, D. C. L., C. P. S. Lab. Born in Montreal 1792; served as a surgeon in War of 1812; M. P. for Sorel 1827; one of the leaders in the rebellion of 1837; won the victory of St. Denis but was captured and exiled to Bermuda; settled at Plattsburg, N. Y. 1838; moved to Montreal when amnesty declared 1842; M. P. 1844–45; Inspector of prisons; twice mayor of Montreal; died 1863.

NEW CITY HALL PUBLIC LIBRARY. Lab.

NEWCOME (Francis P.) Arm. Engraved "Revd T. Newcome" Sg. "Brock sc. 302 Strand" The "Revd T" is scratched out and "Francis P" added in Ms. A company promoter of Toronto. This family holds the unique position in Church history in England of having an unbroken line of priests for eight generations, commencing in the reign of Elizabeth, and including one Archbishop and two Bishops. "The Newcomes" by Thackeray was based upon a member of the family.

NICHOL. Arm. No motto. Colonel Nichol, M. P. who distinguished himself in the war of 1812, receiving a gold medal for his bravery at the capture of Detroit; lived in Niagara; killed by driving over a cliff in a storm in 1824.

NICHOLS. Arm. c. 1830. By Smillie? Francis Nichols. (G. 4913.)

NICHOLS, E. Lib. Francisco. Arm. Pict. No motto. Of Montreal.

NIXON, E. P. Pict. Woodcut. By owner Elizabeth P. Nixon.

NIXON'S, Mrs. School, 50 Peter Street, Toronto. Prize Lab.

NOISEUX, Pretre F. Lab. with type-set border. Francois Noiseux, born in Quebec 1748; author of "Liste chronologique de clerge." 1833; died at Three Rivers 1834.

NOISEUX, F., Vicaire General Cure des Trois Rivieres. Lab. with type-set border. (G. 4914 and G. S. Appdx.)

NORMAN, Richard Whitmore. Cr. "Pluribus assuesce mentem." A Clergyman of Quebec.

NORMANDEON, The Property of P. E., N. P. Montreal, P. Q. Lab.

NORTH ONTARIO MECHANICS' INSTITUTE LIBRARY. Lab. Two varieties.

NORWOOD, Edward Everett. Dec. By J. E. H. Macdonald.

NORWOOD, Mary Rose. Dec. By J. E. H. Macdonald.

NOVA SCOTIA HISTORICAL SOCIETY. Arm. By Graham Johnston.

NOVA SCOTIA, The Ensign of. Arm. "Munit haec et altera vincit." (G. S. 2782.)

O'BRIEN, A. H., Dromaland. Arm. Mant. Irish motto. Arms-quarterly (1) lions for the royal lions when an O'Brien was "king of all Ireland," (2) meaning lost, (3) given for bridge building, (4)? Son of H. O'Brien. Born in Toronto 1865; Asst. Law Clerk to the House of Commons, Ottawa.

O'BRIEN, Henry, Dromland. Arm. Mant. Irish motto. Son of Lieut. Col. E. G. O'Brien a retired naval and military officer in charge of the first settlement at Barrie and Shanty Bay, Lake Simcoe. Born at Shanty Bay 1836; educated in Toronto; bar 1861.

O'BRIEN, Louise. Cr. embossed. "Lamh laidar an nachtar."

O'BRIEN, Kathleen. Pict. Arm. Of Toronto.

O'BRIEN, Ex Libris Mildred Constance. Pict. Arm. By E. A. G. (View of St. Paul's Angelican Church, Toronto.)

(O'BRIEN) Arm. Irish motto. Dr. Lucius, eldest son of Capt. Lucius O'Brien of the Royal Artillery. Born at Woolwich, Eng. 1796; Edinburgh Univ. M. D.; practised at Kingston, Jamaica; Can. 1832; settled at Toronto; died in Ottawa 1871. (G. 4915.)

ODELL, Jonathan. Chip. Arm. "Ne quid nemeo" Loyalist, came to Frederickton N. B. where he was Provincial Secretary. Was in Holy Orders (Acad. Vol. 3. No. 3. p. 239.)

OGILVIE, A. J. Arm. "Pro patria." Of Montreal.

OGILVIE, John. c. 1800. Arm. "Tout jour." Of Montreal.

OGILVIE, W. W. Arm. Same plate as last, William Watson Ogilvie, Born at Cote St. Michel, Montreal, 1835. A miller and banker; J. P.; Director of Bank of Montreal.

OGILVY, James. Jac. Arm. "A Fin."

OGLE, Mr., Paper Buildings, Inner Temple. Lab.

O'GRADY, G. De C. Arm. Mant. Of Toronto.

OLDHAM, Herbert. Lab. Of Montreal.

OLIVIER, L. A., avocat, Berthier. Lab. (G. S. 2783.)

O

Olivier, Chevre fils Jean, ptre. Quebec. Lab. c. 1820.

Ontario, Government of, Presented by the, to—. Arm. Sups. 1917. By Stanley Harrod. Plate made for a work on "Canada's Future," edited by E. A. Victor.

Ontario, From the Legislative Library of, Toronto. Lab.

Ontario, with the compliments of the Minister of Education.

Ontario Model School for. Prize Arm. Lab. June 20, 1872. Another variety dated June 30, 1885.

(Ontario) Prime Minister's File. Lab.

Ontario Session Statutes of. Lab. Two var. Used in Presentation Copies.

Ontario, Zion Church Sabbath School Library. Lab.

Ord, Lewis. Arm. Mant. "Mitis et fortis." Sg. "J. T. Rolph, sculp, 2 Rossin House, Toronto."

(O'Reilly) Arm. Sups. "Fortitudine et prudentia," "Dum spiro spero." Plate used by Dr. Charles O'Reilly of Toronto.

O'Reilly, James. Arm. Of Ontario. Barrister Kingston. (G. 4916.)

Osborne, John. Lab. with type-set border. English clergyman who lived for some years in Toronto.

Osgoode, William, Lincolns Inn. c. 1800. Arm. No motto. Born 1754; commoner of Christ's Coll. Oxford 1769; M. A. 1777; law; bar, Lincolns Inn 1779; Can.; appointed Chief Justice of Upper Canada 1791–92; Chief Justice of Lower Can. 1794; resigned and returned to Eng. 1801; died 1824. (G. S. 2784.)

O'Shaughnessy, Mr., Lower Gardiner St. Lab.

O'Springer, See Hamilton.

O'Sullivan, P., Madras. Lab. (East Indian?)

Ottley, Sir Richard. Lab.

Ottawa Y. M. C. A. Lab. 2 Var. One with Rules.

Owen, Isabel Anne. Pict. Wife of Mr. Justice Owen. (Acad. Vol. 2. No. 2. p. 125.)

Owen, Jacob Miller. Pict. By David McNeeley Stauffer. Judge of Probates Co. of Annapolis Royal, N. S. (Acad. Vol. 2. No. 2. p. 125.)

Owen Sound Mechanics Institute. Lab.

Our Lady Immaculate, Church of, Guelph, Ontario. Emb. Two varieties—Parochial Library, and Sodality Library. (G. 4917.)

PACAUD, Bibliotheque de Louis Edward, Commissaire des Bouqueroutes (Banqueroutes?) Lab. Of Quebec.

PALGRAVE, William. Lab.

PALGRAVE, Mrs. Leather Lab. Of Montreal.

PALLETTE, Louis T., Leur Trois Riviers. Lab.

PALMER, Edward, Prince Edward Island. Lab.

PANNELL, E. V. Pict. 1918. By Stanley Harrod. Born London 1886; Can. 1913; Engineering Expert of the British Aluminium Co., Toronto; Member Institution Electric Engineers; M. A. I. E. E. (U. S.) M. A. I. M. E. (U. S.); writer on Electrical matters in Technical magazines.

PANNELL, Ernest Vincent. Symb. 1915. By Stanley Harrod.

PANTON, James (?)

PANZE, J. H. Lab.

PAPINEAU, D. E. Montreal Lab.

PAPINEAU, Ida, Montreal. Lab.

(PAPINEAU) Emb. (Wreath of maple leaves encloses small sketch of water, pine tree, dove of peace, olive branch over all; i.e. Pax, *Pa*—pine, *pin*—water, *eau*.) Louis Joseph Amedee eldest son of Hon. Louis Joseph Papineau the statesman who became leader of the rebellion of 1837. Born in Montreal 1819; law; practised in Saratoga, N. Y. bar of United States; New York City; returned to Can. 1843; founded the club of patriots known as "Les Fils de la Liberte"; appointed one of the prothonotarien to the court of Queen's Bench of Lower Can. 1844–76; resigned 1876; resided on the seigniory on the Ottawa River which he inherited from his father in 1871; h was Seignor of Papineau, Quebec, which includes Monte Bello, Papineauville, Plaisance, etc., on the Ottawa River.

PARANT, Antoine, ptre du Seminaire de Quebec. c. 1830. Lab. (G. 4918.)

PARK, T. W. Law Library. Lab.

PARKER, A. D. Arm. Sups "Sapere aude."

PARKER, Ida Kerr. Dec.

PARKER, Percival. Pict.

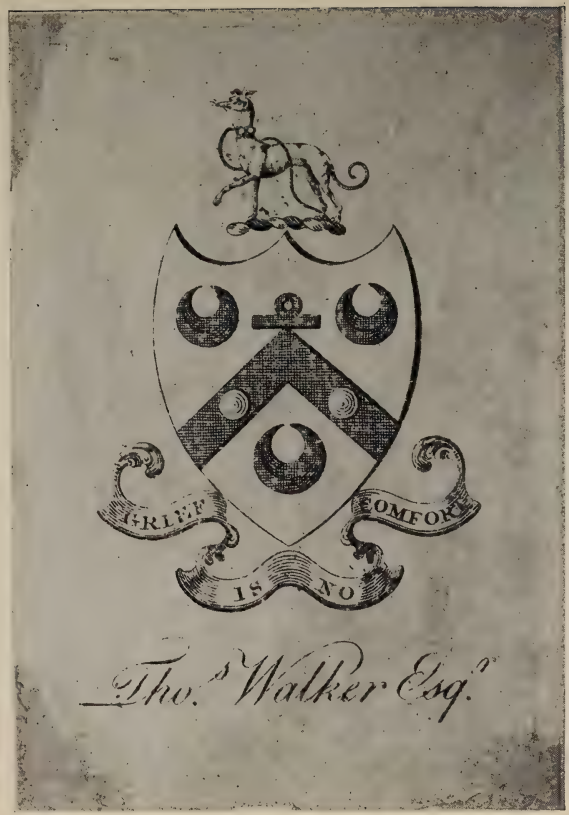
PARKES, Mr. James. Lab. Advocate of Toronto. (G. S. 2785.)

PARKIN, I. B. Advocate. Cr.

PARKIN, I. B., advocate, Quebec. Emb. (G. 4919.)

PARSONS, H. M. Lab. with border.

PARRY, Glyndon Owen. Pict. 1919. By Morley J. Ayearst. "Virtute non verbis." Student Faculty of Medicine Univ. of Toronto.


GRIEF IS NO COMFORT
Thos. Walker Esqr.

COLENDO CRESCENT
Livius.

PASNORE, Rev. John. Arm. with festoons.

PATTERSON, James. Arm. "Hinc orier." Two varieties. Of Ontario. (G. 4920 and G. S. Appdx.)

PATTESON, Thos. C. Arm. "Fidum pectus amori." Born in Patney, Wilts. Eng. 1836; King's Scholar at Eaton; Merton Coll. Oxford; graduated with honors 1858; Canada; law; bar 1863; first editor-in-chief of the "Mail" a newspaper established in Montreal by the Conservative Party in 1872. Postmaster Toronto 1879. (G. 4921.)

PATTON, Horatio N. Arm. Sg. "Biddle, Engr." Horatio Nelson Patton, brother of William Patton. Lumber merchant of Lewis, South Quebec.

PATTON, William. Arm. "Virtus laudania," Sg. "Biddle, Engr." Born in Leyton, Essex, Eng. 1800; Can. 1819; lumber business; retired and lived at Manor House on the seigniory of St. Thomas de Montmagny which he bought from William Couilliard in 1835; died in Quebec 1853. (G. 4922.)

PAUNCEFORTE, Julian. Lab.

PAYNE & DAFR, Solicitors, Nottingham. Lab.

PEMBERTON, Oliver. Cr. "Vulnere sans."

PEPALL, George T. Pict. 1919. By W. W. Alexander.

PEPLER, W. H. Upper Canada College. Lab.

PERCEVAL, M. H. c. 1820. Cr. Collector of Customs in Quebec c. 1825. (G. S. 2786.)

PERCIVAL, Herbert, Esq., Inner Temple, London, E. C. Lab. (English?)

PERKINS, Library of J. A., Jr. Montreal. Lab. Three varieties. (G. 4923.)

PERRAULT, Ex Libris Dr. C. N. Lab. c. 1820. (G. S. 2788.)

PERRAULT, Chs. Ov., Avocat. Lab with large ornamental border. Lived in Quebec; killed in the rebellion of 1837. (G. S. 2787.)

PERRY, Frederick William. Dec. 1918. By Stanley Harrod.

PERRY, Frederick William, Pict. Symb. 1917. By Stanley Harrod. Head of Quantity Surveyor's Dept. Great Southern Railway, Buenos Aires.

PERRY, F. W. Mon. 1918. By Stanley Harrod.

PETERBOROUGH, Ladies Evangelical Episcopal Sabbath School. Lab.

PETHERAN, William Comer. Lab. (English?)

PEYSTER, Frederick de. Arm. Sups. A Grantee of the City of St. John 1783; retired to U. S. 1796. (Acad. Vol. 1. No. 4. p. 240.)

PEYSTER, J. Watts de. Arm. Sups. "Forti non deficit telum." Grandson of above. (Acad. Vol. 1. No. 4. p. 240.)

PHILLIPS, Alfred M. Pict. Rev. Alfred Moore Phillips, Methodist clergyman of Galt, Ont. Born near the village of Wellington, Ont. 1846.

PHILLIPS, Lilla Louise Muriel, Toronto. Pict. By E. M. Chadwick. (Acad. Vol. 2. No. 2. p. 129.)

PHILLOTT, Rev. James. Cr. No motto. (G. S. 2789.)

PHILOMUHESEON CLUB LIBRARY. Lab. (American?)

PHIPP, Hon. Augustus. Arm. "Virtute quies." (G. 2706 and 4924.)

PICAULT, Bibliotheque de Charles, M. D. Lab. Of Montreal.

PICTOU Y. M. C. A. Library. Lab. with border.

PIGEON, Ex Libris Narcissi, minoris Seminarii Marianopolitanencis alumni Anno 1833. Lab.

PLANTE, E. G., Ptre. Lab. Ordained 1836. (G. 4925.)

PLESSIS, J. O., Cure de Quebec. Lab. Joseph Octave Plessis, the greatest man since Francois de laval Montmorency to accept the Roman Catholic Episcopal Seat of Quebec. The son of a blacksmith, he was born 1762; ordained priest 1786; Professor of Humanity Coll. of St. Raphael; secretary to the Bishop of Quebec; curate of the capitol; coadjutor to the Bishop Denault 1797; appointed Bishop of Canatte in Palestine with the succession to the Seat of Quebec 1800; Quebec 1806; founded the College de Nicolet and the primary schools of Quebec; called by the Crown to the Legislative Council 1818; was a loyal and patriotic senator; died 1825. (G. 4926.)

PLESSIS, J. O., Eveque de Quebec. Lab. There are other varieties of Plessis Labs. (G. 4927.)

PLIMSOLL, John. Lab.

PLUMMER, Charles H. F. Arm. Mant. No motto.

POETTER, Herman. Arm. Mant. "Malo mori quam foedari." Of the Civil Service Ottawa.

POLLESTE, Louis T., Sem. Trois Rivieres. Lab. with ornate border.

POLETTE, W. A. Lab.

POPE, J. Arm. No motto. The Hon. Joseph Pope of Charlottetown, son of William H. Pope. Born in Devon, Eng. 1803; Prince Edward Island 1819; Legislative Council 1830; had a seat in the Assembly for twenty-three consecutive years; Treasurer of P. E. I. 1851; resigned 1853; absent from P. E. I. for fifteen years; returned 1868; after the Confederation was appointed Dominion Auditor 1873; retired 1883; resided at Summerville, P. E. I.

Rolph.

Pope, William H. Arm. "Impavide et recte." Judge in Prince Edward Island. (G. S. 2790.)

Popham, A. H., Layborne. Cr. in garter. "Meus pristina mansit." (G. S. 2791.)

Porter, Thomas G. Lab. with cross, rhyme, Psalm XXXVII, 21, etc. Clergyman of Mattawa.

Porter, John Bonsall. (?) Of Montreal?

Port Perry Methodist Church of Canada S. S. Library Lab.

Postlethwaite, Colin W. Arm. "Virtute et numine." Harbourmaster of Toronto.

Potter, Charles Edward. Pict. Sg. W. Heath Robinson, London. Gen. Manager of the City Dairy Co., Toronto.

Potter, Henry Glasford. Arm. "Spero bene agera." Of Toronto.

Powell, Charles Henry. Arm. "Aude." Of Toronto. (G. 4928.)

Powell, R. T. S. Lab.

Powell, Mr. William D. Arm. No motto. Judge of Ontario. (G. 4929.)

Powell, Mr. Justice. Arm. Two varieties. Hon. William Dummer Powell, born Boston 1755; educated in Eng.; Holland; Boston 1772; bar 1779 by Middle Temple; lived in Montreal; Detroit 1789; first judge to preside over Detroit Court; Chief Justice of Upper Can. 1815; retired 1825; died 1834. Of Welsh descent, the name is Ap Howell, (his home at Took was called "Caer Howell"— "Howell's Place") and is an allusion to the mythical Hoel to whom all the Ap Howells or Ap Hoels trace their origin. He was the son of John Powell born in Boston 1755, and the grandson of John Powell who came to America as secretary to Lieut. Gov. Dummer and married the governor's sister. (G. 4930.)

Power, John J., Pictou, N. S. Lab.

Power, John J., Halifax, N. S. Lab.

Prescott, From the Library of Lyon O'Connor and Claude. Lab.

Prescott, Genl. Robert, Esq. Arm. Sg. "Mitchell, Bond St." Two varieties. Born in England 1725; Capt. in 15th Foot 1755; in expedition against Rochefort 1757; in Louisbourg expedition 1758; aide-de-camp to Amherst 1759; later under Wolfe; Major of 95th Foot 1761; sent under Monkton to reduce Mortinnico; Lieut. Col. of 28th Foot 1775; at battle of Brooklyn, storming of Fort Washington, expedition against Philadelphia, etc.; Colonel by brevit 1777; at battle of the Brandywine; 1st Bridagier Gen. in expedition against French West Indies under Gen. Grant 1778; Major Gen. 1781; Lieut. Gen. 1793; Civil Gov. of Barbadoes and Guadeloupe 1794; relieved Gen.

Dorchester at Quebec 1796; Gov. of Lower Can. 1796; Gov. of Nova Scotia 1797; recalled to Eng. by order of the Executive Council 1799; died in Sussex 1816.

PRESTON, Arthur. Lab.

PRICE, Benjamin. Jac. Arm. No motto. Member of Gen. Murray's Council in 1766.

PRINCE EDWARD INSTITUTE. Lab. with border and Rules.

PRINCE EDWARD ISLANDS LEGISLATIVE LIBRARY. Lab. (G. 4931.)

PROUDFOOT, William. Arm. "Gradatum." Born in Errol, Perthshire, Scot. 1823; Can. 1832; law; bar 1849; Vice Chancellor of Court of Chancery for Ont. 1874; retired 1890. (G. 4932.)

PUGH, Laura G. H. Lab. Two var. Mrs. Laura Genevieve Hensley of Frankfort, Kentucky, who married Judge Torrance of Montreal 1875.

PURDON, Rowan. Arm. Mant. Of Charlottetown, P. E. I.

PYKE, L. E., Inner Temple. Lab.

QUEBEC, L'Archeveche de, 1850. Lab.

QUEBEC, Bibliotheca Quebecensi Ex Academicoe, 1840. Lab.

QUEBEC's, The late Bishop of—Upper Canadian Travelling Mission Fund. Lab.

QUEBEC, Canadian Institute of. Lab.

QUEBEC, Cercle Catholique de. Lab. (G. 4799.)

QUEBEC, Cercle cath. Biblioth, paroissiale du. Lab. (G. 4800.)

QUEBEC, Cathedral Sunday School Library. Lab. (G. 4934.)

QUEBEC, High School of. Lab. printed in blue. 1859. (G. 2737.)

QUEBEC, Presented to the Literary and Historical Society of, by His Excellency the Earl of Durham. c. 1839. Lab. (G. S. 2699.)

(QUEBEC) Seminarii Quebecensis etc. 187—. Prize Lab.

QUEBEC, Societe Litt. et hist. Arm.? "Nititur in lucem." (G. S. 2812.)

QUEBEC, Instruction Public Catholic Schools. 1859. Lab. (G. 4869.)

QUEBEC LIBRARY. 1840. Lab. (G. 4935.)

QUEBEC MECHANICS INSTITUTE. c. 1840. Lab. with rules. Founded 1831. (G. S. 2794.)

QUEBEC MORAL LIBRARY, No.—— of the. Lab. with rules. c. 1760. (G. S. 2793.)

QUEBEC, Province of, Bureau of Provincial Secretary. Lab.

QUEBEC, Province of, Department of Crown Lands. Lab.

QUEBEC, Province of, Department of Public Instruction. Lab.

QUEBEC, Province of, Department of Public Instruction. Arm. "Labor omnia vincit." Three varieties, two in French one in English. Prize plate. (G. S. 2792.)

QUEBEC, Province de, Department des Officiers en Loi de la Couronne. Lab.

(QUEBEC, Province of, Department of Public Instruction) Prize Lab. Strathcona Trust.

(QUEBEC, Province of, Department of Public Instruction) Price Lab. Scholars gardens.

QUEEN'S UNIVERSITY KINGSTON CANADA. Arm. Pict. "Sapientia et doctrina stabilitas." Sg. E. D. F. 1905. Only Canadian plate by E. D. French.

QUEEN'S UNIVERSITY LIBRARY KINGSTON, Ont. Lab.

(QUEEN'S UNIVERSITY) Latin prize lab. a. d. VI. Kal., Mai., MCM–

(QUEEN'S UNIVERSITY) Latin prize arm. lab., for Gowan prize.

(QUEEN'S UNIVERSITY) Bibliothecae Collegii Reginae Canadensium. D. D. (Used for gifts.)

QUEEN'S COLLEGE LIBRARY KINGSTON. Lab. with ornamental border, printed in black on blue paper.

RADFORD, Arm. "Fide et perseverantia." (G. 4936.)

RADFORD, Henry B. Arm. No motto. Entirely different arms from those of the last plate. (G. 4935.)

RAE, Geo. Martin, Barrister. Lab. Lawyer of Toronto.

RAE, Jackson. Lab. Of Montreal.

RAMBEAU, Alfred, Montreal. Lab. c. 1835.

RAMSAY, Robert Anstruther. Lab. Of Montreal.

RAMSAY, Robert A. Lab.

RAMSAY, Rev. Canon. Arm. "Ora et labora." Two varieties, one without the name. Of Newmarket, Ont.

RAMSAY, Septimus. Arm. "Ora et labora." Like last plate. This plate is found both as a direct print from the Copper and as a litho offset.

RAMSAY, W. M. Cr. and garter. William Miller Ramsay, born in Edinburgh 1834; Canada 1857. Gen. Mgr. Standard Life Ins. Co. of Edinburgh.

RAND, Benjamin. Lab. Of Halifax. Born N. S. 1856; Harvard M. A. & Ph.D. 1885; author of "Life of Rev. Aaron Cleveland" 1888 etc.; is a member of Harvard Philosophical Dept.

RAVENSCRAG. See Allen.

RAWLE, James. Arm. No motto.

RAWSON, Christopher. Arm. "Laus virtutis actio." Of Quebec. (G. S. 2795.)

REDPATH, Peter. Lab. Of the Fraser Institute, Montreal. (G. 4939.)

REDPATH, Peter. Arm. "Ne timeas recte faciendo." (G. 4938.)

REDPATH, In Memorian Peter W. and Joscelyn C. Arm. plate used by McGill University.

READ, James, Lincolns Inn. Lab.

REED, Edward Bayens. Lab.

REEVES, James. (?)

REEVES, John, Esq. Pict. A loyalist, later Chief Justice of Newfoundland.

REEVES, John, Esq. Mock Arm. "Quite good sense." "Mercy & Truth." Sg. "Silvester sc., 27 Strand."

(REID) Arm. Sg. "F. Adams, Montreal." c. 1810. (G. 4940.)

(REID) Arm. "Nihil amanti durum." Hon. James Reid who for thirty years was a judge of the Court of the Queen's Bench of Lower Canada. Bar 1794; Bench as Puisne Judge 1807; Chief Justice 1823; resigned 1838.

REID, Presented to H. L. Storn by Mrs. E. J., in grateful remembrance of his friendship for her late husband Judge Richard Reid. Lab.

REID, Lorna Fyfe. Dec.

REMAK, Stephen L. Lab.

REMIGIUS, Bishop of Kingston. Lab. Rt. Rev. Remigius Gaulin, D.D. second Bishop of Kingston. Born in Quebec 1787; ordained priest 1811; died 1857. (G. S. 2796.)

RENAULT, Louis William. Pict.

RENAULT, Raoul, Quebec. Pict. "Canadiana c'est ma toquade" c. 1896. (G. S. 2797.)

REYNOLDS, Thos. Arm. Mant. Born in Brickville 1820; studied medicine at Univ. Edinburgh; died 1859.

RICE'S C., Circulating Library, 123 Mount St. Lab.

RICH, Wm. Bennett, Goderich, Lake Huron, C. W. Arm. "Ditior est qui se."

RICHARD, Lanceede I. Lab.

RICHARDSON, Arm. Mant. "Audeo."

RICHARDSON, Charles, Niagara, U. C. Lab. (G. 4941.)

LIKE·A·BOOK
THERE·IS·NO·FRIGATE
TO·BEAR·US·LANDS·AWAY
EX LIBRIS
RICHARD·BRADSHAW
SH
1917·

VINCIT
OMNIA
VERITAS
Lady Eaton

RICHARDSON, Sir John. Arm. "Semper fidelis." St. "Jones & Bariff sc. 36 Theobald's Rd." Arctic explorer; author of "The Flora of America."

RICHARDSON, Thomas. Arm. "Virtute acquiritur honus." (G. S. 2798.)

RICHMAN LIBRARY ASSOCIATION AND MECHANICS INSTITUTE. Lab. printed on yellow paper. (G. S. 2799.)

RICHMOND, Wellington H., Toronto, C. W. Lab. Two varieties. Trade Card?

RIDDELL, Alexander F. Cr. Of Montreal.

RIDDELL, William R. Arm. "I hope to serve." William Renwick Riddell, born Ont. 1857; B. A.; B. Sc.; L. L. B.; bar 1883; Q. C. 1897; Justice Supreme Court Ontario 1906; author of many legal works.

(RIDDELL) The Canadian Library, presented to the Law Society of Upper Canada by the Hon. Wm. Renwick Riddell L. L. D., etc. Justice of the Supreme Court of Ont. Presentation Lab.

RIDLEY, This Book belongs to William. Lab. with rhyme.

RIDLEY'S, William, Book. City of Toronto. 1838. Lab.

RIDOUT, George. Arm. Mant. 1919. "Aquila non capit muscas." Sg. M. J. A. (yearst) Wholesale merchant, artists supplies, Toronto.

RIDOUT, George P. Arm. No motto. Of Ontario. (G. 4942.)

RIDOUT, W. L. Same as above, name changed.

RIDEOUT, Percival F. Arm. "Aquila non capit muscus." Of Toronto.

RINTOUL, William. Lab. c. 1845. Clergyman of Toronto. (G. S. 2800.)

RINTOUL MEMORIAL LIBRARY. Arm. Lab. 1917. By Stanley Harrod.

RITCHIE, Eliza. 1898. Pict. By H. M. Rosenberg. Born Halifax, N. S. 1856; Assoc. Prof. of Psychology Wellesley Coll., Mass. (Acad. Vol. 3. No. 4. p. 309.)

RIVIERE, David. Arm. Justice of the Supreme Court, P. Q.

ROAF, John, Q. C. Lab. Born Toronto 1827.

ROBERT, Bibliotheque de Mons., Pretre au Seminaire de Quebec. Lab.

ROBERTSON. Cr. "Virtutis gloria merces." Andrew Robertson of Montreal. (G. S. 2802.)

ROBERTSON, Colin. Arm. "Dinna waken sleeping dogs" "Ductus no coactus."

ROBERTSON, F. Beverley. Cr. "Virtutis gloria merces." Two varieties. (G. 4943.)

ROBERTSON, Henry. Lab.

ROBERTSON, Henry, L. L. B., Collingwood, C. W. Lab. Law; bar 1861; Q. C. 1890.

ROBERTSON, Robert A., His Book. Pict. By John S. Gordon. Of Hamilton.

ROBERTSON, Thomas. Arm. "Virtutis gloria merces." Born in Ancaster 1827; law; attorney 1849; bar of Upper Can. 1852; Bench High Court of Justice of Ontario of Chancery Division 1887; lived in Hamilton, Ont. (G. 4944.)

ROBERTSON, William, M. D. Lab. c. 1825. One of the founders of McGill Univ. (G. S. 2801.)

ROBERTSON, William, M. D. Arm. "Virtutis gloria merces."

ROBERTSON, Wm. Lab. with type-set border.

ROBINSON, Beverley. Arm. "Propere et provide." Two varieties. (Allen No. 737) Son of Col. Beverley Robinson. Was Lieut. Col. of the loyal American regiment commanded by his father. Graduated from Columbia Univ., N. Y.; law; married Nancy, daughter of Rev. Henry Barclay rector of Trinity Church, New York, c. 1775–79; after the evacuation of New York he took a number of loyalists to Sherburne, N. S. later went to New Brunswick and lived near St. John; died 1816 while on a visit to New York where his sons lived.

ROBINSON, Christopher. Arm. Mant. "Propere et provide." Advocate of Toronto; relative of Col. Beverley Robinson, and father of the Hon. John Beverley Robinson. (G. S. 2803.)

ROBINSIN, John Beverley, Arm. Mant. "Propere et provide." Born in Upper Can.; educated in England; served through War of 1812; member of House of Assembly for ten years; member of the Council and Atty. Gen.; fought during the rebellion with his two sons; Chief Justice Canada West; Deputy Gov. of Can. West (formerly Upper Can.) 1846; was first a C. B.; later created a Baronet. (G. 4945.)

ROBINSON, Sir John Beverley, Bar't. Arm. Mant. "Propere et provide."

ROBINSON, William Henry. Arm. Same arms as John Beverley Robinson; youngest son of Col. Beverley Robinson; born 1808; entered Army; retired with rank of Major 1848; lived Kings Clear N. B. (Acad. Vol. 1. No. 4. p. 239.)

ROLPH, Arm. Frank Rolph, engraver of Toronto.

ROLPH, Ernest Ross. Dec. Cr. "In omnia parentus."

ROLPH, Dr. John. Arm. "In omnia paratus." Born in Gloucestershire (Thornbury) 1786; studied law and medicine; bar Inner Temple; M. R. C. S.; Can. 1821; transferred his law practise to his brother and went into medicine 1832; practised in Toronto; was in the outbreak of 1837; fled to the States, but returned to Can. 1843; taught medicine, and in 1853 "Rolph's School" was incorporated as the "Toronto School of Medicine"; member of Hinck's administration in 1851–54; died 1870. (G. 4946.)

ROLPH, Thomas (?) Dominion Emigration Agent in England.

ROSENBERG, H. M. Dec. 1910. By owner of Halifax; an Artist who has designed several Bookplates.

Ross, Arthur. c. 1750. Emb. (G. 4948 and G. S. Appdx.)

Ross, Arthur, Montreal. Cr. Motto ribbon empty.

Ross, Charles. Arm. "Agnoscar eventu." (G. S. 2804.)

Ross, Charles Dames, 1844. Lab.

Ross, David Alexander. c. 1860. Lab. Advocate of Quebec. (G. 4949.)

Ross, James F. W. Arm. "Spem successus obit."

Ross, James Leith. Arm. Mant. "Agnoscar eventu," "Virtue have virtue." Advocate of Toronto. (G. S. 2805.)

Ross, James Leith. Arm. Mant. By E. M. Chadwick.

Ross, James Leith. Arm. Mant. "Agnoscar eventu," "Virtue have virtue." By Morley J. Ayearst. Senior partner of the firm of Ross and Homestead, Barristers of Toronto.

Ross, John. Arm. "Agnoscar eventu."

(Ross) Arm. "Vincit veritas." John Ross, barrister and former Atty. Gen. of Upper Can. Married a daughter of Hon. Robert Baldwin.

Ross, Miss, Quebec. c. 1850. Lab. on red paper. (G. 4947.)

(ROTHWELL) Arm. Mant. "Nil conscire sibi." A civil engineer of Kingston, Ont.

ROULEAU, Albert O'M. Pict. 1918. By George Lightwood.

ROUS, H. L. Pict. By J. A. Varley. Senior partner of the printing house of Rous and Mann Toronto.

ROUVILLE, Hertel de. c. 1800. Lab. Of Quebec. (G. 4950.)

ROUVILLE, Hertel de, Ecuier. Lab.

(ROWAND Rev. W. L. H.) Lab. name in M. S. with printed warning from Scott, and border.

Roy, James, Montreal. Lab. Born Montreal 1834; B. A. Victoria 1868; L. L. D. McGill 1883; ordained, Church England 1882; a writer on Ecclesiastical subjects.

Roy, Guillaume, Quebec. Lab. (G. 4951.) c. 1800.

Roy, Robert Maitland. Arm. Mant. "Een do and spare not."

Royal School of Cookery, Library. Lab.

Royal Canadian Rifles, Company No. 7. Lab.

Royal Military College. Royal Arms; of Kingston Ont.

Royal Regiment Canadian Infantry and Royal Canadian Dragoons, Library. Lab. (G. S. 2806.)

Ruggles. (?) Brigadier Gen. Ruggles born 1709; lived in Massachusetts, but being a loyalist came to Nova Scotia in 1783, took up farming and died at Wilmot in 1795.

Runyan, Theodore. Lab.

Russell, Mr. & Mrs. Walter Hall. Pict. By M. H. B.

Rutherford, Andrew. (?) Manager of an Insurance Co., Toronto.

Ruttan, R. F. Cr. "Abseque labore nihil." Born Ont. 1856; M.D. McGill 1884; Professor of Chemistry McGill 1891.

Ruttan, G. F. Cr. "Abseque labore nihil." Same plate as above, name changed.

Ryan, Edward. Arm. "In ala mori quam faederi." Two varieties, one without the name.

Ryrie, Evan. Pict. By W. W. Alexander. Only son of Harry Ryrie Jeweller of Toronto; was killed in France in the German War of 1914.

Ryrie, Evan. Pict. Sg. T. B. M. A variation of the above design.

Sacre Coeur Pensionnat du Sault au Recollet, Quebec—Presentation Lab. 1881 with border.

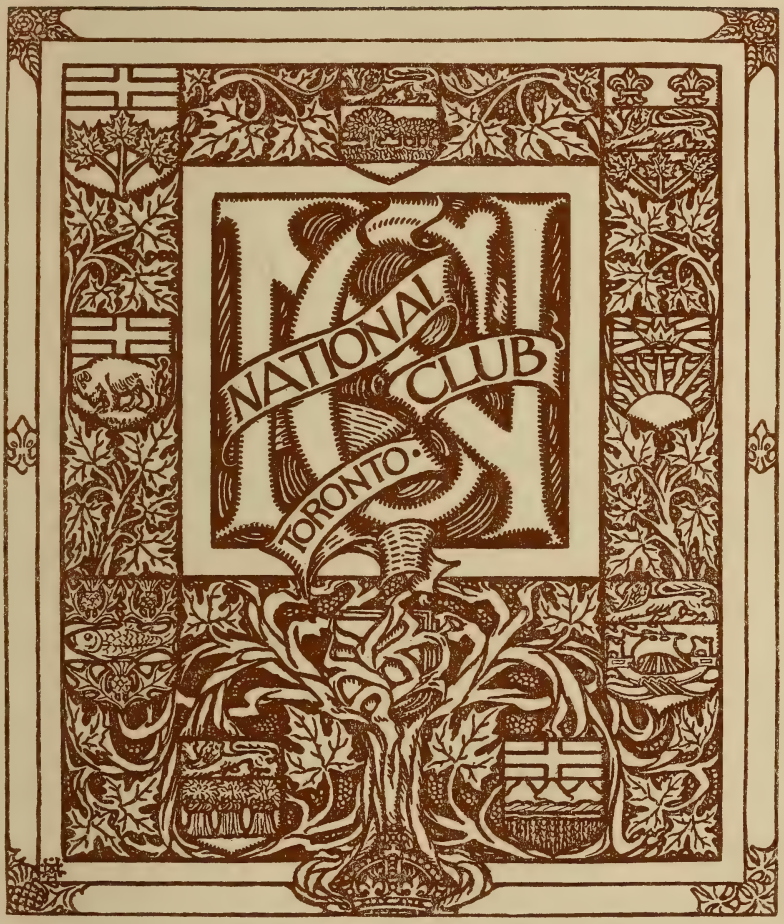
Sadleir, Henry H., Hamilton. Lab.

Sampson, John. Arm. with festoons. No motto. Of Kingston.

Sandiford, Peter. Pict. By W. M. (?) Professor in the Faculty of Education, Univ. of Toronto.

Saul, John Cameron. Port. of Tennyson from a woodcut. Editor of the Macmillan Co. in Canada.

Saunders, Capt. John. Arm. Born 1754. Hon. John Saunders Chief Justice of N. B.; was a noted Loyalist during the Revolution; Judge of Supreme Court of N. B. 1790; Chief Justice 1822; died in Frederickton, 1834. (Acad. Vol. 2. No. 3. p. 195).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TORONTO

F. NOISEUX
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No. 174. vol. 3

F. NOISEUX
Vicaire-Général, Curé
DES TROIS RIVIERES.
No. ~~022~~ 28

EX LIBRIS J. B. CURTII TRESTLER M. D.

SAUNDERS, John Simcoe. Arm. Born N. B.; educated at Oxford. Bar Lower Canada 1820; Q. C.; author of several Legal works. (Acad. Vol. 2. No. 3. p. 196.)

SAUVAGEAN, Tancrede, Montreal. Lab.

SCADDING, Exlibris Henrici, Torontonensis. Pict. Lab. "Inter folia fructus." (G. 4954.)

SCADDINGS' COLLECTION, Dr., A Boy's Books—Then and Now—1818–1881. Lab.

SCADDING, Ex Libris Henrici, Torontonensis. Lab. Two varieties.

SCADDING, Henry, St. John's College, Cambridge, B. A. 1837; M. A. 1840; D. D. 1858. Arm. Mant. "Cerno," "Ingenio non ferro."

(SCADDING) Referendo in Christo Patri (Johanni Torontonensi) Episcopo Hunc Librum in usum (Henrici Scadding Presbyt. Eccles. Anglic) summa cum observantia offert auctor III Non. Apriles MDCCCXLV. Words in parenthesis are in M. S. the rest in type. Lab.

SCADDING, Henry, D. D. Hon. Canon of St. James Toronto, Matrio Coll. S. John. Evan. Cantab. 1837; A. B. 1837; A. M. 1840; S. T. P. 1852; Admiss. Cum. Causa. Oxon. 1867. Arm. Mant. "Cerno." "Ingenio non ferro." (G. 4953.)

SCADDING, Henry, D. D. Canon of St. James, Toronto, etc., as last without the Hon. Son of John Scadding the Lieut. Gov. of Upper Can. Born in Devonshire, Eng. 1813; Can. 1821; educated in Upper Can. Coll., at Toronto, and at St. John's Coll., Cambridge, Eng., M. A. 1840; Classical Professor in Upper Can. Coll. 1838–62; rector of Trinity Church in Toronto 1847; editor of the "Journal of the Canadian Institute"; author of "Toronto of Old',' 1873, "Four Decades of York, Upper Canada," 1884, "Shakespeare the Seer—the Interpreter," 1864, "Early Pioneer Life in Canada," 1887, etc.

SCAMFORTH, H., Esq., Ranchi. Lab.

SCATEKHERD & MEREDITH. Lab.

SCOBELL, Fannie G. Pict. By Miss M. Giescke.

(SCOTT) H. C. S. Mon. in circle.

SCOTT, Henry C. Lab.

SCOTT, Mrs. Lab.

SEARS, Geo. Edwd. Pict. Symb. for Dance of Death Collection, taken from an old print of 1545. By W. J. Linton. Of New York and Toronto. (Acad. Vol. 3. No. 3. p. 240.)

SEARS, Robert, Saint John, N. B. Lab. Three varieties. Was the first publishers of pictorial illustrated works in the New World. These are probably the first Bookplates actually made in New Brunswick. (Acad. Vol. 1. No. 2. p. 94.)

SECRETAN, C. Arm. "Surrexi resurgam." Lived in Quebec; married Marie Annie Mackay, Feb. 1813; his library was sold in Quebec April 3, 1871. (G. 4955 and G. S. Appdx.)

SEEREY'S LIBRARY, 2 Lawrence Place, Torquay. Lab. (English?)

SEGRAVE, William Francis. Arm. "Dieu et mon roi." (G. 4956.)

SELBY, Mr. T. I. Lab. (G. S. 2809.)

SELBY, George. Arm. Pict., name on motto ribbon. Attributed to the artist Bowman who published the "Quebec Guide." Son of Josette Catherine Fleury Deschambault. Born in Eng. 1759; educated in France at St. Omar; Montreal 1780; married a daughter of Major Dunbar; died 1835, (G. S. 2808.)

SERCOMBE, Mr. William. Lab.

SEYLER, Wm. H. Lab. with verse and admonition.

SHANLY, Arm. "Pro patria et religione." Of Ontario. Two varieties. (G. 4957.)

SHANLEY, Walter. Arm. Two varieties. Born in Ireland 1819; educated as a civil engineer; Can. 1837; resident engineer under Canadian Board of Works on Beauharnois and Welland Canals 1843–48; resident engineer Northern New York R. R. 1848–51; chief engineer Ottawa & Prescott Railway 1851–53; chief engineer Grand Trunk R.R. (Western Div.) 1853–59; Gen. Mgr. Grand Trunk 1857–62; built the Hoosac Tunnel 1869–75; chief engineer Canada Atlantic R.R. 1879–85; member of Assembly 1863–75; failed of election 1872 and 1874; re-elected 1885 and 1887; (G. 4058.)

SHEA, John. c. 1850. Arm. Of Quebec. (G. S. 2810.)

SHEA, John Gilmary, collection of—Lab. Well known American historian. Came N. Y. city 1824. Author of "History of Catholic Missions Among the Indian Tribes of U. S. and Canada," "Life and Times of Archbishop Carroll," etc.; was a frequent visitor at Montreal and Quebec and has written largely on Canadian subjects; died Elizabeth, N. J. 1892.

SHEPHERD, Francis J. Cr. Dec. "Fraus absit reddite librum" 1906. By E. Cox & Co. Born Vandreuil 1851; M. D. McGill 1873; L.L.D. Edinburgh 1895; Harvard 1906; M. R. C. S. 1874; etc. Consulting Surgeon at Montreal General Hospital.

SHIPPERDSON, Edward. Arm. "Nubem eripiam." (G. 4959 and G. S. Appdx.)

SHORTISS, Edward. Arm. Of Toronto.

SHOWENEGAN FALLS, P. Q. Lab.

SHUBRICK, Richard. (?)

SIDNEY, William James. Arm. Mant. "Quo fata vocant." On tinted papers. (English?)

SIGNAY, Joseph, Eveque de Quebec. Lab. Three varieties. Priest c. 1815; Bishop of Quebec 1833–50; first Archbishop in Canada. (G. 4960.)

SIMPSON, Alexander. Lab. c. 1850. Banker of Montreal. (G. S. 2811.)

SIMONS, Thomas M. Lab.

SINCLAIR, Robert & Muriel. Dec.

SLACK, Rev. Geo., Bedford, C. E. Lab.

SLAYTER, John. Arm. No motto. A loyalist, appointed Comptroller of Customs at Halifax, first commission dated Boston Sept. 30, 1775, second at London April 10, 1802; held position until 1821; died in Halifax 1824.

SMALLPEICE, H. E., Toronto, Canada. Cr. Lab. No motto.

SMART, William Lynn, Jur. C. W. Cr. in garter. "Virtus prae numis."

SMART, Wm. Lynn. Cr. Motto as last. (G. 4961.)

SMART, William Lynn, Jur. Arm. in garter with same motto. Eldest son of John Newton Smart of Northumberland. Born in St. Albans, Eng. 1824; King's Coll. London 1842; law; attorney 1847; practised in London; Can. 1853; Secretary of Woodstock & Lake Erie Ry. Co.; Toronto 1864; Upper Can. bar 1866; Hamilton, Ont. 1873; Deputy Judge under Judge Logie; succeeded his father to the Trewhitt and Northerton properties 1875; retired 1876.

SMELT, Leonard Esq. Jac. Arm. Surveyed Newfoundland in 1751.

SMITH, Alexander (?) M. D. Edinburgh was attached to the King's Dragoon Guards for two years stationed in Frederickton (Acad. Vol. 3. No. 1. p. 67.)

SMITH, C. D., His Book. Lab.

SMITH, Charles Douglas. Arm. "Jamais arriere." Officer in a dragoon regiment; later Lieut. Gov. of Prince Edward Island 1813–24. His brother was Admiral Sir Sidney Smith who fought and held Napolean at Acre.

SMITH, Cyril J. Pict. 1918. By George Lightwood. Divinity Student R. C. Seminary Toronto.

SMITH, David. Arm. "Tenax in fido." Of Toronto.

SMITH, David Wm. Cr. Sg. "J. Smillie, Jun. Sc. Quebec."

SMITH, D. W., Esquire. Arm. with ribbons and wreath. Name on shield, no motto.

SMITH, D. W. Arm. "Pro rege et patria," and above crest "Canada." Only child of Lieut. John Smith of the 5th Foot who died in 1795 while in command of the fortress of Niagara. D. W. Smith was an ensign in his father's regiment; later Capt.; later bar of Upper Can. with precedence as Deputy-Judge-Advocate; First Surveyor Gen. of Lands and one of the trustees of the Five Nations; Executive Council; member of the first three Canadian Parliaments and Speaker of two of them; Baronet 1821; died in Eng. 1837. Author of "A short Typographical Description of His Majesty's Province of Upper Canada," a work of much antiquarian interest. (G. 4963.)

SMITH, Frederick Hallen. Arm. "Spes vitae melioris." (G. 4966.)

SMITH, Fred G. Pict. 1915. By Stanley Harrod. Engineer in the employ of the Dominion Government.

SMITH, G. Sidney. Arm. Arms and motto like plate of his grandfather Charles Douglas Smith. Two varieties. (Acad. Vol. 1. No. 2. p. 99.)

SMITH, G. Larrat. Lab. Of Toronto.

SMITH, Goldwin. Lab. Five varieties. Born in Reading, Eng. 1823; son of a doctor; educated at Eton, and Magdalen Coll. Oxford; B.A. 1845; won prizes and scholarships; tutor at Univ. Coll.; bar Lincolns Inn 1847, but never practised; Asst. Secretary of Royal Commission to enquire into conditions at Oxford 1850; Professor of Modern History at Oxford 1858–66; United States 1864; L. L. D. Brown Univ.; Lecturer in English and Constitutional History at Cornell Univ. 1868; resident in Toronto 1872; senate of Toronto Univ. Author of "Irish History and Irish Character," "Rational Religion," "Lectures on the Study of History," 1861, "The Empire," etc. (G. 4964.)

SMITH, James Frederick. Pict. By Owen Staples.

SMITH, James Grayson. Arm. Mant. Son in law of E. M. Chadwick who made the plate.

SMITH, John Sidney. Arm. No motto. Son of John D. Smith and grandson of Elias Smith a New England Loyalist. Born at Port Hope, Ont. 1823; law; bar 1844; Legislative Assembly 1854; Postmaster Gen. 1858; Assembly 1858–62; died 1889. (G. 4967.)

SMITH, Larratt William, D. C. L. Cr. "Mediis tranquillus in undis." Two var. Son of Larratt Smith chief commissary of Field Train Dept. and Paymaster of Royal Artillery in Canada during War of

THE ARTS AND LETTERS CLVB
TORONTO CANADA

1812. Born in Devon, Eng. 1820; educated in Upper Can. Coll. and King's Coll. Toronto; bar 1843; resided in Toronto. (G. 4965.)

SMITH, Walter Harland. Dec. By W. W. Alexander. Horse dealer Toronto.

SMITH, William, Esq. Jac. Arm. "Optimum est aliena frin insania." Sg. "Gallaudet, sc." Born in New York 1728; educated at Yale; was a loyalist, but appointed Chief Justice of New York 1780; Eng. 1784; Chief Justice of Lower Can. 1785; author of "History of the Province of New York"; in 1752 married a daughter of James Livingston of New York; died 1793. (G. 4962 and G. S. Appdx.)

SMITH, Hon. William. Exact reproduction of last plate. Sg. "E. Benoit sc." Son of owner of last plate.

SMITH, W. Harvey. Cr.

SMITH, William Osborne. Cr. "Exaltabit honore." An English officer connected with the militia in Canada.

(SYMTH) Arm. Mant. "Nec timeo nec temno." Thomas Sheppard Smyth of London, Ont.

SMYTHE, Arm. "Terrax-in fide." Edward Handley Smythe, son of Rev. W. Herbert Smythe formerly of the dioceses of Huron and later of Tamworth, diocese of Ontario. Born in Leicestershire, Eng. 1844; educated Toronto Univ.; law; bar 1870; lived in Kingston.

SNELLING, Richard. Arm. Mant. "Sperno timere." Sg. "J. Ellis sc." Two varieties. (G. 4968 and 4969.)

SNIDER, E. F., U. C. College. Lab.

SNIVELY, Alexander Crosby. Arm. Mant. "Teduce libertas." By A. H. Howard.

SOYRES, John De. Arm. Sups. No motto. Rev. John de Soyres, son of Rev. Francis de Soyres of Huguenot descent. Born in Somersetshire, Eng. 1849; educated at Brighton Coll. and Cambridge; B. A. 1876; ordained 1877; Hulsean Lecturer in Divinity at Cambridge 1886; held chair of History at Queen's Coll., London 1881–87; rector of St. Marks, St. John, N. B. 1888. (Acad. Vol. 1. No. 4. p. 241.)

SPADINA AVE., Methodist Sabbath School. Lab. (G. 4969.)

SPADINA, Methodist Sabbath School, Coe. Lab. "Deum spire spero."

SPARKS, George. Arm. of Toronto.

SPENCER, M. R. (?)

SPRINGER, O., Hamilton. Lab.

SPROATT, Henry. Pict. By Alex Scott Carter 1915. One of the leading Architects of Toronto.

SPROATT & ROLPH, Architects, Toronto. Pict. Symb. By Alex Scott Carter. Three sizes. Many of the best examples of Gothic Architecture as applied to public and private buildings were designed by these architects.

ST. ALBANS SUNDAY SCHOOL. Prize Lab.

ST. ANDREWS, Congregational Sabbath School Library. Etobicoke. Lab.

ST. BASIL PAROCHIAL LIBRARY, Toronto. Emb. Lab. (G. 4970.)

ST. CLARENCE SUNDAY SCHOOL LIBRARY. Lab.

ST. CROIX, De. Arm. Mant. "Confiance au Dieu." Of Prince Edward Island.

ST. GEORGES MECHANICS INSTITUTE, Ontario. Lab. (G. S. 2816.)

ST. LAURENT, College de, Pres de Montreal. Arm. "Spes unica." c. 1860. (G. S. 2685.)

ST. JEROMES COLLEGE, Berlin, Ontario. c. 1886. Lab. Presentation Plate. (G. S. 2817.)

ST. JOHN'S MECHANICS INSTITUTE LIBRARY. Lab. Three var. (Acad. Vol. 3. No. 2. p. 130.)

ST. JOHN, N. B., Episcopal Sunday School. Lab. (G. S. 2701.)

ST. JOSEPHS ACADEMY, Toronto. Young Ladies Library. Lab. (G. 5017.)

ST. MARY'S COLLEGE, Montreal. Lab. prize plate.

ST. OURS, De. Arm. No motto. Charles Louis Roch De St. Ours, 1753–1834. (G. S. 2821.)

ST. PATRICKS CHRISTIAN DOCTRINE SOCIETY, Quebec. c. 1850. Lab. (G. S. 2819.)

ST. SIMON THE APOSTLE, Church of. Eng. Lab. Presentation plate for books given by the Congregation.

ST. STEPHENS SUNDAY SCHOOL LIBRARY. Lab.

ST. THOMAS MECHANICS INSTITUTE LIBRARY. Lab. with border.

ST. THOMAS, Mutual Improvement Association Library. Lab.

STAFFORD LIBRARY, Lindsay. Lab. with rules. 1868–82. (G. S. 2813.)

STAMFORD, William Earl of, and Baron Grey of Groby. Arm. By Charles W. Sherborn, 1900. Son of Rev. William Grey, Chaplain to the Bishop of Newfoundland, and Harriet daughter of

Rev. J. H. White. Born in St. Johns, Newfoundland, 1850; St. Johns Coll., Bradford, and Exeter Coll., Oxford, M. A. 1875; Professor of Classics and of Philsophy in Codrington Coll., Barbadoes 1878–83; Adjudged 9th Earl of Stamford by the House of Lords 1892.

STANLEY, John. Arm. "Sans changer ma verite." c. 1830. Of Montreal. (G. S. 2814.)

STANLEY, W. H. Same arms and motto as those of John Stanley.

STAUNTON, Thomas (?)

STAUFFER, L. M. Arm. Mant. 1917. By Stanley Harrod. Senior partner of the printing house of Stauffer & Lee Toronto; the family emigrated from the U. S. to Canada c. 1816.

STEELE, Emma Blanche. Pict. Arm. By Owen Staples.

STE ALDEMAR GEOFFREY. Arm.

STENNETT, Helen G. Pict.

STENNETT, Rev. Walter. Arm. "Quum debilistum fortis." Of English patents who came to the West Indies in 1811 and moved to Can. in 1817. Born Kingston, Ont. 1821; for many years Principal of Upper Can. Coll.; rector of Cobourg 1866; died there 1889. (G. 4971.)

STEPHENS, N. T. Lab.

STEVENSON, James. Emb. "Post tenebras lux." c. 1850. Of Quebec (G. S. 2815.)

STEWART, Charles, 9 Kings Bench, Mark. Temple. (?)

STEWART, Anthony, of Annapolis, Maryland. Arm. (Allen No. 824.)

STEWART. Arm. "Quihidder will zie." Of Ottawa.

STEWART, Hon. John, Esqr., Quebec. c. 1830. Arm. Mant. "Nobilis ira." Sg. "J. Jones, sc. Quebec." Lived in Quebec for sixty-four years. Was Deputy Paymaster of militia; Legislative and Executive Councils; Commissioner of the Jesuit Estates. (G. 4972.)

STEWART, J. H. Pict. Jessie Herries Stewart, woodcut by owner.

STOBBS, F., Imprimeur Libraire, rue Notre-Dame, Trois Rivieres. Lab. (G. S. 2818.)

STODARD. Arm. Mant. Of Montreal.

STOKES, William, Oxon. Lab.

STONEHORSE, Edward, Barrister, Brampton. Lab.

STONLEY, John. Arm.

STONLEY, W. H. Arm.

STORM, William G. Arm. "Perseverando." William George Storm, R. C. A., architect and civil engineer. Born in Lincolnshire, Eng. 1826; educated in Toronto; engaged in erection of St. James Cathedral, the Normal School, St. Andrews Church, Osgoode Hall, and Univ. of Toronto. (G. 4973.)

STORN, H. L. See Reid.

STRACHAN, James M. Arm. "Caveo sed non timeo." Of Toronto, son of Bishop Strachan.

STRANGE, Thos. Andrew, of Lincolns Inn. Pict. Arm. Chief Justice of Nova Scotia, and President of the Council 1791; removed to Eng. 1796; married and knighted 1797; Recorder of Fort St. George, Bombay, 1797; presented his law library to the Province of Nova Scotia, this collection being the nucleus of the present library of the Bar at Halifax.

STRANGE, Major General T. Bland. Arm. in ornamental border. This plate was used by the owner while he was in command of the Quebec Citadel. Thomas Bland Strange, son of Col. Harry Francis Strange who commanded H. M. 25th, King's Own Borderers, and Maria, daughter of Major N. Bland of La Review, Ireland. Born at Merut, East Indies 1831; educated at Edinburgh Academy, and Royal Military Coll. Woolwich; entered Royal Artillery as 2nd Lieut. 1851; Lieut. Col. 1877; Colonel 1881; Major Gen. 1881; resigned and went to North West Territory and had a ranch near Calgary; commanded the Alberta field force at outbreak of the North West rebellion; later went to live in Eng.

STRATHCONA, Lord. Arm. Coronet and sups. Circlet, collar and Badge of K. C. M. G. "Perseverance" "Agmina ducens." Plate of Sir Donald Alexander Smith G. C. M. G. etc. 1st Baron Strathcona and Mount Royal. Born 1820 M. P. P. Manitoba 1871–84; M. P. 1871–2, 74–96; Governor of Hudson's Bay Company; Director of Canadian Pacific Railway; created K. C. M. G. 1886; G. C. M. G. 1896; Baron Strathcona and Mount Royal 1897; G. C. V. O. 1908; since 1896 was High Commissioner for Canada in London.

STRATHY, Henry Seton. Arm. Mant. Of Toronto. Born Edinburgh 1832; educated Canada; banker; Gore's Bank 1850; Manager Can. Bank of Commerce 1889; Traders Bank. 1895.

STREET. Cr. "Fidelis inter perfido." Sg. "Jarrett London" William Purvis Rochfort, born in London Ont. 1841; L. L. B. (gold medal) Univ. of Toronto 1868; bar 1864; Q. C. 1884; Chairman of Committee of Settlement of Claims of Half-breeds N. W. Territories 1885; Puisne Judge of Queen's Bench Div. of High Ct. of Justice of Ont. 1887; Senator of the Univ. of Toronto.

SAPIENTIA ET DOCTRINA STABILITAS
QUEEN'S UNIVERSITY
KINGSTON CANADA

STREET (Evelyn de Latre). Name added in M. S. to last plate. Miss Street, a daughter of Mr. Justice Street, is a graduate of Royal Conservatory of Music Leipzig, and widely known as an accomplished violiniste.

STRICKLAND, George. (?)

STRICKLAND, Jarrard Edward. (?) (G. 4974.)

STRONG, Cr. "In Deo fides." Rt. Hon. Sir Samuel Harry Strong, son of Rev. Samuel Sprate Strong, D.D., D. C. L. Born at Poole, Dorsetshire, Eng. 1825; Can. 1836; educated at Quebec law at Bytown; bar 1849; practised in Toronto; Vice Chancellor of Court of Chancery 1869; Court of Error and Appeal of Toronto 1874; Puisne Judge of Supreme Court of Can. 1875; Chief Justice 1892; knighted 1893; member of Privy Council 1897. (G. S. 2820.)

STUART, G. Okill. Arm. "Justitiae propositique tenax." Son of Rev. Dr. George Okill Stuart of Harvard, archdeacon of Kingston and Dean of Upper Canada, and a daughter of Gen. Brooks, Gov. of Massachusetts. Born in Toronto 1807; educated at Kingston and Quebec; law; bar 1830; mayor of Quebec 1846; Provincial Parliament 1852 and 1857; Judge 1854; Bench of Court of Admiralty 1873. (G. 4976.)

STUART, Sir James, Bart., Chief Justice of Lower Canada. Arm. Mant. "Justitiae propositique tenax." Two varieties. Third son of Dr. John Stuart. Born at Fort Hunter, N. Y. 1780; Windsor Coll. N. S.; law; bar 1801; Sol. Gen. for Lower Can. 1805; returned and represented Montreal in the general election of 1808–17; England as representative for the union of upper and Lower Can. 1822; Atty. Gen. of Lower Can. 1822; Executive Council 1827; Chief Justice of Lower Can. 1838; Baronet 1840; died 1853. (G. 4975 and Acad. Vol. 1. No. 2. p. 93.)

SUMNER, Mrs. Morton. Lab.

SUTTERLAND, Robert, of Montreal. Lab. (G. 4978.)

SUTHERLAND'S, William, Book, Montreal. Lab. (G. 4977.)

SWATHERIDGE, James Henry. Lab.

SWAYNE, James, 1776. (?) Of Ontario. (G. 4979.)

SWEATMAN, The Rt. Rev. Arthur, D.D., Bishop of Toronto. Arm. "Ex vultus sudore." Son of Dr. John Sweatman of Middlesex Hospital, London. Born in London 1834; Christ Coll. Cambridge 1855; B. A. with honors 1859; ordained deacon 1859; priest 1860; Can. 1865; Headmaster of Heelmuth Boys Coll., London, Ont.; resigned 1872; rector of Grace Church, Brantford; canon of Cathedral at London, Ont. 1875; archdeacon of Brantford; Bishop of Toronto 1879. (G. 4980.)

(SWEENEY) Arm. Irish motto. Colonel G. A. Sweeney of Toronto.

SWEENEY, James Fielding M. A., D. D., Fourth Bishop of Toronto 1909. Arm. By E. M. Chadwick. Son of Col. Jas. F. Sweeney; born London 1857; B. A. McGill 1878; M. A. 1881; ordained priest 1881; B. D. Toronto 1883; D. D. 1888; Rector St. Luke's Toronto 1881; St. Philip's 1882; Rural Dean of Toronto 1895; consecrated Angelican Bishop of Toronto 1909.

SWEETMAN, Lesslie M., M. D. Pict. Of Toronto.

(SYDENHAM) S. Initial in garter. "Gardez la foy." Charles Edward Poulett Thompson, Lord Sydenham, eldest son of J. Poulett Thompson of Rochampton and Austin Friars, and brother of George Poulett Scrope, M. P. for Strond. Born in Wimbledon 1799; represented Dover in House of Commons 1826–30; Vice President of the Board of Trade; Treasurer of the Navy under Lord Grey 1830; President Board of Trade 1835; Gov. Gen. of Can. 1839; resided in Toronto; created Baron Sydenham 1840; died from a fall from his horse 1841. The existing union of Canada is said to owe its origin and existence to him.

SYMES, Abram. Cr.

TABEAU, Ant., Pretre. c. 1825. Lab. Two varieties. Of Boucherville. Died 1835.

TALNOT, H. Jac. Arm. No motto. The historian of Upper Can.

TALBOT, Hon. Thomas. (?) Son of Richard Talbot and Margaret, Baroness Talbot. Born at Malahide 1771; entered the army; aide-de-camp to Marquis of Buckingham 1787; joined 24th regiment stationed at Quebec 1790; private secretary to Gov. Simcoe 1792; Major 1793; Lieut. Col. 5th Regt. of Foot 1796; retired 1802; died 1853. (G. 4981.)

TALCOTT, William. Lab.

TATTERSHALL, Willm., Sheffield. Lab.

TAYLOR, Samuel, Manchester. Lab.

TEBBS, Theodore H. Arm. Mant. "Vertute non verbis." By Rolph and Smith Toronto.

TEEFY, Matthew. Arm. Mant. "In hoc signo spes mea." Postmaster of Richmond Hill, Ont. (G. 4982.)

TERRELL, Mr. Jas. Lab.

TEULON, Henry. (?)

THIBAUDEAU, Ex Libris Alfred. Lab. Printed on red paper. Alfred Arthur Thibaudeau, born in Quebec 1860; senator 1896. (G. 4982.)

THOMAS, Arived William, Toronto, 1899. (?) "Let who God wils be."

THOMAS, Arnold W. (?)

THOMAS, E. Cartwright. Cr. "Virtus invicta gloriosa." At one time was sheriff of Hamilton.

THOMPSON, City of Halifax to Alderman. Lab.

THOMPSON, James, Solicitor. Lab. c. 1830. Of Quebec. (G. S. 2822.)

THOMSON, Alice Elizabeth. Pict.

THOMSON, John. Arm. Former librarian of Toronto Univ.

THOMSON, T. C., Barrister, Solicitor, etc. Lab.

THREE RIVERS LITERARY ASSOCIATION. Lab. c. 1830. (G. 4984.)

THURLOW LIBRARY. Lab. District of Thurlow, Belleville, Ont.

TIDSWELL, Richard Henry. Seal. "Certum pete finem." Of British Columbia.

TISCHLER, Belle E. Mon. 1916. By Stanley Harrod. Of Toronto.

TISDALE, T. E. Gilbert. Arm. "Non pareil." Of St. John, N. B.

TORONTO SECTION, American Institute of Electrical Engineers. Pict. Sg. E. V. P(annell.)

TORONTO, The Corporation of the— Church School 18—Prize Lab.

TORONTO, Collegiate Institute. Arm. Lab. 187—.

TORONTO, Diocese of. Lab. Prize plate.

TORONTO, Diocesan Theological Library. Lab.

TORONTO, Diocese of. The property of the. Synod of the Seal Arm.

(TORONTO) Ex Bibliotheca Seminarii Episcopalis Tornacensis. Lab.

TORONTO, Charles Street Presbyterian Sunday School Library. Lab. (G. S. 2680.)

TORONTO HIGH SCHOOL, 187—. Lab.

TORONTO, John. Arm. Mitre. Toronto impaling Strachan. John Strachan, born Aberdeen; Scotland 1778, Kings College Aberdeen Theology at St. Andrews; came to Can. 1799; opened a school at Kingston Ont.; ordained Deacon 1803; priest 1804; moved to York (Toronto) where he became Rector 1812; Executive Councillor 1818 to 1836; and of Upper House to 1841; Archdeacon of York 1825; consecrated First Bishop of Toronto 1839; Trinity Coll., Toronto, was founded chiefly through his instrumentality. Died Toronto 1867.

TORONTO, Mechanics Inst. Lab.

TORONTO, Mechanics Institute, Ont. 1875. Lab. Three varieties. (G. 4987.)

TORONTO MEDICAL CHIRURIGICAL SOCIETY, Library of. Lab. c. 1850. (G. S. 2823.)

TORONTO, Methodist Sabbath School, Spadina Ave. Lab. (G. 4906.)

TORONTO MILITARY LIBRARY. c. 1860. (G. S. 2824.)

TORONTO LIBERAL ASSOCIATION LIBRARY, Albert Hall. Lab. with Rules.

TORONTO LIBRARY. Lab. 1884.

TORONTO PUBLIC LIBRARY, Ont. Pict. Several varieties. (G. 4987.)

TORONTO PUBLIC LIBRARY. Lab.

TORONTO PUBLIC LIBRARY, Reference Department. Arm. Lab. Two var.

TORONTO PUBLIC LIBRARY, From the Masonic Collection of J. Ross Robertson, Symb. Lab.

TORONTO PUBLIC LIBRARY, Branch Circulating Library. Arm. Lab.

TORONTO PUBLIC LIBRARY, From the Historical Collection of J. Ross Robertson. Pict. By W. W. Alexander.

TORONTO PUBLIC SCHOOLS 25th June 1891. Arm. Prize Lab. with border.

TORONTO SECULAR SOCIETY LIBRARY, Albert Hall. Lab.

TORONTO, Trinity Methodist Church, Presentation Lab. January 1st, 1918.

TORONTO UNITARIAN CHURCH. Lab.

TORONTO UNITARIAN SABBATH SCHOOL LIBRARY. Lab. (G. 4986.)

TORONTO, United Presbyterian Sunday School. Lab.

TORONTO, University of. Presented to the Library of the—by—. Lab. with Arms embossed in blue. Two var. one dated 18—.

TORONTO, University of. Presented to the — by —. Printed Lab.

TORONTO UNIVERSITY LIBRARY, Presented by—through the Committee formed in the Old Country to aid in replacing the loss caused by The disastrous Fire of February the 14th, 1890. Eng. Lab.

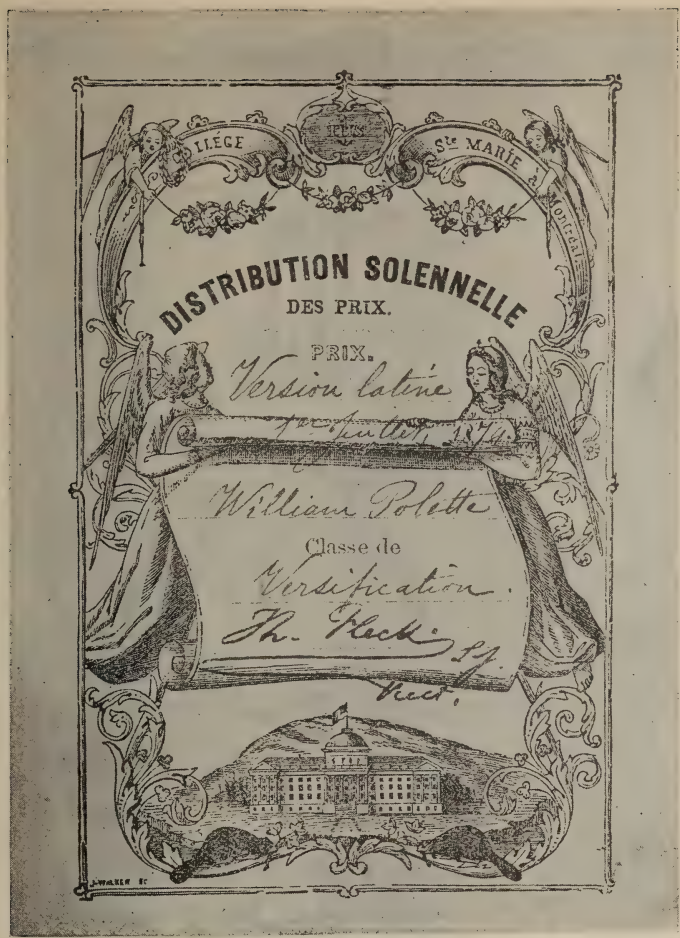
TORONTO, University of—Presented to the—by Columbia College New York, October 21st, 1890. Lab.

TORONTO UNIVERSITY. Presented to he Library of the— by the Rev. Vincent Clementi B.A. Trinity College, Cambridge, 1890. Lab. with type-set border.

TORONTO, University of. Presented to the—by the University of Strassburg, Germany. January 10th, 1891. Lab.

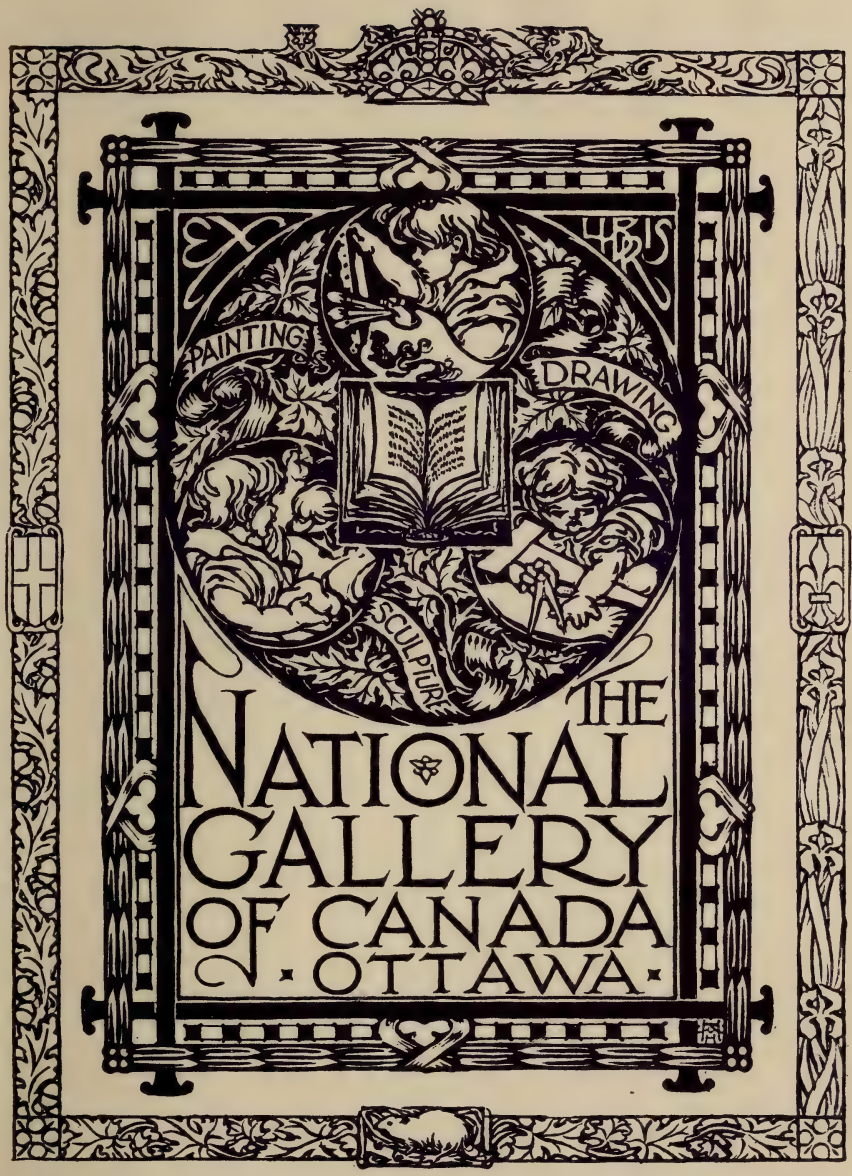
TORONTO, University of. Purchased for the Library of the—out of the proceeds of the fund bequeathed by T. B. Phillips Stewart, B. A., L. L. B. ob. A. D. 1892. Lab.

TORONTO, University of. Presented to the Library of the—by the Executors of The Honourable William Proudfoot sometime


COLLEGE
Ste MARIE
MONTREAL
DISTRIBUTION SOLENNELLE
DES PRIX.
PRIX.
Version latine
William Polette
Classe de
Versification.
Th. Flock S.J.
Préf.

INPROMPTU
Willm Dunbar Esqr

D. WILSON.


ARTS
PAINTING
DRAWING
SCULPTURE
THE
NATIONAL
GALLERY
OF CANADA
OTTAWA

Justice of the High Court of Justice for Ontario. Professor of Roman Law in the University of Toronto A.D. 1888–1900. Lab. with Arms embossed in blue.

TORONTO, University of. Bequest of Rev. H. C. Scadding D.D. to the Library of the—1901. Lab. with Arms embossed in blue.

TORONTO, University of. Purchased for the Library of the—out of the proceeds of the John Squair French Library Fund the gift of John Squair B.A. Fellow, Lecturer, and Professor of French Language and Literature in University College A.D. 1883-1916. (Quotation from Euripides). Lab. with Arms embossed in blue.

TORONTO, University of. King Alfred Library of History. Founded by Goldwin Smith and Harriet Smith 1901. Pict.

(TORONTO, University of) John Squair French Prize. Awarded to—of—for proficiency in French. A. D.— Sg. W. A(lexander) 1918. Pict. Arm.

(TORONTO, University of), Squair French Prose Prize—orationem prosam gallicam feliciter colenti ex Univ. Coll. apud Torontonenses A.D.—"parum claris lucem dare." Arm. Dec. Lab. Sg. W. A(lexander) (1918.)

TORRANCE, Frederick W., A.M. Arm. Mant. "I saved the king." Two var. Frederick William Torrance, born in Montreal 1823; graduated Univ. Edinburgh 1844; law; bar Lower Can. 1848; Puisne Judge of Supreme Court of Quebec 1868; Professor of Roman Law in McGill Univ. 1854–70; died 1887. (G. S. 2825.)

TOVELL, Mr. and Mrs. Harold M. Arm. No motto.

TOWNSEND, Walter, His Book. Symb. "E. flammis clarios." (G. S. 2826.)

TRAYES, J. B., Port Hope, Ont. Lab. John Brook Trayes, editor of the "Port Hope Times," born in Edinburgh 1842; Can. 1853.

TRAYES, Will F., Port Hope, Ont. Lab. Son of J. B. Trayes. Born in Port Hope 1872.

TRESTLER, Ex Libris J. B. Curtii, M.D. Pict. c. 1840. Graduate of Medical School of Univ. of Edinburgh.

TREW, William. Arm. "Veritas quasi rosa resplendet." (English?)

TRINITY COLLEGE UNIV., of Toronto. Prize Arm. Lab.

TRINITY COLLEGE TORONTO. Arm. "Paulatim et certissime." 1853. (G. S. 2828.)

(TRINITY COLLEGE) Presented by Sir Henry Mill Pellatt, Toronto. Eng. Lab.

TRINITY COLLEGE, Library of, Toronto. Arm. (G. S. 2827.)

TRINITY COLLEGE FROM THE LIBRARY OF—Presented by—Arm. By A. H. Howard. Two varieties.

TRINITATIS, Hunc Librum Bibliothecae Collegii S.S., D. D. Reverendus Admodum in Christo Pater Joannes Episcopus Torontonensis. (G. S. 2829.)

(TRIVETT, Thos.) Arm. "Salvus in icne." By Rolph and Smith. Of Exeter Ont.

TROTLER ISABEL. Silhouette Port. By Owen Staples. Of Toronto.

TRUTH SUBSCRIBERS PRIZE BOOK, Presentation Prize Lab. with border.

TUCKER, R. A. Arm. Mant. "Summa ope nite." Asst. Provincial Secretary, N. C. Died in Toronto 1846. (G. 4988 and G. S. Appdx.)

TUPPER, Sir Charles, G.C.M.G., C.B. Arm. "L'espoir est ma force." Two varieties, one with "Bart." added to inscription. Born in Amherst, N.S. Arcadia Coll., N.S.,M.A. and D.C.L.; studied medicine at Edinburgh; M.D.; diploma from Edinburgh Coll. of Surgeons 1843; practised in Cumberland, Can.; defeated Joseph Howe in general election of 1855; Provincial Secretary 1856; on commission to Eng. 1858; Premier 1864; created C. B. 1867; House of Commons until 1870; President of the Council 1870; Minister of Inland Revenue 1872; Minister of Customs 1873; Minister of Public Works 1878; Minister of Railways and Canals, the success of the Canadian Pacific R.R. was largely due to him; knight of the Order of St. Michael and St. George 1879; High Commissioner to the Court of St. James 1883; Minister of Finance 1887; Gov. of Dalhousie Coll. in Halifax 1862. Bart. of U. K. 1881. (G. S. 2830 & Acad. Vol. 2. No. 3. p. 191.)

TURGEON, P. Fl., ptre. Lab. c. 1820. Bishop of Quebec. (G. 4989.)

TURNER, James Poet, Saint Lawrence Street, Montreal. Lab. engraved, Sg. "A. Bourne, sc." c. 1840.

TURNER, R. J. Arm. Barrister of Toronto.

UNIACKE, Andrew Mitchell. Arm. "Faithful and brave." Son of Richard John Uniacke and father of Robert Uniacke. Of Halifax.

UNIACKE, Crofton. Arms and motto like last. Receiver Gen. of H. M. Quit Rents 1808; Judge of the Court of Vice Admiralty 1818. Of Halifax.

UNIACKE, Revd. Fitzgerald. Arms and motto like last. Sg. "Torbett, sc, Halifax, N.S." Son of Richard John Uniacke.

Uniacke, Norman Fitzgerald, Lincolns Inn, 1805. Arm. "Faithful and brave." Eldest son of Richard John Uniacke. Atty. Gen. of Lower Can. 1809–25; Atty. of Gen. Nova Scotia from 1825 until his death, (G. 4991 & Acad. Vol. 3. No. 4. p. 310.)

Uniacke, Richard John, 1801. Arm. "Faithful and brave." Sg. "Suffield, Sculp. R.J." Born 1753; Sol. Gen. of Nova Scotia 1782; General Assembly 1783; Speaker 1788; Atty. Gen. of Nova Scotia 1797; member of H. M. Council; died at Halifax 1830 (G. 4990 & Acad. Vol. 3. No. 3. p. 238.)

Uniacke, Richard John, 1801. Arm. Same arms as last, but a larger plate with different crest, and not signed, (Acad. Vol. 3. No. 3. p. 238.)

Union Club of Quebec, Presented to the, by—. Lab. 1890. (G. S. 2831.)

Upper Canada Bible Society, Toronto. Lab.

Upper Canada College Library. Arm. Lab.

Upper Canada College, Presented by—to—as an acknowledgment of Merit and as a Reward for Attainment in—. Upper Canada College— Signed—Principal. (Follows a verse from Horace) Eng. Lab.

Upper Canada, Depository for Public Schools. Arm.

(Upper Canada) Free Public School Library. Arm. Lab. with rules.

(Upper Canada) Public Library. Arm. Lab. with rules.

(Upper Canada) Ingenuo magnaeque spei Adolescenti—e classe—Propter insignes in artibus liberalibus progressus hunc, Praemium optime merito, librum D.D. Literarum Humaniorum apud Torontonenses Ludus Exemplar Provinciae Occidentali Propositus. Geo. R. R. Cockburn A.M. Rectore. A.D.—Kal. sext. MDCCCLIX., Lab. with type-set border.

Upper Canada Religious Tract and Book Society. Lab.

Ursulines de Quebec, Pensionnat des., Two Var. one dated 1835, another 186–. Lab. with border.

Ursulines de T. R. Trois Rivieres. Emb. (G. S. 2832.)

Valentin, De la Bibliotheque de J. B. Lab.

VanBuskirk, Abraham. Arm. Lieut. Col. of the 4th New Jersey Volunteers; after the American rebellion he settled in Shelburne, N.S. 1783; and was the first mayor of that city.

Vander Smissen. Arm. "Nec temere nec timede." Sg. "Harry Soane sc. London." Born Toronto 1844; B. A. Univ. of Toronto 1864; M. A. 1866; Prof. of German Univ. of Toronto

1892; librarian 1873–91. President Can. Inst. 1886–8; author several Educational Works; Editor "Shorter Poems of Goethe & Schiller"; at present resides in England.

VanKoughnet. Arm. Mant. "Victus sola nobilitat."

Vandreuil, Alfred de. Arm. c. 1793. (G. 4997.)

Vandreuil, Le Compte Alfred de. Arm. c. 1780. (G. 4997.)

Vandreuil, Comtesse de, Gouvernement du Louvre. Arm. c. 1780. One of the oldest French families of Can. (G. 4998.)

Vandy, Thomas, Jr. Lab.

Van Sittart, John George. Arm. No motto. Of woodstock C.W. Son of the Admiral. (G. 4995.)

Van Sittart, J. Graham. Arm. "Fata viam invenient." Son of above.

Van Sittart, J. Pen. Arm. "Fata viam invenient." Of Ont. (G. 4994.)

Van Sittart, N. Arm. No motto. Admiral Nicholas Van Sittart.

Vavasour, J. F. S. (?)

Vernon, G. C. H. Arm. No motto.

Verreau, Bibliotheque de M. L'Abbe. Lab. Several varieties and sizes. Hospice A. Verreau, D. L., descendent of a family which came to Lower Can. from France 1687. Born at L'Islet P. S. 1828; Quebec Seminary; taught there two years; Principal of St. Therese Cartier Normal School 1857; ordained priest 1851; worked in Europe on the archives for documents on the history of Canada which he published in 1875. Chair of Can. History Laval Univ. 1887. (G. 4999.)

Verret, Gaudiose, Quebec. Lab. c. 1890. (G. 5000.)

Victor, E. A. Cr. "Fac aut mori." 1916. By Stanley Harrod. Editor of "Canada's Future"; killed in a Railway accident 1916.

Vincelette, Arthur. Lab. c. 1880. Son of C. Vincelette. (G. 5002.)

Vincelette, C., Asile de Beauport. Lab. Four varieties. (G. 5001.)

Wadsworth, R. D., of Montreal. Lab. (G. 5003.)

Walcot, Thomas. (?)

Walkin, Richard T. Cr. No motto.

Walker, B. E. Arm. "Non sine periculo." Plate of Sir Edmund Walker (see below).

Ex Libris
1915
H.S. Carter
Sproatt and Rolph.
Architects Toronto

WALKER, Sir Edmund. Dec. Arm. "Non sine periculo." Sg. "S. H. 1919." By Stanley Harrod. Born Township of Seneca Ont. 1848; entered banking office of his uncle J. W. Murton Hamilton; entered Canadian Bank of Commerce 1868; Accountant, Toronto 1872; Gen. Mgr. 1886; Director 1906; President since 1907; is a Councillor Canadian Bankers' Ass'n.; Vice-Pres. Am. Bankers' Ass'n. 1908; D. C. L. Trinity Univ. 1904; L.L.D. Toronto Univ. 1906; author of many works on banking; is a well-known art Connoisseur, having done much to help art appreciation in Can.; Companion of the Victorian Order; Knighted 1910; F. R. S. Canada 1911.

WALKER, Francis A., Superintendent of the Census, With the Compliments of——. Lab.

WALKER, Thos., Esqr. Arm. Justice of the Peace in Montreal, and Dec. 6, 1764 was the victim of an outrage which created a great sensation in Can. and engaged the attention of the Eng. Gov. The second book published in Canada relates to the "Walker Affair." It is a pamphlet of forty-six pages, printed by Brown & Gilmour, Quebec, 1767.

WARDROPE, Thomas, Ottawa. Lab. c. 1860. Clergyman; sometime Moderator of the Presbyterian Church. (G. S. 2833.)

WARDROPE, Herbert E. Chip. Arm. No motto, name on motto ribbon. Common Clerk of the City of St. John, N. B. since 1891. Design taken from his great-grandfather's plate. (Acad. Vol. 2. No. 3. p. 194.)

WARNER, Clarence P. Pict. Half-tone. Of Napanee, Ont.

WARRINGTON, John T., Jr. Lab. with quotation. Of Montreal.

WATERHOUSE, John, Halifax. Cr. "Veritas vincit omnia." (G. 5004.)

WATT, Ann, Quebec, 1795. Lab. (G. 5005.)

WATT, Madge Robinson. Dec. Symb.

WEART, Jacob. Lab.

WEILBRENNER, R. C. Pict. Printed on colored paper. Doctor at Boucherville. c. 1830. (G. 5006.)

WEILBRENNER, R. C., M. D. Pict. Emb. Lab.

WEIR, Library of Frank, Montreal. Lab.

WELD, Isaac. Arm. "Verma atque decens." (G. 5007.)

WELLAND, County of, Law Library. Lab.

WELLS & MACMURCHY, Solicitors Canadian Pacific Ry. Co. Lab.

WESLEYAN Methodist Chruch Libary. Lab. with rules. Kingston Jan. 1, 1859.

WESLEYAN METHODIST LIBRARY, Toronto City, West Circuit. Lab.

WESLEYAN MISSION LIBRARY. Lab. with rules.

West Church Sabbath School Library. Lab.

Westdean Library. Lab.

Westminster College, Toronto. Prize awarded to—for proficiency in—. Dec. By A. H. Howard.

Westminster College, This book belongs to. Dec. By A. H. Howard.

Westminster College Pupils Library. Lab. with quotation.

Wetherall, General. Cr. "Vi et copia." Sir George A. Wetherall, G. C. B., born in Herts, Eng. 1788; military secretary to Sir Jno. Calborne before 1837; in Can. 1837–38; remained until 1850 as Deputy Adjutant Gen.; knighted 1856; Lieut. Gen. 1857.

Wethey, Charles Henry. Arm. By E. M. Chadwick. Of Toronto.

Wetmore, Revd. Robt. G., M. A. Arm. with ribbons. Youngest child of Timothy Wetmore. Born at Rye, N. Y. 1774; Nova Scotia 1784; law; attorney 1795; removed to New York; studied theology; ordained deacon by Bishop Provoost, 1797; died in Savannah, Georgia, 1803. (Acad. Vol. 1. p. 119.)

Wetmore, Thomas. Arm. The plate ascribed rather doubtfully to Paul Revere. (Allen p. 147.) Born in Rye, N. Y. 1767; law; bar; Deputy. Surrogate of New Brunswick 1792; married Sarah, daughter of Judge James Peters of Gagetown, N. B. 1793; Master and Examiner in Chancery; Registrar of Wills and Deeds for Queens County, and member of the Council; Atty. Gen. of New Brunswick 1809; died 1828. (Acad. Vol. 1. p. 120.)

Wetmore, William. Arm. Sg. Revere sc. (Acad. Vol. 1. No. 3. p. 119.)

Wheeler, T. Lab. Of Toronto. (T. B. Wheeler?)

Whitcombe, Charles. Cr. Clergyman. (G. S. 2834.)

White, Mr. George Robt. Cr.

White, Henry. (?)

White, Thomas E. Arm. "Sis justus et ne timeas." Of Toronto.

White, William R., Pembroke. Lab.

Whiteford, J. W. Cr. "Pax potior bello." "D'en haut." Of Ottawa.

Whitehead, F. Port Hope, Canada. Arm. "Ad finem fidelis."

Whitman, Alfred, Esqr., Halifax, N. S. Arm.

Wicksteed, G. W. Arm. Mant. "Nimium ne crede colori." Of Ont. (G. S. 2835.)

Wicksteed, Horatio Asprey. Arm. in garter. Sg. "Culleton, 26 Cranbourne Str. London, W. C." Born Surrey 1811; Can. 1834; reorganized Post Office, Montreal 1839; entered volunteer Forces 1837; retired Major 1887.

WICKSTEED, R. J. Lab. Two var. A lawyer of Ottawa, connected with the legal department of the House of Commons.

WICKSON, A., U. C. C. Lab.

WILCOX, Charles S., Hamilton, Ont. Eng. Lab.

WILDE, Thomas. Arm. No motto, name on motto ribbon.

WILKINSON, Solicitor, 1867. Lab.

WILKINSON, Alfred. Cr. in garter. "Praesto et persto." Of Kingston.

(WILKINSON) T. W. MDCCCLXVII. (?)

WILLIAMS, J., His Book. 1879. (G. S. Appdx. 5008.)

WILLIAMS, John. Arm. "Floriferis ut apes in saltibus. Omnia libant omnia nos." Several varieties. A Deerfield clergyman who was taken captive to Canada 1700–04. (G. 5008.)

WILLIAMSON, Ex Libris E. S. Pict. (Pickwick, Dickens, etc.) Was in the Govt. of Ont.; President Dickens Fellowship. (Acad. Vol. 3. No. 2. p. 132.)

WILLOWS, The. See Macdonnell.

WILSON, Andrew E. Arm. "Semper fidus." Of Montreal. (G. 5009.)

WILSON, D. Cr. Lab. "Semper vigilans." Sir Daniel Wilson, son of Archibald Wilson, brother of Dr. George Wilson, Professor Univ. Edinburgh, died 1859. Born in Edinburgh 1816; Univ. Edinburgh; London; Can. 1843; Professor of History and of English Literature in Univ. Toronto; author of "Memorials of Edinburgh" 1847, "The Archaelogy and Prehistoric Animals of Scotland" 1851, "Prehistoric Man" 1863; was L. L. D. and F. R. S. and President of Univ. Toronto 1881. (G. 5010?)

WILSON, Eliza Jane, Montreal. Lab. with type-set border.

WILSON, John. Cr. "Virtus sibi praemum." Judge of Superior Court of Toronto. Killed in a duel.

WILSON LODGE A. F. and A. M. No. 86 G.R.C. Presentation Eng. Lab.

WILSON, This Book is the property of Robert A., Montreal. Lab.

WILSON, This Book belongs to R. Lab. with rhyme.

WILSON, W., Toronto University, Ontario. (G. 5011.)

WILSON, Walter. Cr. "Semper vigilans." Of Montreal.

WILSON, J. E., 21 Cornhill, London, E. C. Lab.

WILSON, William. Chip. Arm. (?)

WINNETT, Henry. Arm. By W. W. Alexander.

WINTLE, Gilbert. Arm. Of Montreal.

WITMAN, Alfred, Esq., Halifax, N. S. Arm. "Per ardua surgo." (G. S. 2836.)

WITTON. Arm.

WITTON, H. B. Dec. By Ida Hamilton. Of Hamilton; owner of one of the finest private libraries in Canada.

WISE, Frank. Cr. "Sapere aude." President of Macmillan Co. of Canada.

WISE, Fred Ayshford. Arm. Sg. "Adams sc Montreal." Of Ottawa.

WOMANS AUXILIARY, In memory of S. F. Davidson. Dec. Symb. By A. H. Howard.

WOODMAN, Robert Townley. Arm. in seal. "Suives moi." Of Victoria, B.C.

WOOD'S CIRCULATING LIBRARY, Montreal. Lab. (G. 5012.)

WOOLSEY, J. V., Quebec. Lab.

WORKMAN, William. Arm.

WOTHERSPOON, Ivan, Q. C., Montreal. Arm. Mant. Two var. Arms—Wotherspoon impaling Juchern Douchesnay de St. Denis.

WRIGHT, James Verner. Arm. "Honor virtutis praemum." Two var. Of Toronto.

WRIGHT, Samuel, Quebec. Arm. Mant. Sg. "J. Jones, Quebec." "Ne credo malis."

WRIGHT, Samuel. Last plate with escutcheon added. (G. 5013 & G. S. Appdx.)

WRIGHT, Thomas A. Arm. "Constans, contraria spernit."

WURTELE, Ernest F., Quebec. Arm. "Esto quod, esse videris." Son of Judge Wurtele. Born St. David's Quebec 1860; Royal Military Coll. Kingston; Chartered Accountant; auditor Ross Rifle Co. 1902; Lt. Col. 1903. (G. 5015.)

WURTELE, Jonathan S. C., Riviere David. Arm. "Esto quod, esse videris." Jonathan Saxton Campbell Wurtele son of Jonathan Wurtele the Seigneur of Riviere David, of a family which came from Stumpfelback, Wurtemberg, Germany. Born in Quebec 1828; law; bar 1850; B. C. L. and D. C. L. McGill Univ.; member of the Law Faculty of McGill; Q. C. 1873; Quebec Assembly 1875–86; Judge of Supreme Court of Quebec 1886; Officer of the Legion of Honor of France 1883; Provincial Treasurer in Quebec government 1882–84; Speaker of Legislative Assembly 1884–86; codified the statutes of Quebec 1885–86; Puisne Judge of Queen's Bench after 1892. (G. 5016.)

WYMAN, From the Library of Ferdinand A. Lab.

WYNNE, William. Cr. "Non sibi, sed tola." A loyalist of Duchess County, New York, who went to New Brunswick in 1783; Upper Can. 1802; died in Queenstown 1834.

WYCLIFFE COLLEGE, Library of, Toronto. Arm. "Verbum Domini manet." (G. S. 2838.)

WYCLIFFE COLLEGE, Presented to the Library of, by the family of the late very Rev. Dean Grassett. Lab. (G. S. 2837.)

WYCLIFFE COLLEGE, Toronto, From the Library of, Presented to—. Lab. (G. S. 2839.)

YARDY, Henry, Royal Gazette Office, Frederickton, N.B. Lab.

YOUNG, Charles. Arm. "Press through." Hon. Charles Young, L.L.D., younger brother of Sir William Young Chief Justice of Nova Scotia. Born in Glasgow, Scot. 1812, Dalhousie Coll. Halifax; law; bar of Nova Scotia and Prince Edward Island 1838; Island Assembly 1840; Legislative Council 1840–63; Atty. Gen. 1851–53; and 1858–59; Judge of Probate Court 1852; Judge of Bankruptcy Court 1868; offered knighthood in 1858 but declined the honor.

YORK COUNTY COUNCIL. Arm. "Deeds speak." (G. S. 2840.)

YORK AND PEEL COUNTY COUNCIL. Arm. "Deeds speak." (G. S. 2841.)

YORKVILLE BAPTIST MISSION SUNDAY SCHOOL. Lab.

YORKVILLE PRIMITIVE SABBATH SCHOOL. Lab.

Alphabetical List of Mottoes appearing on Anonymous Plates, with names of Families using them

Ad spes non fracta—Hope.
Avancez—Hill (Lord).
Boutez en avant—Barry.
Carriden—Hope.
Celer et audax—Bickley.
Craggan an phitiach—Macdonald
Crescit sub pondere virtus—Chapman.
Dictis factisque simplex—Gilpin.
Deo regique debeo—Johnson.
Dominus providebit—Burton.
Dum spiro spero—O'Reilly.
En avant—Almon.
Esse quam videri—Croft.
Facta non verba—Allen.
Fais bien et laisse dire—La Roche.
For right and reason—Graham.
Fortes fortuna juvat—Dickson.
Fortis et fidus—McLachlin.
Fortitudine—Irving.
Fortitudine et prudentia—O'Reilly
Furth fortune and fill the fetters—Murray.
Gardez la foy—Sydenham.
In candore decus—Chadwick.
Je suis pret—Fraser.
Je viendrai bon—Hill.
Laus Deo—Hurd.
Le jour viendra—Durham.
Man do it—Edgar.
Nec timede nec temere—Baldwin.
Nec timeo nec temno—Smyth.
Nihil amanti durum—Bell and Reid.
Nil conscire sibi—Rothwell.
Omnia possum in eo qui ne confortae—Moreau.
Per ardua—McMaster.
Per mare per terras—Macdonald.
Qui laborat vincit—Jopling.
Ravenscrag—Allan.
Salutem disponit Deus—Edgar.
Salvus in icne—Trivett.
Spe alendus est animus—Buckland.
Tace aut face—Allen.
Toujours loyal—Ayearst.
Toujours pret—Chadwick.
Vestigia nulla retrorsum—Hampden.
Vi et victute—Baird.
Vincit veritas—Ross.
Virtus mille scuta—Howard.
Vis unita fortior—Flood.
Vitam impendere vero—Hewlett.